



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Libera me, Domine, de morte aeterna [Version for Piano solo, after the original for Voices and Organ]
Composer: Perosi, Lorenzo
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Religious - Sacred

Antonio Zencovich on free-scores.com



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Libera me, Domine, de morte aeterna

Version for Piano solo, after the original for Voices and Organ

Lorenzo Perosi (1872-1956)

Finale of "Requiem 1898" (Arr. An&An)

Lento religioso

Piano

mp

Musical score for measures 1-6, marked **Lento religioso** and *mp*. The score is in 4/4 time and B-flat major. The right hand features a melodic line with a fermata on the final note, while the left hand provides a harmonic accompaniment.

Poco più mosso

mf

Musical score for measures 7-14, marked **Poco più mosso** and *mf*. The tempo increases, and the right hand has a more active melodic line. The left hand continues with a steady accompaniment.

Grave

p *mp* *sin.*

Musical score for measures 15-20, marked **Grave**. Dynamics include *p*, *mp*, and *sin.* (sostenuto). The tempo slows down significantly, with a focus on sustained chords and a sparse melodic line.

f *crescendo* *mf* *diminuendo* *pp*

Musical score for measures 21-26. Dynamics include *f*, *crescendo*, *mf*, *diminuendo*, and *pp*. The music builds to a peak and then tapers off.

Ancora più lento

p *pp* *ppp*

Musical score for measures 27-32, marked **Ancora più lento**. Dynamics include *p*, *pp*, and *ppp*. The music reaches its final, very quiet conclusion.