



Jean Baptiste PETEMOYA

Composer, Director, Publisher

Rép. Democratique du Congo, goma

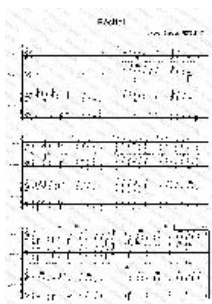
About the artist

I am a singer at Saint Vincent de Paul, a catholic choir. a part from that I am not so well in music even if I am a maestro and président of university choir Notre dame de la sagesse at UCS/Goma(NK-DRC. I now have about 09 pieces of music special in french version.

Qualification: graduation in music and formed in flute

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ilunga.htm>

About the piece



Title: Alléluia Christ est vivant [Souffle de la création]
Composer: PETEMOYA , Jean Baptiste
Copyright: Copyright © Jean Baptiste PETEMOYA
Publisher: PETEMOYA , Jean Baptiste
Style: Religious - Sacred

Jean Baptiste PETEMOYA on [free-scores.com](https://www.free-scores.com)



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ALLELUIA CHRIST EST VIVANT

ILUNGA PETEMOYA

$\text{♩} = 85$
p Moderato *f*

Voice

Christ est vi - vant Al - lé - lu - ia

Piano

5 $\text{♩} = 90$
accel.

Il est res - sus - ci - té de mort Christ est vi - vant Al - lé - lu -

Pno.

7

ia Il est vi - vant Al - lé - lu -

Pno.

♩ = 85

a tempo

8

Musical score for measures 8-10. The system includes a vocal line and a piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "ia Jé - sus est vi - vant Al - lé - lu - ia". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A repeat sign is present at the end of measure 10.

11

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "Il est vi - vant". The piano accompaniment continues with a similar rhythmic pattern. A repeat sign is present at the end of measure 13.

ALLELUIA CHRIST EST VIVANT

ILUNGA PETEMOYA

♩ = 85 **Moderato** *f* ♩ = 90 *accel.*

Christ est vi - vant Al - lé - lu - ia Il est res-sus-ci - té de mort Christ est vi-vant Al-lé-lu -

7

♩ = 85 *a tempo*

ia Il est vi-vant Al-lé-lu - ia Jé-sus est vi - vant Al - lé-lu - ia

11

Il est vi - vant

ALLELUIA CHRIST EST VIVANT

ILUNGA PETEMOYA

♩ = 85

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex texture of chords and arpeggios, while the left hand plays a simple bass line of quarter notes.

♩ = 90

5

Musical notation for the second system, measures 5-8. The tempo is marked as ♩ = 90. The right hand has a more active melodic line with eighth notes, and the left hand features a rhythmic accompaniment with eighth notes and rests.

♩ = 85

8

Musical notation for the third system, measures 9-11. The tempo is marked as ♩ = 85. This system includes a repeat sign (double bar line with two dots) in both staves, indicating a section to be played twice.

12

Musical notation for the fourth system, measures 12-13. The piece concludes with two measures of sustained chords in both the treble and bass clefs, marked with repeat signs.

ALLELUIA CHRIST EST VIVANT

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♩ = 85 **Moderato** *f* ♩ = 90 *accel.*

Christ est vi - vant Al - lé - lu - ia Il est res-sus-ci - té de mort Christ est vi-vant Al-lé-lu -

7 ia Il est vi-vant Al-lé-lu - ia Jé-sus est vi - vant Al - lé-lu - ia

11 Il est vi - vant

ALLELUIA CHRIST EST VIVANT

ILUNGA PETEMOYA

♩ = 85

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a series of chords, while the left hand plays a simple bass line.

♩ = 90

Musical notation for measures 5-7. The tempo increases to 90. The right hand has a more active melody with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes.

♩ = 85

Musical notation for measures 8-11. The tempo returns to 85. This section includes a double bar line with repeat dots, indicating a repeat of the previous material.

12

Musical notation for measure 12. It consists of a final chord in both the treble and bass staves, marked with a double bar line and repeat dots.

ALLELUIA CHRIST EST VIVANT

ILUNGA PETEMOYA

$\text{♩} = 85$
Moderato *f*

Voice: Christ est vi - vant Al - lé - lu - ia

Piano: [Musical notation for piano accompaniment]

5 $\text{♩} = 90$
accel.

Pno.: Il est res - sus - ci - té de mort Christ est vi - vant Al - lé - lu - ia Il est vi - vant Al - lé - lu -

[Musical notation for piano accompaniment]

8 $\text{♩} = 85$
a tempo

Pno.: ia Jé - sus est vi - vant Al - lé - lu - ia

[Musical notation for piano accompaniment]

11

Il est vi - vant

Pno.