



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Stabat Mater (Incipit) [Version for Piano solo, after the original for Voices, Strings and Basso Continuo]
Composer: Pergolesi, Giovanni Battista
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Religious - Sacred

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Stabat Mater (Incipit)

Version for Piano solo, after the original for Voices, Strings and Basso Continuo

Giovanni Battista Pergolesi (1710-1736), P.77
1736, first publication 1749 (Arr. An&An)

Adagio

Piano

The musical score is written for piano in G minor (three flats) and 4/2 time. It begins with a piano (*p*) dynamic. The first system (measures 1-3) features a steady bass line in the left hand and chords in the right hand. The second system (measures 4-6) includes dynamics of *mp*, *mf*, *p*, and *mf*. The third system (measures 7-9) shows a crescendo from *p* to *mp* and back to *p*. The final system (measures 10-11) starts with *mf* and ends with a *mp* dynamic and a fermata on the final chord.

13

mf

This system contains measures 13 through 16. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the third measure.

17

mf

This system contains measures 17 through 20. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* is present in the second measure.

21

p

This system contains measures 21 through 23. The right hand has more complex chordal textures, and the left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present in the second measure.

24

mp mf p

This system contains measures 24 through 26. The right hand features a melodic line with a slur and a fermata. The left hand continues with the eighth-note accompaniment. Dynamic markings of *mp*, *mf*, and *p* are present in the first, third, and fourth measures respectively.

27

mp

This system contains measures 27 through 30. The right hand has a melodic line with a slur and a fermata. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mp* is present in the second measure.

30

fz *mp*

This system contains measures 30 through 33. The music is in a key with three flats (B-flat major or D-flat minor). The right hand features a series of chords and some melodic lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *fz* (forzando) and *mp* (mezzo-piano).

34

mf

This system contains measures 34 through 37. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present.

38

p *mf* *p* *mf* *p*

This system contains measures 38 through 40. The dynamics fluctuate between *p* (piano) and *mf* (mezzo-forte). The right hand has some melodic movement, and the left hand continues with the accompaniment.

41

mf

This system contains measures 41 through 44. The right hand features more complex chordal textures and melodic lines, while the left hand continues with the accompaniment. A *mf* (mezzo-forte) dynamic marking is present.

45

mp *p*

This system contains measures 45 through 48. The right hand has some melodic lines and chords, and the left hand continues with the accompaniment. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).