



Edoardo Perosino

Italia, racconigi

Tramunt Rundò

About the artist

I am very glad to inform that THREE VOLUMES of Esplorando la Chitarra Classica Contemporanea, an innovative method for the first approach to the guitar, have been published. <https://www.zedde.com> or Amazon

Associate: SIAE - IPI code of the artist : 00742686908

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-perosino-edoardo.htm>

About the piece



Title: Tramunt Rundò
Composer: Perosino, Edoardo
Copyright: Copyright © Edoardo Perosino
Publisher: Perosino, Edoardo
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Edoardo Perosino on [free-scores.com](https://www.free-scores.com)

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Tramunt Rundò

EDOARDO PEROSINO

The musical score for "Tramunt Rundò" is presented in seven systems, each consisting of a treble clef staff and a bass clef staff. The piece is in 4/4 time. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-3 above or below notes. The score includes several trills and triplets. The fifth system features a section labeled "1/2 B I" with a horizontal line above the staff. The sixth system contains a key signature change to one sharp (F#) and a key signature change to one flat (Bb). The seventh system concludes with a final cadence.

Musical staff with a circled '3' above a triplet of notes. The notes are G4, A4, and B4. The first note has a '1' above it, and the second has a '2'. The staff is in treble clef with a key signature of one flat (Bb).

1/2 BI _____ BI _____

Musical staff with a fermata over a group of notes. The notes are G4, A4, B4, C5, B4, A4, G4. The staff is in treble clef with a key signature of one flat (Bb).

Musical staff with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff is in treble clef with a key signature of one flat (Bb).

Musical staff with a series of quarter notes and a fermata. The notes are G4, A4, B4, C5, B4, A4, G4. The staff is in treble clef with a key signature of one flat (Bb).

Musical staff with a series of quarter notes and a fermata. The notes are G4, A4, B4, C5, B4, A4, G4. The staff is in treble clef with a key signature of one flat (Bb).

Musical staff with a series of quarter notes and a fermata. The notes are G4, A4, B4, C5, B4, A4, G4. The staff is in treble clef with a key signature of one flat (Bb).

Musical staff with a series of quarter notes and a fermata. The notes are G4, A4, B4, C5, B4, A4, G4. The staff is in treble clef with a key signature of one flat (Bb).

The image displays four staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of chords and melodic lines. The first three staves show a similar pattern of chords and melodic lines, while the fourth staff concludes the sequence with a double bar line. The notation includes various rhythmic values, such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The fourth staff includes fingerings (1, 2, 0, 2) above the notes.

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