



# Jean Baptiste PETEMOYA

Composer, Director, Publisher

Rép. Democratique du Congo, goma

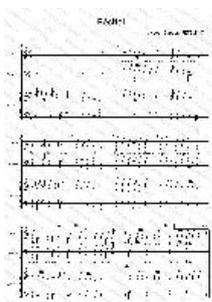
## About the artist

I am a singer at Saint Vincent de Paul, a catholic choir. a part from that I am not so well in music even if I am a maestro and président of university choir Notre dame de la sagesse at UCS/Goma(NK–DRC. I now have about 09 pieces of music special in french version.

**Qualification:** graduation in music and formed in flute

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-ilunga.htm>

## About the piece



**Title:** Time to say good bay [Souffle de la création]  
**Composer:** PETEMOYA , Jean Baptiste  
**Arranger:** PETEMOYA , Jean Baptiste  
**Copyright:** Copyright © Jean Baptiste PETEMOYA  
**Publisher:** Saint Vincent de Paul  
**Style:** Modern classical

## Jean Baptiste PETEMOYA on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# Le temps de dire adieux

Jean Baptiste PETEMOYA ILUNGA

♩ = 86

Soprano

Soprano

Mezzo-soprano

Ténor

Basse

Acoustic Grand Piano

4

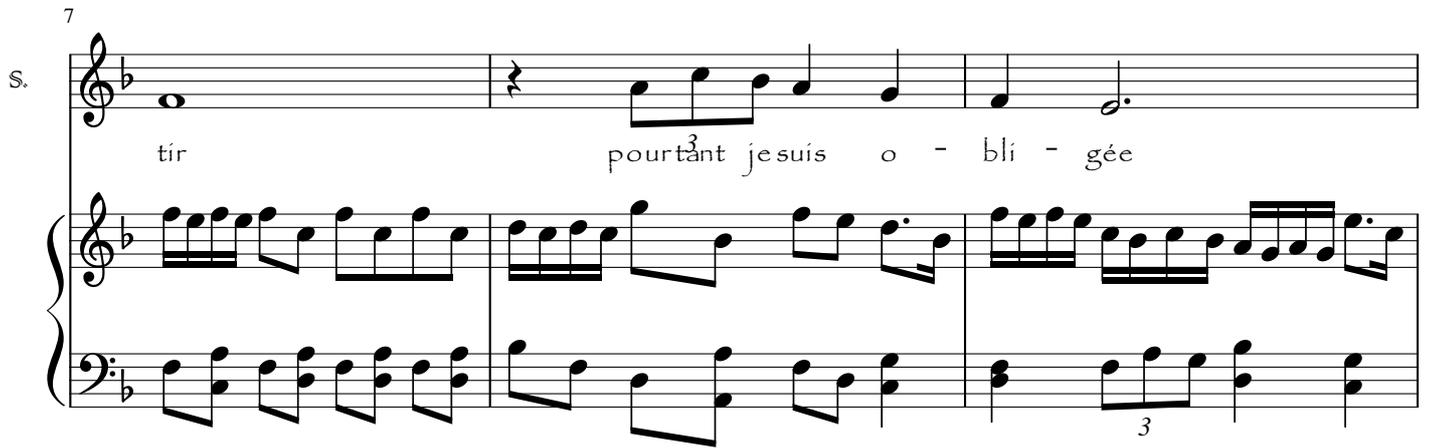
S.

♩ = 80

ENTRÉE VOCALE

*mf* me - raî ne pas par

7

S. 

tir pourtant jesuis o - bli - gée

10

S. 

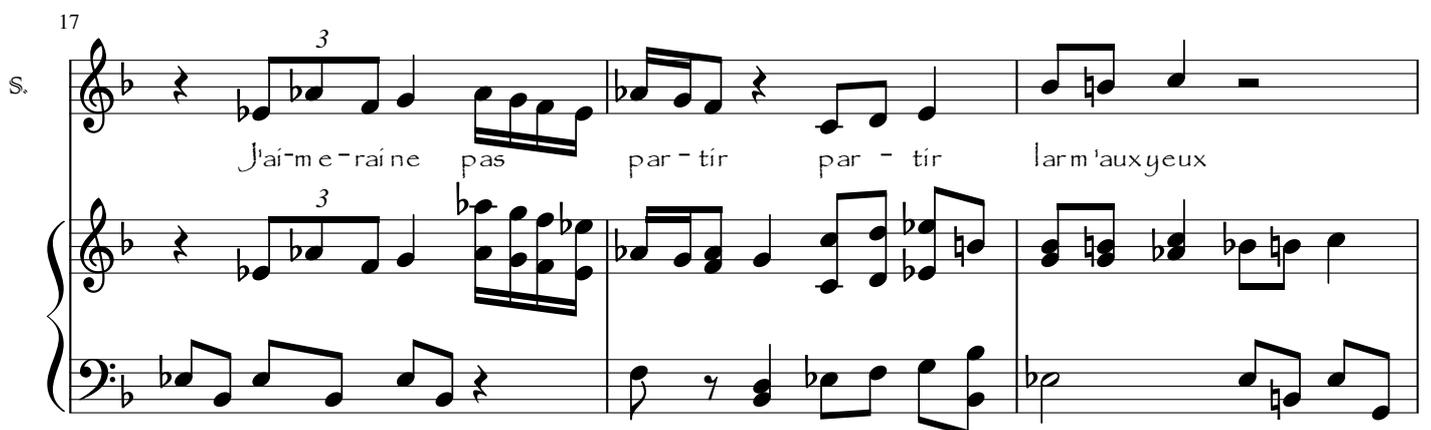
car mes parents ont dé - ci - dés J'ai n'ai - me - rai

13

S. 

*mf* ja - mais te qui - ter

17

S. 

J'ai - me - rai ne pas par - tir par - tir larm'aux yeux

20

S.

coeur enflam mé non j'ai peur j'ai

23

S.

peur de fi - nir la mar - che que

26

S.

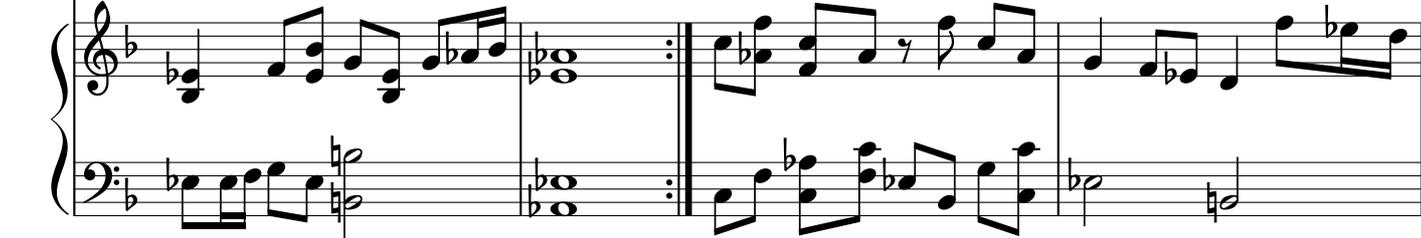
nous a - vons com - men - cé Je dois par - tir

29

## ENTREE VOCAL 2

S.  :|| 7

T.  :|| 7



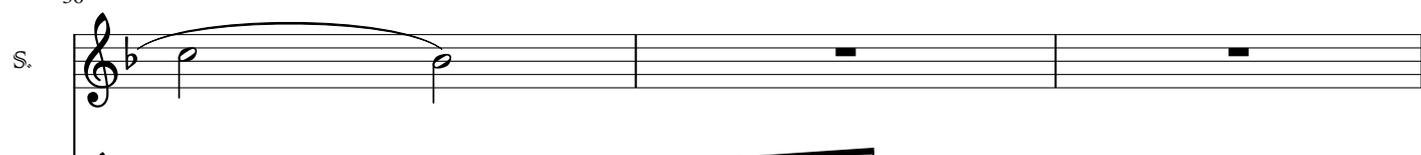
33

S.  :|| 7

T.  :|| 7



36

S.  :|| 7

T.  :|| 7





50

S. oh Que dois - je faire au

53

S. juste

ENTREE VOCAL 3

S. C'est pas de ta faute

56

S. ce que tu n'as pas for-mé de tes maîns tu ne pour-ras

59

S. je ne sais

S. dé - truir Tu ne pour - ras le de - truit prends donc

62

S. rien Tout me de

S. du cou - rage Tu ne sais qui pour - ras le construire con - fian -

65

S. passe mon coeur

S. c'en ton coeur es - père en ton coeur

68

SORTIE PREMIER DECOR

S.

et crois en ta passion

3

♩ = 86

72

Musical score for measures 72-77. The piece is in 3/4 time. The right hand features a series of chords and a final sixteenth-note flourish. The left hand provides a steady accompaniment with eighth-note patterns.

78

Musical score for measures 78-80. The right hand has a continuous sixteenth-note melody. The left hand continues with eighth-note accompaniment.

81

Musical score for measures 81-84. The right hand features a sixteenth-note melody with triplets in the final two measures. The left hand has eighth-note accompaniment.

♩ = 87

85

Musical score for measures 85-91. The right hand has a sixteenth-note melody with triplets in the first two measures. The left hand has eighth-note accompaniment.

92

Musical score for measures 92-99. The right hand features a sixteenth-note melody with a trill in measure 96. The left hand has eighth-note accompaniment.

100

Musical score for measures 100-106. The right hand has a sixteenth-note melody. The left hand has eighth-note accompaniment.

103

Piano accompaniment for measures 103-106. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes. Measure 106 ends with a fermata over a whole note chord.

$\text{♩} = 100$

ENTREE VOCAL PETIT CHOEUR

Vocal staves for Soprano, Mezzo-soprano, Ténor, and Basse, along with the piano accompaniment. The vocal parts are mostly rests, with the first Soprano part having a vocal entry in measure 106. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

Acoustic Grand Piano

Vocal line for Soprano (S.) with lyrics: "la la la la quand l'oi-seau va là sur l'arbre la la la la". The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

7

S. ou-bli l'air qui passe par là de rieur son dos là quand il

10

S. fait son nid là sur l'ar - bre là la la pen - s'à l'oeuf sous ses pas

13

$\text{♩} = 95$

S. sur l'arbr'là la la la Ma - ma J'ai le - coeur qui seigne

Mzs. qui maché - rie

16

S. par - ce que nous par - tons loin

S. vous par - tez loin

Mzs. pour - quoi il seigne mais dis moi

20

S. Ma - ma moi j'ai trop peur

Mzs. oui ma ché - rie pour quoi tu as peur?

23

S. par - ce que nous par - tons loin Ma - ma

S. vous par - tez loin

Mzs. mais que veux

26

S. m on coeur veux pas par - tir

S. Ma - ma Elle ne veux pas lais -

Mzs. tu?

29

S. ser Ra - fi - ki loin de lui

Mzs. quel mal-heur Ra - fi - ki le pauvr' le pauvr'

32

Mzs. je n'au - rai ai - mer le voir

♩ = 90

34

37

41

45

$\text{♩} = 100$

49

54

B.

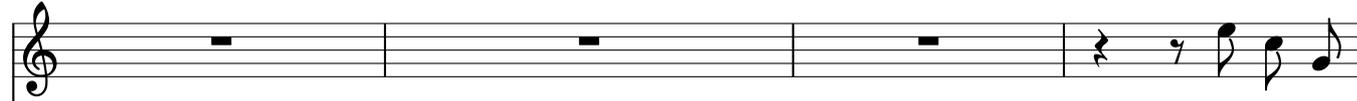
lesheurspassent vite vite vite vite vite vite nous rap -

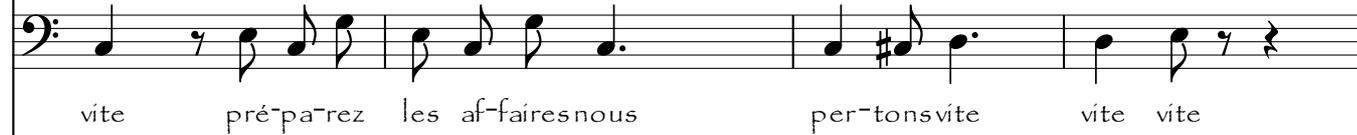
58

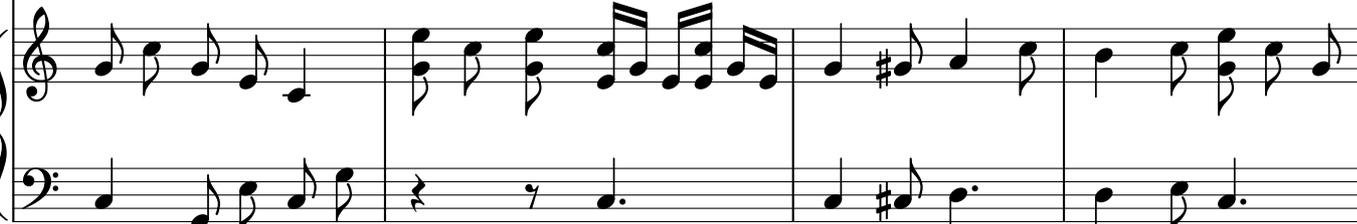
B.

proche de la fête nous par-tons vite vite vite vite vite

61

S.  Pa - pa

B.  vite pré-pa-rez les af-faires nous per-ton vite vite vite



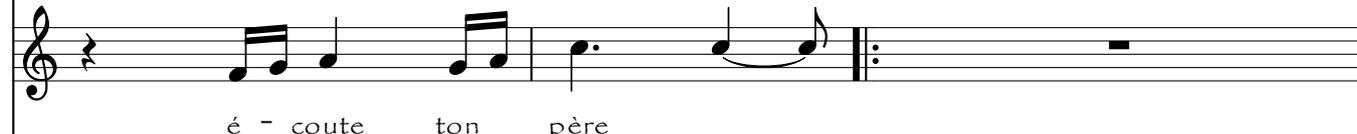
65

B.  nous par-ton dans quel-ques heures

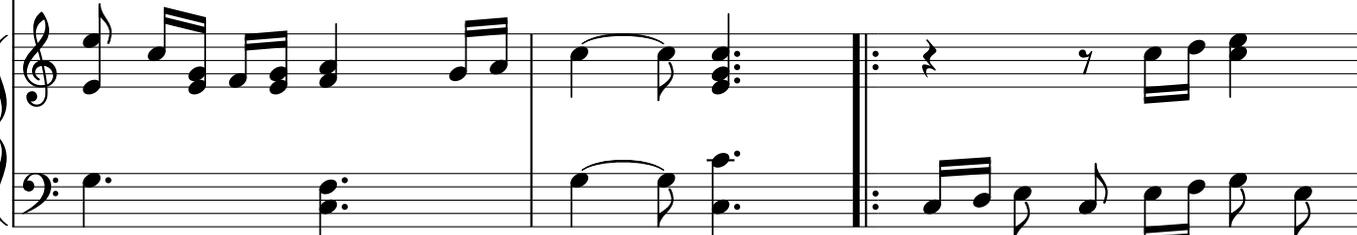


68

S.  Pa - pa

Mzs.  é - coute ton père

B.  Nous par-ton



71

B.

dans quelques heures

$\text{♩} = 80$

74

80

86

92

96

Piano accompaniment for measures 96-98. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

$\text{♩} = 70$

99

Piano accompaniment for measures 99-105. The right hand continues the melodic line, and the left hand features a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

$\text{♩} = 75$

106

T. 8

Vocal and piano accompaniment for measures 106-109. The vocal line (T.) includes the lyrics "Si tu pars". The piano accompaniment features a rhythmic accompaniment with chords and single notes.

110

T. 8

Vocal and piano accompaniment for measures 110-113. The vocal line (T.) includes the lyrics "je pars aus-si ne pas no - yer mon". The piano accompaniment features a rhythmic accompaniment with chords and single notes.

113

T. 8

coeur humble dans un o - cé - an d'ou - bli

117

T. 8

Si tu reste je

120

T. 8

res - t'aussi car c'est là qu'on s'est ai - mé

124

T. 8

Si tu m'ai - meras je t'ai -

