

"Andalouse" for Viola & Harp (Opus 20) Pessard, Emile

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Andalouse" for Viola & Harp [Opus 20]

Composer: Pessard, Emile
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Viola and Harp

Style: Latin

Comment: Émile Louis Fortuné Pessard (1843 - 1917) was a Parisian

composer and winner of the Prix de Rome in 1866. Likely he would wish to be remembered for his operas and church music. However, he seems to live on through this one piece, which remains popular in an arrangement for flute and piano. Although originally composed for Solo Piano and arranged for Flute & Piano, I created this transcription for Viola and

Concert (Pedal) Harp.

Mike Magatagan on free-scores.com



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"Andalouse"

(Opus 20 No. 8)

Émile Pessard (1843-1917)

