



Edoardo Perosino

Italia, racconigi

TARANTA

About the artist

I am very glad to inform that THREE VOLUMES of Esplorando la Chitarra Classica Contemporanea, an innovative method for the first approach to the guitar, have been published. <https://www.zedde.com> or Amazon

Associate: SIAE - IPI code of the artist : 00742686908

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-perosino-edoardo.htm>

About the piece


Title: TARANTA
Composer: Perosino, Edoardo
Copyright: Edoardo Perosino © All rights reserved
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Edoardo Perosino on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A whimsical illustration of a bear sitting on a green stool, playing a blue acoustic guitar. The bear is dressed in a dark brown suit and a red bow tie. Above the bear, there are several light blue, wavy shapes that look like pieces of paper or fabric floating in the air. To the right of the bear, there is a tall, thin black pole with a square-shaped top, resembling a lamp or a signpost. The background is a textured, light blue and white wash.

Edoardo Perosino, Maurizio Veglio

Esplorando

La chitarra classica
contemporanea

Nuovo metodo per chitarra
dedicato alla formazione
musicale di base

Volume III

<https://www.zedde.com>

Giancarlo Zedde

Taranta

di Edoardo Perosino

$\text{♩} = 120$ $1/2 \text{ B V}$

a i p

i m a i

$1/2 \text{ B I}$

$1/2 \text{ B V}$

i m a i a

i m

p

B V B III

*percussione
con palmo della mano
sulle corde basse*

BI

4 2 3 0

p.

i m a

4 2 3 1

p

4 2 3 1

p.

i m a

4 2 3 1

p

a i p a i p

4 1 2 0 4 0 4 1 0 2

The image shows a musical score for guitar and voice. It consists of four staves. The first staff is a treble clef with a melody. The second and third staves are also treble clef, with the second staff containing a vocal line with lyrics 'i m a' and the third staff containing a vocal line with lyrics 'p i m a'. The fourth staff is a bass clef with a bass line. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Tratto da “Esplorando - La chitarra classica contemporanea” opera in tre volumi edita e distribuita dalla casa editrice Zedde di Torino, dotata di 170 tracce audio allegate e scaricabili gratuitamente dal sito dell’editore. I tre libri sono acquistabili presso <https://www.zedde.com> o <https://www.amazon.it>

From "Esplorando - La chitarra classica contemporanea" published and distributed in three volumes by Zedde editor Turin, including more than 170 tracks which you can download for free from the following link. The books are available on line at <https://www.zedde.com> or <https://www.amazon.it>