



Jean-Baptiste Petemoya

Lukasa (Comédie Musicale)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilungart.htm>

About the piece

Title:	Lukasa [Comédie Musicale]
Composer:	Petemoya, Jean-Baptiste
Arranger:	Petemoya, Jean-Baptiste
Copyright:	Copyright © Jean-Baptiste Petemoya
Publisher:	Petemoya, Jean-Baptiste
Style:	Others

Jean-Baptiste Petemoya on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

DANS LE FOND DU GOUFRE

Jean-Baptiste PETEMOYA ILUNGA

A ♩ = 150 *p*

f *mf*

p *f* *f*

Trompette en Si b

Piano

Violon

Violoncelle

Contrebasse

5

Tromp. en Si b

Pia.

tr

8

8

8

Ven.

Vlc.

cb.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vcln.

Vlc

Cb.

Qu'est-ce que c'est? Qu'est-ce qu'il ya? Plus un trouble plus une peine

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

un pro-blème des pro-blèmes Qu'est-ce que c'est? Qu'est-ce qu'il ya?

Vln.

Vlc.

Cb.

Clar. en Si b
Tromp. en Si b
Pia.
Bar.
 Plus une larme Plus un drâme un pro-blème des pro-blèmes
Vln.
Vlc.
Cb.

The musical score for page 14 consists of seven staves. The top staff is for Clarinet in Bb, followed by Trombone in Bb. The Piano part is split into two staves (treble and bass). The Baritone part is on a single bass staff. The vocal line is placed between the Baritone and Violin staves, with the lyrics: "Plus une larme Plus un drâme un pro-blème des pro-blèmes". The Violin, Viola, and Cello parts are at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

La viene vaut la peine d'être vé - cu
Elle est dure et qu'un vrai rêve

Vcln.

Vcl.

cb.

The musical score for page 17 consists of seven staves. From top to bottom: Clarinet in Bb (Clar. en Si b) with a treble clef; Trombone in Bb (Tromp. en Si b) with a treble clef; Piano (Pia.) with grand staff notation (treble and bass clefs); Baritone (Bar.) with a bass clef; a vocal line with lyrics; Violin (Vcln.) with a treble clef; Viola (Vcl.) with a bass clef; and Cello (cb.) with a bass clef. The score is divided into three measures by vertical bar lines. The first measure shows rests for the woodwinds and strings, and a vocal line. The second measure shows the woodwinds and strings entering with rhythmic patterns, and the vocal line continuing. The third measure shows the woodwinds and strings playing more complex patterns, and the vocal line concluding. The score ends with a double bar line and repeat dots.

Clar. en Si b
Tromp. en Si b
Pia.
Bar.
 Il ne sert à rien que de fuir
 ou fuir dans tous les ail - leurs
Vln.
Vlc
Cb.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The vocal line is positioned between the Baritone and Violin staves. The lyrics are written below the vocal line. The score consists of three measures. The first measure is a repeat sign. The second measure contains the vocal line and the first ending bracket. The third measure is a repeat sign. The first ending bracket is labeled '1.' and covers the second and third measures of the vocal line.

23 **rall.** **B** ♩ = 90

2.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

ou en fuir que vou-loir mou - rir mou - rir mou - rir

Vcln.

Vcl.

Cb.

Clar. en Si b

Pia.

Bar.

Vln.

Vlc.

Cb.

Ne plus souffrir au pa - ra - dis
Gagner la vie é - ter - nel - le

29

Clar. en Si b

Pia.

Bar.

Vln.

Vlc.

Cb.

1. 3 2.

Mour-rir une fois ne plus mou - rir rir

32 **C** *morendo* _ _ _

Pia.

Bar.

Vln.

Vlc.

Cb.

Non Non ne plus souffrir

35

Pia.

Bar.

non non non ne ja-mais mou - rir

Vln.

Vlc.

Cb.

tr *tr* *tr*

38 **D** ♩ = 150

Tromp. en Si b

Pia.

Vln.

Vlc.

Cb.

42

Clar. en Si b

Tromp. en Si b

Pia.

Vln.

Vlc.

Cb.

46

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vln.

Vlc.

Dans le plus beau pa-y-sa - ge le plus beau

Tromp. en Si b

Musical score for measures 49-51. The score includes parts for Trompe en Si b, Piano (Pia.), Batterie (Bar.), Violon (Vln.), and Violoncelle (Vlc.). The vocal line has the following lyrics:

Dans le plus doux cadre splendide Qu'est-ce que c'est? Qu'est-ce qu'il ya

Clar. en Si b

Musical score for measures 52-54. The score includes parts for Clarinet en Si b, Piano (Pia.), Batterie (Bar.), Violon (Vln.), Violoncelle (Vlc.), and Contrebasse (Cb.). The vocal line has the following lyrics:

Plus un trouble plus une peine un problème des problèmes

Clar. en Si b
Tromp. en Si b
Pia.
Bar.
Vln.
Vlc.
Cb.

Qu'est-ce que c'est? Qu'est-ce qu'il y a? Plus une larme Plus un drame

The musical score is arranged in a system of seven staves. The top staff is for Clarinet in Bb, followed by Trombone in Bb, Piano (Pia.), Baritone (Bar.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The Piano part is written in grand staff notation. The lyrics are placed above the Violin staff. The score consists of three measures. In the first measure, the Clarinet and Baritone play eighth-note patterns, while the Trombone, Piano, and Cello are silent. In the second measure, the Trombone and Piano play eighth-note patterns, while the Clarinet and Baritone are silent. In the third measure, all instruments play eighth-note patterns. The lyrics are: "Qu'est-ce que c'est? Qu'est-ce qu'il y a?" for the first two measures and "Plus une larme Plus un drame" for the third measure.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

un problème des problèmes

Vln.

Vlc.

Cb.

VER EMPOISONNE

A ♩ = 80 *p*

Clarinete en Si b

Trompette en Si b

Piano

Baryton

Violon

Violoncelle

Contrebasse

mf *mf* *mp* *mf* *mp* *mf* *expression* *mf* *p* *f* *mf* *p*

Ten

Si les gens é-tait tous com-me moi

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

on se ve-rait tousplein dans ses droits il n'y apas de plusgrand re-mède

Vln.

Vlc.

cb.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

qued'être trèsheu-reux au monde Heu-reux partout plusheu-reux plus

Vln.

Vlc

Cl.

f

f

f

cresc.

12 **B** *ff*

Clar. en Si b

Pia.

Bar.

heu-reux plus heu-reux dans monde dans ce monde

Vcln.

Vcl.

Cb.

16

Clar. en Si b

Pia.

Vcln.

Vcl.

Cb.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vcln.

Vcl

Cl.

cresc. - - - - -

C'est jo-yeux

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Clarinet in B-flat, Trombone in B-flat, Piano (Pia.), Baritone (Bar.), Violin (Vcln.), Viola (Vcl), and Cello (Cl.). The music is in 2/4 time and the key signature has one sharp (F#). The score begins with a measure containing a circled 'C' and the number '21'. The Clarinet and Piano parts have a melodic line with a slur over the first two measures. The Trombone and Baritone parts have rests in the first two measures, followed by rhythmic patterns. The Violin and Viola parts have a melodic line with a slur over the first two measures. The Cello part has a simple bass line. A 'cresc.' marking with a dashed line is placed above the Baritone staff in the third measure. The French text 'C'est jo-yeux' is written above the Violin staff in the third measure.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vln.

Vlc

Cb.

Jo - yeux C'est jo-yeux fort jo -

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vcln.

Vlc

Cb.

- yeux jo - yeux

INTELUDE

A ♩ = 75

f *mf*

Clarinette en Si b

Trompette en Si b

Piano

Violon

Violoncelle

Contrebasse

5 *mf*

Clar. en Si b

Tromp. en Si b

Pia.

Viol.

Viol.

Cb.

9 **B** *f*

Clar. en Si b
Tromp. en Si b
Pia.
Ven.
Vec.
Cb.

14

Clar. en Si b
Tromp. en Si b
Pia.
Ven.
Vec.
Cb.

17 **C** *cresc.* *mf* *cresc.* *mf*

Clar. en Si b

Tromp. en Si b

Pia.

Viol.

Viol.

Cb.

23 *mf* *f* *mf* *f*

Clar. en Si b

Tromp. en Si b

Pia.

Viol.

Viol.

Cb.

28

Clar. en Si b

Tromp. en Si b

Pia.

ven.

vec.

cb.

Coeurs battants

Petemoya Ilunga JB

A $\text{♩} = 80$

Piano

$\text{♩} = 60$
B *mf* Lento

Clar. en Si b

7 *cresc.* -----

Clar. en Si b

9

Clar. en Si b

12 *tr* *tr* ♩

Clar. en Si b

15 **C** $\text{♩} = 60$

Pia.

Joseph

Bar.

Gar - dez mon

Vln.

Cl.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Coeur Vous fe-rez son bon - heur Em-por-tez le à la vie é - ter -

Vln.

Vcl.

Cb.

The musical score for page 20 consists of seven staves. The top staff is for Clarinet in Bb, followed by Trombone in Bb, Piano (Pia.), Baritone (Bar.), a vocal line with lyrics, Violin (Vln.), Viola (Vcl.), and Cello (Cb.). The vocal line includes the lyrics: "Coeur Vous fe-rez son bon - heur Em-por-tez le à la vie é - ter -". The piano part features a complex accompaniment with many chords and moving lines in both hands. The baritone part has a melodic line with some rests. The string parts (Vln., Vcl., Cb.) provide harmonic support with various rhythmic patterns.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

nelle Gar - dez mon Coeur vous en se - rez ra - vie

Vln.

Vcl.

Cb.

The musical score for page 25 consists of seven staves. The top staff is for Clarinet in Bb, followed by Trombone in Bb, Piano (Pia.), Baritone (Bar.), Violin (Vln.), Viola (Vcl.), and Cello (Cb.). The vocal line is positioned between the Baritone and Violin staves. The lyrics are: 'nelle Gar - dez mon Coeur vous en se - rez ra - vie'. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Piano part features a complex accompaniment with many chords and moving lines. The Baritone part has a melodic line with some rests. The Violin, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

Tromp. en Si b

Musical staff for Trompe en Si b, showing a melodic line with a repeat sign and a fermata.

Pia.

Musical staff for Piano, showing a piano accompaniment with a repeat sign and a fermata.

Bar.

Musical staff for Bass, showing a bass line with a repeat sign and a fermata.

d'un bon-heur é - Cla - tant Comme le so - leil Car je
qui j'é -

Vln.

Musical staff for Violin, showing a melodic line with a repeat sign and a fermata.

Vcl.

Musical staff for Viola, showing a melodic line with a repeat sign and a fermata.

Cb.

Musical staff for Cello, showing a melodic line with a repeat sign and a fermata.

Tromp. en Si b

ne sa-vais leurs in - fer - nales Lais - sez - moi te suivre Comme un
tais aux dou

Chien ér - rant ou un a - veu - gle ou un en -

44 E

Pia.

Bar.

Vln. fant

49

Pia.

s.

Vln.

L'a-mour n'est pas un Ca-deau qu'on de-mande au pas-sant Tu ne sais qu'est Cette gens

53

Pia.

s.

Vln.

Je vous ai - merai un jour pas d'un fort a - mour aux dieux vous

Clar. en Si b
Tromp. en Si b
Pia.
s.
Bar.
ven.
vec.
cb.

donnent Ces jours
 Gar - dez mon Coeur Vous fe - rez son bon - heur

Tromp. en Si b

Pia.

Bar.

Vln.

Cb.

Em - por - tez le à la vie é - ter - nelle Gar - dez mon

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vln.

Vlc.

Cb.

Coeur vous en se - rez ra - vie d'un bon - heur é - Cla -

71

Tromp. en Si b

Pia.

Bar.

Vln.

Cb.

tant Comme le so - leil qui j'e tais aux dou - leurs in - fer -

76

Tromp. en Si b

Pia.

Bar.

Vln.

Cb.

nalles Lais - sez - moi te suivre Comme un Chien ér - rant

81

Pia.

Bar.

ou un a - veu - gle ou un en - fant

Vln.

Cb.

INTERLUDE

85 **A** *p* $\text{♩} = 70$ *f*

Clar. en Si b

Tromp. en Si b

Pia.

Vcln.

Vcl.

Cb.

89

102

Clar. en Si b

Vcln.

106

Clar. en Si b

Pia.

Vcln.

Vcl.

Cb.

113

Clar. en Si b

Pia.

Vcln.

Vcl.

Cb.

cresc. - - - -

120

Clar. en Si b

Pia.

Vln.

Vcl.

Cb.

p *f*

p *f*

f

p *f*

127

Clar. en Si b

Pia.

Vln.

Vcl.

Cb.

f

f

f

mf

cresc. - - -

Clar. en Si b

Pia.

Vln.

Vlc.

Cb.

Musical score for measures 135-140. The Clarinet in B-flat part features a melodic line with eighth-note patterns. The Piano part has a dense texture with sixteenth-note runs and chords. The Violin part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes and a long note in the final measure. The Cello part has a melodic line with eighth notes and a long note in the final measure. Dynamics include *cresc.* and *f*.

Clar. en Si b

Pia.

Vln.

Vlc.

Cb.

Musical score for measures 141-146. The Clarinet in B-flat part has a melodic line with a *p* dynamic in measure 141 and a *f* dynamic in measure 142. The Piano part has a dense texture with sixteenth-note runs and chords. The Violin part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes and a long note in the final measure. The Cello part has a melodic line with eighth notes and a long note in the final measure. Dynamics include *p* and *f*.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vln.

Vlc

Cb.

Musical score for measures 148-152. The score includes parts for Clarinet in Bb, Trombone in Bb, Piano, Baritone, Violin, Viola, and Cello. The key signature changes from one sharp to two flats at measure 151. Dynamics are marked as *mf*. The Violin part includes the lyrics "U-ne" at measure 152.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

piè - ce d'or U-ne per - leedia-mand

Vcln.

Vcl.

Cb.

The musical score is for page 154 and features seven staves. From top to bottom, the staves are: Clarinet in B-flat (Clar. en Si b), Trombone in B-flat (Tromp. en Si b), Piano (Pia.) with grand staff notation, Baritone (Bar.), a vocal line with lyrics 'piè - ce d'or U-ne per - leedia-mand', Violin (Vcln.), Viola (Vcl.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is in French. The piano part includes a melodic line in the right hand and a bass line in the left hand. The baritone part has a rhythmic pattern of eighth notes. The violin and viola parts have similar rhythmic patterns. The cello part has a bass line with some chromatic movement.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Viol.

Vcl.

Cb.

dans mes mains

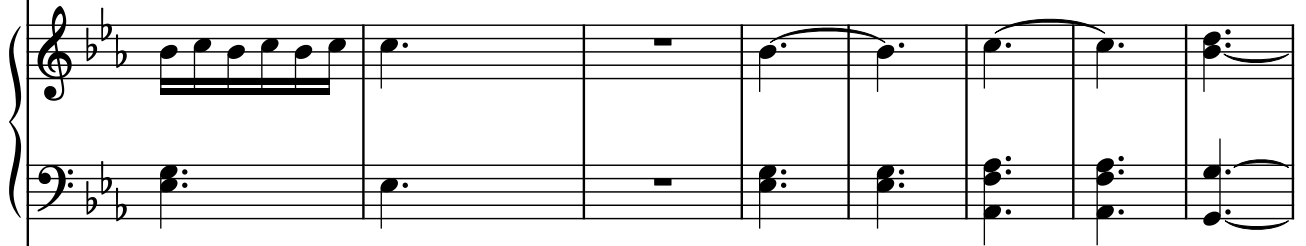
mf

Detailed description of the musical score: The score is for measures 155 to 160. The Clarinet in Bb part consists of quarter notes with rests. The Trombone in Bb part has quarter notes with rests, followed by a half note, and then eighth notes. The Piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a dynamic marking of *mf* in measure 159. The Baritone part has quarter notes with rests, followed by a half note, and then eighth notes. The Violin part has eighth notes, followed by quarter notes with rests. The Violoncello and Contrabass parts have quarter notes with rests, followed by half notes, and then quarter notes with rests. The lyrics 'dans mes mains' are written above the Violin part in measures 158 and 159.

Tromp. en Si b

*mf*

Pia.



Bar.



Comme un prince Cha - mant Char - mant Char -

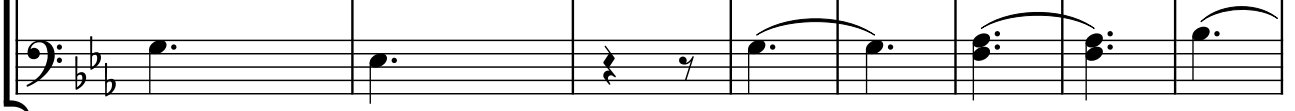
Ven.



Vec



Cb.



Clar. en Si b

Tromp. en Si b

Pia.

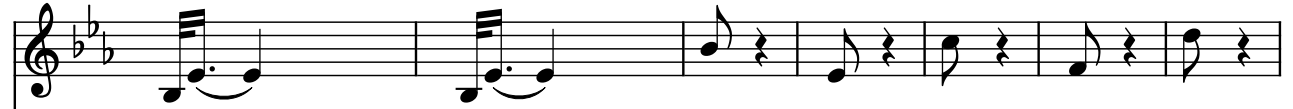
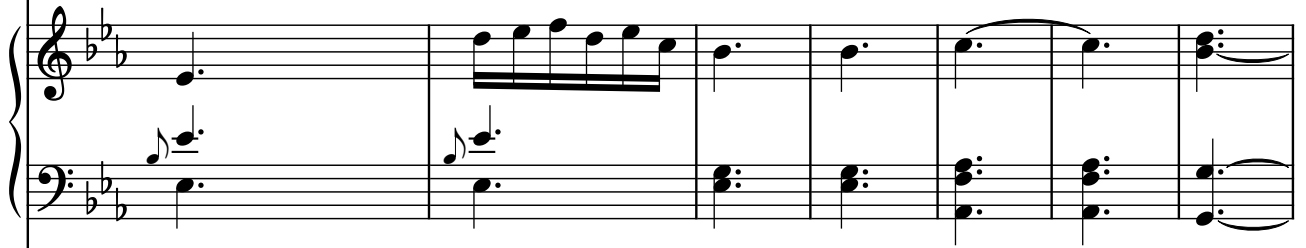
Bar.

mant Char - mant Comme lecielestau Dieu

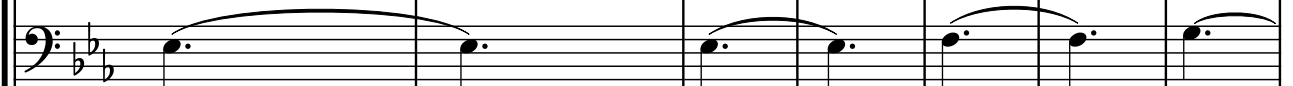
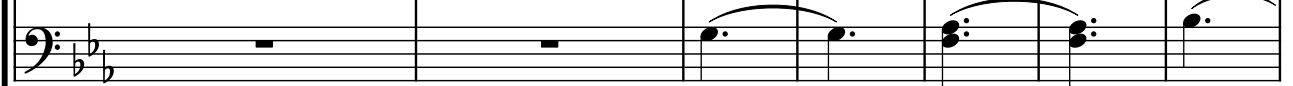
Vcln.

Vec.

Cb.

Tromp. en Si b*Pia.**Bar.*

la ri-ches-s'est ma de - meure de - meure de - meure de -

Vln.*Vlc**Cb.*

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

meure de - meure et si je meurs cesoir

Vcln.

Vcl.

Cb.

The musical score is for page 191 and includes parts for Clarinet in Bb, Trombone in Bb, Piano, Baritone, Violin, Viola, and Cello. The vocal line has the lyrics: "meure de - meure et si je meurs cesoir". The piano part is marked "Pia.". The score is in a key signature of two flats and a common time signature. The vocal line is in a soprano or alto clef. The instrumental parts are in their respective clefs. The lyrics are written below the vocal line.

200

Tromp. en Si b

Pia.

Bar.

Vln.

Vlc.

Cb.

et si je meurs ce soir cet or-ma-re-su-rec - tion

206

Tromp. en Si b

Pia.

Bar.

re-su - rec-tion re-su - rec-tion re-su - rec-tion Mon Coeur tu ne-mour-ras-pas

Vln.

Vlc.

Cb.

Tromp. en Si b

Pia.

Bar.

non non non pascesoir

ri-chesse-monat-ten-tion non non non pascesoir

ven.

vec.

cb.

The musical score is written for Trompe en Si b, Piano, Baritone, Violon, Violoncelle, and Contrebasse. It features vocal lines with lyrics and instrumental parts for various instruments. The lyrics are: "non non non pascesoir ri-chesse-monat-ten-tion non non non pascesoir". The score is in a key signature of two flats and a common time signature.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

U - ne pie - ce d'or vaut la vie é - ter -

ven.

vec.

cb.

Detailed description of the musical score: The score is for page 219, marked with a rehearsal sign 'D'. It features seven staves: Clarinet in Bb (top), Trombone in Bb, Piano (Pia.), Baritone (Bar.), Violin (ven.), Viola (vec.), and Cello (cb.). The key signature changes from two flats (Bb) to three sharps (F#) in the second measure. The Baritone part includes the lyrics 'U - ne pie - ce d'or vaut la vie é - ter -'. The Piano part provides harmonic support with chords and arpeggios. The string parts (Violin, Viola, Cello) play sustained notes and rhythmic patterns.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vcln.

Vlc

Clb.

nelle? vitevite vite E - chap-pons nous de la

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

geu - le du loup vite vite vite vite

Vln.

Vcl.

Cl.

The musical score is for page 234 and is written in the key of A major (three sharps) and 4/4 time. It features seven staves: Clarinet in Bb (top), Trombone in Bb, Piano (Pia.), Baritone (Bar.), Violin (Vln.), Viola (Vcl.), and Cello (Cl.). The vocal line is positioned between the Baritone and Violin staves. The lyrics are 'geu - le du loup vite vite vite vite'. The piano part consists of a right-hand melody and a left-hand accompaniment. The baritone part has a melodic line with some slurs. The violin, viola, and cello parts provide harmonic support with various rhythmic patterns and slurs.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

vite vite vite vite vite u - ne piè-

ven.

vec.

cb.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

ce de dia - mant Quel bon - heur u - ne per - le d'or Quel-le

Vln.

Vcl.

Cb.

The musical score is for page 251 and features seven staves. The instruments are Clarinet in Bb, Trombone in Bb, Piano (Pia.), Baritone (Bar.), Violin (Vln.), Viola (Vcl.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has the lyrics: "ce de dia - mant Quel bon - heur u - ne per - le d'or Quel-le". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'x' for accents.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

vie d'hon-neur? U-ne pie - ce d'or vaut la

Vln.

Vcl.

Cb.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vcln.

Vlc

Cb.

vie é - ter - nelle?

Coeurs battants

Petemoya Ilunga JB

A *mf* ♩ = 100

mf *tr*

mf *tr*

mf *tr*

Oh Coeurs bat-tant d'a-mour sont un pa - ra - dis de bon-heur

mf *tr*

mf *tr*

mf *tr*

6 *f*

Clar. en Si b

Tromp. en Si b

Pia.

S.

Oh Coeurs bat-tant d'a-mour sont un pa-ra-dis de

Bar.

Vln.

Vlc.

Cb.

Clar. en Si b

Tromp. en Si b

Pia.

S.
bon - heur La joie de vivre

Bar.

Vcln.

Vlc *tr*

Cl. *tr*

Detailed description of the musical score: The score is for page 10 of a piece. It features eight staves. The top two staves are for Clarinet in B-flat and Trombone in B-flat, both playing a melodic line with a triplet of eighth notes. The Piano part consists of a right-hand melody and a left-hand accompaniment of chords. The Soprano part has the lyrics 'bon - heur La joie de vivre' and a melodic line. The Baritone part has a long note with a fermata. The Violin part has a melodic line with a triplet. The Viola and Cello parts have a melodic line with a triplet and a trill (tr) marking.

14 *mf* *p* *cresc. - - -*

Clar. en Si b

Tromp. en Si b

Pia.

S.
Et par - ta - er pour tou-jours La joie de vi - vre

Bar.

Viol.

Viol.

cel.

f

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Vlc

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Clar. en Si b

Tromp. en Si b

Pia.

S.

Mais en mains Jo-se-ph'està Ju - liette Lesdeux qui s'ai-
Coeursbru-lants

Bar.

Vcln.

Vlc.

Cb.

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Vlc

Cb.

ment pour une fête Oh Coeurs bat-tants d'a-

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

mour sont plus grands trésors Oh Coeurs bat-tants d'a - mour sont plus grands trésors

Clar. en Si b

Tromp. en Si b

Pia.

S.

Oh Coeurs bat-tant d'a-mour sont un pa-

Bar.

Vcln.

Vlc.

Cb.

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Vlc.

Cb.

f

tr

f

f

f

f

f

f

f

f

f

ra - dis de bon-heur Oh Coeurs bat-tant d'a-mour sont un pa -

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Vlc

Cb.

ra - dis de bon - heur

Plein de Joie

A *p* ♩ = 60

Piano

6

11

15

S. Juliette
Mon

19

S. coeur de - bordede joie plein de joie ah! re-garde Mon

24

Pia.

cresc.

s.

coeur brûle brûle et nul ne peut faire au tant d'a - mour

29

Pia.

B *f*

s.

fleur de prin - temps res - plen - dis - sante Ma vie ra -

34

Pia.

s.

yon comme la lune la pleine lune re - son -

39

Pia.

C *mf*

s.

ne Au chant de nos a - mour au chant

44

Pia.

S.

de nos coeurs nos coeurs Mon â - me a soif de toi

49

Pia.

S.

fais de toi toi? Re-garde Flam - me vi -

53

Pia.

S.

ve! Aux milles feux mul - ti - co - lores et vives! Flamme qui ra - vive

58

Pia.

S.

tous les temps

62 1. 2.

Pia.

The image shows a musical score for piano, starting at measure 62. The score is written for two staves: a treble clef staff and a bass clef staff. The tempo marking is *Pia.* (Piano). The music consists of two first endings, labeled 1. and 2., separated by a double bar line. Each first ending is followed by a repeat sign (two dots with a vertical line). The first ending (1.) spans measures 62-64, and the second ending (2.) spans measures 64-65. The melody in the treble clef is a series of eighth notes, while the bass clef provides a simple harmonic accompaniment of quarter notes.

Désespoir

Jean-Baptiste PETEMOYA

A ♩ = 60

Piano

Soprano

Un riche unriche peut ga-gner ton âme Un riche unriche un

Pia.

s.

riche par son pou-voir par son pou-voir te Con-su-me-ra en

Pia.

s.

flamme en flamme en flamme Hu-ber-ton a - mi

15 B

Pia.

S.
tevou-drait la mort La mort

Bar.

20

Pia.

S.
la mort la mort pour ga-gner ton chant

Bar.

26

S.
et Celle que tu aimes Que tu ai - mes mais tu n'en

Bar.

31 C

S.
se-ras pas mi-se-rable le même Car tu au-ras la joie de

Bar.

37

Pia.

s.

Ce tord

Bar.

43

Pia.

tr

♩ = 80

A

f

Piano

Soprano

Juliette

5

mf

Pia.

mf

s.

En fin sur une pure vé - ri - té qui n'cesse de

8

f

Pia.

f

s.

metour-men - ter J'ai ac-cep-té ta main pourai -

12

Pia.

s.

mf

der mon a-mour mon a - mour J'ai

15 *mf* *f*

Pia.

mf *f*

s.

vu j'ai vu j'ai vu que tu tu as vo - lé

20

Pia.

s.

son sa - voir sa ri - che - sse son hon - heur

23 **B**

Pia.

s.

tu te fais u - n'i - ma - ge au

26

Pia.

s.

bout de la terre

29

Pia.

s.

par le volde par-ti-tion quelle i -

33

Pia.

s.

mu - - lia - - tion

D.C.

A ♩ = 70

Piano

Basse

Baryton

Je re - grette ma ma - la-dresse Comm -

5

Pia.

Bar.

Ténoir : Joseph

au-tant Ce-la meter-rasse Je ne vauz plus que la honte je

9

Pia.

Bar.

B

n'ai au-cun ren-coeur je n'ai au-cun ren-coeur non

13

Pia.

s.

Bar.

Choeur

Les a-mis se

18

Pia.

s.

Bar.

par - donnent C'est Ce que veut la vie qu'on nous donne Les Vrais a-mis se

23

Pia.

s.

Bar.

par - donnent C'est Ce que veut la vie qu'on nous donne

DESEPOIR

A

Clarinete en Si b

Violon

Violoncelle

Contrebasse

10

Clar. en Si b

Tromp. en Si b

Bar.

Vcln.

Vlc

Cb.

Lari-chesse le bon-heur j'ai tout pris pro - fi-t
La gloire du bon maitre j'aibien eu commerêvé

17

Clar. en Si b

Tromp. en Si b

Bar.

sans ren-coeur de mains d'un pauvre mu-si-cien jne suis plus rien
 sans doute le cha-grin m'a han - té tor-tu-ré et dé-chi-ré

Vcln.

Vcl.

Cb.

23

Clar. en Si b

Tromp. en Si b

Bar.

au-jour-d'hui Je n'airien plus rien
 fra-cas - sé plus fort que moi

Vcln.

Vcl.

Cb.

Clar. en Si b

Tromp. en Si b

Bar.

Me voi - ci mou - rir en fin quisuis je vrai - ment pour mé - ri - ter tout ça
qui se - rais je vrai - ment a - près cet - te vi - e

Vln.

Vlc.

Cb.

41

Clar. en Si b

Tromp. en Si b

Bar.

Non moi non non mal - grès tout et es - pé - rer re - vivre

Vln.

Vlc.

Cb.

Clar. en Si b

Musical staff for Clarinet in B-flat (Clar. en Si b). The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a melodic line with eighth notes: G4, A4, Bb4, A4, G4. The second measure has a dotted quarter note G4. The third measure has a dotted quarter note A4. The fourth measure has a dotted quarter note G4.

Vcln.

Musical staff for Violin (Vcln.). The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a melodic line with eighth notes: G4, A4, Bb4, A4, G4. The second measure has a dotted quarter note G4. The third measure has a dotted quarter note A4. The fourth measure has a dotted quarter note G4.

Vcll.

Musical staff for Violoncello (Vcll.). The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music, each with a dotted quarter note: G3, A3, Bb3, A3, G3.

Cb.

Musical staff for Contrabass (Cb.). The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music, each with a dotted quarter note: G2, A2, Bb2, A2, G2.

AU TRIBUNAL

Petemoya Ilunga JB

A

mf

Clarinete en Si b

mf

Trompette en Si b

mf

Piano

mf

Baryton

mf

Violon

mf

Violoncelle

mf

Contrebasse

Daniel
mp expression

Si vous-ac-cep-tez c'est mieux

A

4

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Si Vous re-fu - sez fou-tu! car vous n'êtes pas

Vln.

Vlc.

Cb.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Viol.

Viol.

Cb.

loin d'un tu - eur ça est sûr

11 **B**

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vln.

Vcl.

Cb.

legato
Magistral (Juge)

Je garde mon grandcouer Loin du

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

pur ren-coeur Je suis li - é par le droit

Viol.

Viol.

Cb.

The musical score is for page 14 and features the following instruments and parts:

- Clar. en Si b:** Clarinet in B-flat, mostly resting.
- Tromp. en Si b:** Trombone in B-flat, playing a melodic line with accents.
- Pia.:** Piano, providing harmonic support with chords and arpeggios.
- Bar.:** Baritone, playing a melodic line with accents.
- Voc.:** Vocal line with lyrics: "pur ren-coeur Je suis li - é par le droit".
- Viol.:** Violin, playing a melodic line.
- Viol.:** Viola, playing a melodic line.
- Cb.:** Cello, playing a melodic line with accents.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vcln.

Vlc

Cb.

Daniel
expression

Si vous me li - be-rez Je

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

garde mon offre C'est là que je tiens droit

Vln.

Vcl.

Cb.

The image shows a page of a musical score, page 21. It features seven staves of music. The top staff is for Clarinet in Bb, followed by Trombone in Bb, Piano (Pia.), Baritone (Bar.), Violin (Vln.), Viola (Vcl.), and Cello (Cb.). The vocal line is positioned between the Baritone and Violin staves, with the lyrics: "garde mon offre C'est là que je tiens droit". The music is in a key with one flat (Bb) and a 4/4 time signature. The Piano part has a dynamic marking of *Pia.* (Piano). The Baritone part has a dynamic marking of *Bar.*. The Violin, Viola, and Cello parts have dynamic markings of *Vln.*, *Vcl.*, and *Cb.* respectively. The score includes various musical notations such as notes, rests, and slurs.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vcln.

Vcl.

Cb.

Tes im-pres-sions

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

sont loin de moi Je ne veux rien ma di-gni - té

Vcln.

Vcl.

Cb.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

en dé - pend

Vcln.

Vcll.

CHOEUR FINAL

33 A ♩ = 120

Tromp. en Si b

Pia.

cb.

37

Clar. en Si b

Tromp. en Si b

Pia.

ven.

vcl.

cb.

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Vlc

Cb.

1. 2.

tr

tr

Les ma - riés Les

Clar. en Si b

Tromp. en Si b

Pia.

S.

ma - riés lessont ma - riés Ils sntheu-reux Ils sont jo-yeux

Bar.

Vln.

Vlc.

51 **B**

rall. _ _ Lento

Tromp. en Si b

Pia.

Bar.

Vec

Cb.

Heu - reux tou - jours Heu - reux jo - yeux

C

accel.

57

Tromp. en Si b

Pia.

S.

Le - o tu - na - she - re - ke - ya mu - u - nga - no ya wa - pe -

Clar. en Si b

Tromp. en Si b

Pia.

S.
nzi wa - pen - de - za Le - o tu - na - fu - ra - ha te - le

Bar.
Le - o tu - na - she - re - ke - ya mu - u - nga - no ya wa - pen - nzi wa - na - me -

Cb.

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Cb.

kwa-ku ku-wa pa-m-ja na wa - pen - zi Ten

re - me - ta sa - na Twa-she - re ke - ya ma - pen -

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vcln.

Cb.

Le-o tu-na-she-re-ke-ya mu-u nga-no ya wa-a - pen -
pen-zi wa-na -

do ka - ti ye - tu wo - te a - ga-no ya wa-pen-zi ha -

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Vcl.

Cb.

nzi wa - me - re - me - ta
a - nga - ra sa na

wa wa - me - re - me - ta
Le-o twa-she-re-ke-ya a - ga - n ya wa-pen-z ha - wa

Clar. en Si b

Tromp. en Si b

Pia.

Vln.

Cl.

Clar. en Si b

Tromp. en Si b

Pia.

Vln.

Vlc

Cl.