



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Blessed Be the Fountain
Composer:	Perkins, Henry Southwick
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Blessed Be the Fountain, perfect for offertory or other church special! 1. Blessed be the Fountain of blood, To a world of sinners revealed; Blessed be the dear Son of God— Only by His stripes we are healed. Tho I've wandered far from His fold, Bringing to my heart pain and woe, Wash me in the blood of the Lamb, And I shall be whiter than snow. 2. Thorny was the crown that He wore, And the cross His body o'ercame; Grievo... (more online)

Matthew Zisi on **free-scores.com**



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Blessed Be the Fountain

words by Eden R. Latta

music by Henry S. Perkins; arranged by Matthew Zisi

Moderato $\text{♩} = 108$

The musical score consists of five systems of music, each starting with a dynamic instruction and tempo marking. The first system begins with *mp* and $\text{♩} = 108$. The second system begins with *mf*. The third system begins with *f*. The fourth system begins with *3*. The fifth system begins with *3*.

1
mp
f
3

5
mf
3
3

9
3
3

13
3
3
3

17
3

20

25

29

33

Andante $\text{♩} = 80$

36

38

Musical score page 38. Treble clef, G major (one sharp). Bass clef, C major (no sharps or flats). Both staves show eighth-note patterns.

40

Musical score page 40. Treble clef, G major (one sharp). Bass clef, C major (no sharps or flats). Both staves show eighth-note patterns.

42

Musical score page 42. Treble clef, G major (one sharp). Bass clef, C major (no sharps or flats). Dynamics: 'mp' (mezzo-forte) in the bass staff.

44

Musical score page 44. Treble clef, G major (one sharp). Bass clef, C major (no sharps or flats). Both staves show eighth-note patterns.

46

Musical score page 46. Treble clef, G major (one sharp). Bass clef, C major (no sharps or flats). Dynamics: 'mf' (mezzo-forte) in the treble staff and 'p' (pianissimo) in the bass staff.

48

50 8

52 8

55 8

Moderato $\text{♩} = 108$

57 8

60

64

68

71

74

78

82

87

90

94

98

100

102

104

108

112

fff