



Edoardo Perosino

Italia, racconigi

Come un'isola di suoni (New fingered version)

About the artist

I am very glad to inform that THREE VOLUMES of Esplorando la Chitarra Classica Contemporanea, an innovative method for the first approach to the guitar, have been published. <https://www.zedde.com> or Amazon

Associate: SIAE - IPI code of the artist : 00742686908

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-perosino-edoardo.htm>

About the piece

Title: Come un'isola di suoni (New fingered version)
Composer: Perosino, Edoardo
Copyright: Edoardo Perosino © All rights reserved
Publisher: Perosino, Edoardo
Instrumentation: 4 guitars (quartet)
Style: Modern classical
Comment: I have corrected some errors and fingered the individual parts

Edoardo Perosino on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Come un'isola di suoni

for guitar quartet

di Edoardo Perosino

Come un'isola di suoni

Edoardo Perosino

chit 1

chit 2

chit 3

chit 4

The first system of the score consists of four staves, each labeled 'chit 1' through 'chit 4'. The music is in 4/4 time and the key signature has one sharp (F#). Chit 1 starts with a whole rest for the first two measures, then plays a melodic line. Chit 2 plays a rhythmic accompaniment. Chit 3 plays a bass line with chords. Chit 4 plays a continuous eighth-note accompaniment.

The second system of the score continues the four-guitar arrangement. It features more complex melodic lines for chit 1 and 2, and continues the bass and accompaniment parts for chit 3 and 4. The piece concludes with a final chord in the fourth measure of the system.

Musical score system 1 (measures 14-19). Four staves in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The first staff begins with a measure number '14'.

Musical score system 2 (measures 20-25). Four staves in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic complexity, including slurs and rests. The first staff begins with a measure number '20'.

Musical score system 3 (measures 26-31). Four staves in treble clef with a key signature of one sharp (F#). The music features a prominent triplet in the first staff, marked with 'tr'. The first staff begins with a measure number '26'.

32

Musical score for measures 32-36. The score consists of four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (treble clef) has a melodic line with eighth notes and rests. The third staff (bass clef) contains a bass line with eighth notes and rests, including some notes marked with an 'x'. The fourth staff (bass clef) has a bass line with eighth notes and rests.

37

Musical score for measures 37-43. The score consists of four staves. The first staff (treble clef) has a melodic line with eighth notes and rests, ending with a double bar line and repeat sign. The second staff (treble clef) contains chords, with some notes marked with an 'x', ending with a double bar line and repeat sign. The third staff (bass clef) has a bass line with eighth notes and rests, ending with a double bar line and repeat sign. The fourth staff (bass clef) has a bass line with eighth notes and rests, ending with a double bar line and repeat sign.

44

Musical score for measures 44-49. The score consists of four staves. The first staff (treble clef) has a melodic line with eighth notes and rests, ending with a double bar line and repeat sign. The second staff (treble clef) has a melodic line with eighth notes and rests, ending with a double bar line and repeat sign. The third staff (bass clef) contains a bass line with eighth notes and rests, including notes marked with an 'x', ending with a double bar line and repeat sign. The fourth staff (bass clef) has a bass line with eighth notes and rests, ending with a double bar line and repeat sign.

50

Musical score for measures 50-54. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a trill (tr) in the third measure. The second staff continues the melody with various rhythmic patterns. The third staff provides a harmonic accompaniment with chords and some rests. The fourth staff continues the accompaniment with a steady eighth-note pattern.

55

Musical score for measures 55-60. The score consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It shows a melodic line with a double bar line and repeat sign at the end of the first measure. The second staff continues the melody with a similar rhythmic pattern. The third staff provides a harmonic accompaniment with chords and rests. The fourth staff continues the accompaniment with a steady eighth-note pattern.

61

Musical score for measures 61-65. The score consists of four staves. The first staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It shows a melodic line with a double bar line and repeat sign at the end of the first measure. The second staff continues the melody with a similar rhythmic pattern. The third staff provides a harmonic accompaniment with chords and rests. The fourth staff continues the accompaniment with a steady eighth-note pattern.

65

Musical score for measures 65-71. It consists of four staves. The first staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests. The second staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The third staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The fourth staff has a bass clef and a key signature of one flat, with a melodic line of eighth notes. A repeat sign is present at the beginning of each staff.

Andante

72

Musical score for measures 72-78. It consists of four staves. The first staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests. The second staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The third staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The fourth staff has a bass clef and a key signature of one flat, with a melodic line of eighth notes. A repeat sign is present at the beginning of each staff.

79

Musical score for measures 79-85. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and rests. The second staff has a treble clef and a key signature of two sharps, with a melodic line of eighth notes. The third staff has a treble clef and a key signature of two sharps, with a melodic line of eighth notes. The fourth staff has a bass clef and a key signature of two sharps, with a melodic line of eighth notes. A repeat sign is present at the beginning of each staff.

87

Musical score for measures 87-93. The score is written for four staves in G major. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests. The third staff contains a steady eighth-note accompaniment. The fourth staff provides a bass line with occasional chords and rests.

94

Presto

Musical score for measures 94-100, marked **Presto**. The score is written for four staves in G major. Measures 94-96 feature dense, rapid sixteenth-note chords in the first and third staves. The second and fourth staves have rests. From measure 97 onwards, the first and third staves have rests, while the second and fourth staves play a rapid sixteenth-note accompaniment.

101

Musical score for measures 101-107. The score is written for four staves in G major. All four staves play a melodic line consisting of eighth notes. The first and third staves have a higher register, while the second and fourth staves have a lower register.

Come un'isola di suoni

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chit 1

⑥ D

2

m i p

2 1 2 1 2

7

8

13

8

②

18

8

23

8

3

tr 13

31

8

35

8

39

8

3

47

8

Come un'isola di suoni

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chit 2

⑥ D

8

p

8

p

8

8

$\frac{1}{2}$ B VII

8

B III.....

8

p

8

8

56 Musical notation for measures 56-62. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes in the right hand and a bass line in the left hand. A double bar line with repeat dots is at the end of measure 62. Above measure 62, there are markings for a 4-measure rest and a 3-measure rest.

63 Musical notation for measures 63-68. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes in the right hand and a bass line in the left hand. A double bar line with repeat dots is at the end of measure 68. Above measure 68, there is a marking for 1/2 B V.

69 Musical notation for measures 69-78. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes in the right hand and a bass line in the left hand. A double bar line with repeat dots is at the end of measure 78. Above measure 78, there are markings for *Rall* and *Andante*.

79 Musical notation for measures 79-85. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes in the right hand and a bass line in the left hand. A double bar line with repeat dots is at the end of measure 85.

86 Musical notation for measures 86-92. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes in the right hand and a bass line in the left hand. A double bar line with repeat dots is at the end of measure 92. Above measure 92, there is a marking for *Accell*.

93 Musical notation for measures 93-102. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes in the right hand and a bass line in the left hand. A double bar line with repeat dots is at the end of measure 102. Above measure 102, there are markings for *Presto* and *4* (circled). To the right, there is a dotted line with the text *...(segue).....*.

103 Musical notation for measures 103-108. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes in the right hand and a bass line in the left hand. A double bar line with repeat dots is at the end of measure 108.

Come un'isola di suoni

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⑥ D

chit 3

8

1/2 B V.....

9

8

16

8

1/2 B VII

21

8

3

Chasquido

p i m a m i p

29

8

34

8

④.....(segue).....

B V.....

40

8

45

8

50

8

B III...

56

8

63

8

71

8

Rall

Andante

i m a

p

79

8

i m a

B II.....

i m a

m i

p

1p

3p

84

8

B II.....

89

8

Accell

94

8

Presto

②

3

102

8

$\frac{1}{2}$ B VII

Come un'isola di suoni

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chit 4

8

(segue)

8

a m i p

8

2 2 4 2 0 4 1 0 2 0 4 2 1 0 1

m i

p p p p

8

(4).....

(segue)

8

8

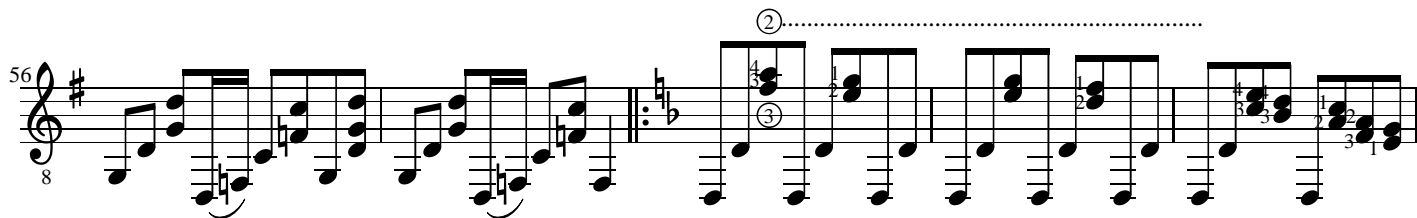
B III.....

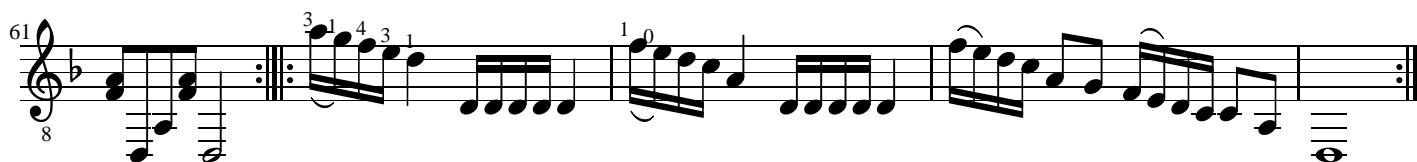
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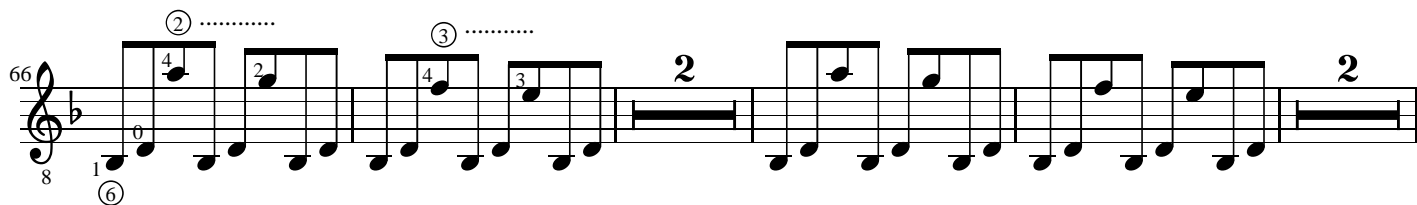
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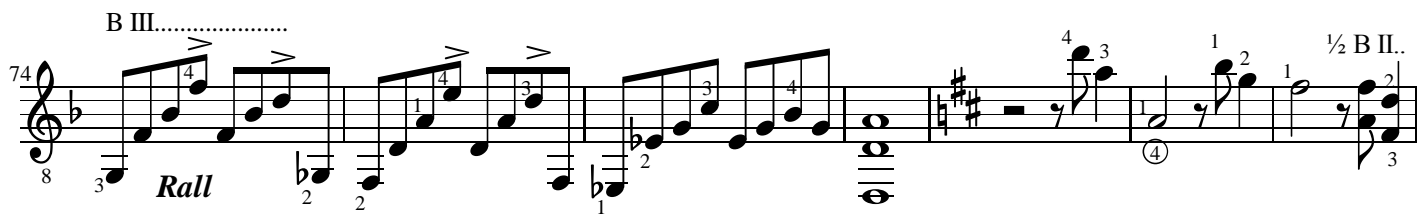
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51 

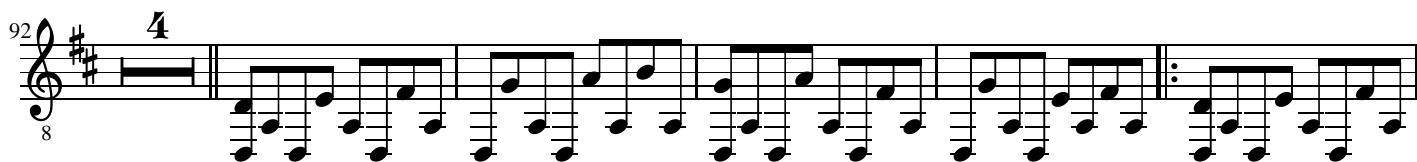
56 

61 

66 

74 *B III* 

81 *B II* 

92 

101 