



# Jean Baptiste PETEMOYA

Arranger, Composer, Director, Interpreter, Publisher

Rép. Democratique du Congo, goma

## About the artist

I am a singer.

**Qualification:** graduation in music and formed in flute

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilunga.htm>

## About the piece



**Title:** Nyota Ya asubui [Chef d'orchestre]

**Composer:** PETEMOYA , Jean Baptiste

**Arranger:** PETEMOYA , Jean Baptiste

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**Publisher:** PETEMOYA , Jean Baptiste

**Instrumentation:** Two Recorders and Strings

**Style:** Ballad

Jean Baptiste PETEMOYA on [free-scores.com](https://www.free-scores.com)



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# Sérénade

Nyota ya Asubui

Jean-Baptiste PETEMOYA ILUNGA

$\text{♩} = 75$

Deuxième reprise en *mf*

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The instruments are Flute, Violin (two staves), Contrabass, and Trombone. The Flute part begins with a melodic line. The Violin parts have a rhythmic accompaniment. The Contrabass and Trombone parts provide harmonic support. Dynamics include *f* and *mf*. The section ends with a repeat sign.

Musical score for the second system, measures 5-8. The score continues from the first system. The Flute part has a melodic line. The Violin parts have a rhythmic accompaniment. The Contrabass and Trombone parts provide harmonic support. Dynamics include *f* and *mf*. The section ends with a repeat sign.

11

Musical score for measures 11-16. The score is written for five staves. The top staff is in treble clef, and the bottom four are in bass clef. The key signature has one flat. Dynamics include *mf* and *cresc.* with hairpins.

17

Musical score for measures 17-22. The score is written for five staves. The top staff is in treble clef, and the bottom four are in bass clef. The key signature has one flat. Dynamics include *mf* and *cresc.* with hairpins.

