



# Stanislav Petrik

Slovakia, Bratislava

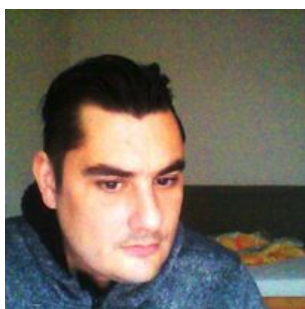
## Algorithm

### About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

### About the piece



**Title:** Algorithm  
**Composer:** Petrik, Stanislav  
**Arranger:** Petrik, Stanislav  
**Copyright:** Copyright © SOZA  
**Publisher:** Petrik, Stanislav  
**Instrumentation:** 2 Flutes and Orchestra

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Score

# Algorithm

Durata: 9,15

(♩ = 135)

min.2 instruments

Stanislav Petrik

The musical score is written for a full orchestra and vocal ensemble. It consists of ten staves, each representing a different instrument or voice part. The score is in 4/4 time, with a tempo of 135 beats per minute. The key signature is one sharp (F#). The score is divided into three measures, each with a different time signature: 4/4, 7/4, and 3/4. The first measure is marked with a forte (*ff*) dynamic. The second measure is marked with a cantabile dynamic. The third measure is marked with a forte (*ff*) dynamic and includes vocal parts with the lyrics "aaahh".

**Flute:** min.2 instruments. *ff* dynamic. *cantabile* marking.

**Tenor Sax:** min.2 instruments. *ff* dynamic. *cantabile* marking.

**Trumpet in C:** min.3 instruments. *ff* dynamic. *cantabile* marking.

**Trombone:** min.3 instruments. *ff* dynamic. *cantabile* marking.

**Timpani:** min.3 instruments. *ff* dynamic. *cantabile* marking.

**Electric Bass:** min.3 instruments. *ff* dynamic. *cantabile* marking.

**Soprano:** *cantabile* marking. *ff* dynamic. *aaahh* lyrics.

**Alto:** *cantabile* marking. *ff* dynamic. *aaahh* lyrics.

**Tenor:** *cantabile* marking. *ff* dynamic. *aaahh* lyrics.

**Bass:** *cantabile* marking. *ff* dynamic. *aaahh* lyrics.

**Clap:** *ff* dynamic. *cantabile* marking.

Algorithm

2

5

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S

A

T

B

c.

Algorithm

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Snare (S), Alto (A), Tenor (T), Bass (B), and Cymbals (c.). The score is divided into four measures. The first measure is in 4/4 time, the second in 2/4, the third in common time (C), and the fourth in 4/4. The key signature is one sharp (F#). The Flute part begins with a double bar line and a dynamic marking of *v*. The Trombone and Trumpet parts feature complex rhythmic patterns with many accents. The Snare, Alto, and Tenor parts have similar rhythmic patterns with accents. The Bass part has a simpler pattern with accents. The Timpani and Cymbals parts are mostly silent, with some dynamic markings.

# Algorithm

4

18

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S.

A.

T.

B.

c.

*fff*

*ff*

The musical score for 'Algorithm' is presented in a multi-staff format. It begins with a rehearsal mark '4' and a measure number '18'. The instruments are arranged as follows: Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Tuba (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S.), Alto (A.), Tenor (T.), Bass (B.), and Cymbals (c.). The score is divided into measures with changing time signatures: 3/4, 4/4, 2/4, and 4/4. The Flute part features a melodic line with slurs and accents. The Trombone part has a sustained note with a tremolo effect. The Trumpet part plays a rhythmic pattern of eighth notes. The Tuba part has a sustained note with an accent. The Timpani part has a single note with a dynamic marking of *fff*. The Euphonium part has a melodic line. The Saxophone, Alto, Tenor, and Bass parts have melodic lines with accents. The Cymbals part has a rhythmic pattern with a dynamic marking of *ff*.

# Algorithm

5

Musical score for the piece "Algorithm", page 5. The score is arranged for a large ensemble and consists of ten staves, each with a measure number 24 at the beginning. The instruments are: Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S), Alto (A), Tenor (T), Bass (B), and Cymbal (c.). The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 3/4 time. The third measure is in 4/4 time. The fourth measure is in 2/4 time. The Flute part begins with a fermata and a breath mark (v+). The Trombone part has a tremolo in the first measure. The Trumpet part has a rhythmic pattern of eighth notes. The Euphonium part has a melodic line. The Saxophone, Alto, Tenor, and Bass parts have various rhythmic and melodic patterns. The Cymbal part has a rhythmic pattern of eighth notes.

Algorithm

6

29

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S.

A.

T.

B.

c.

Detailed description: This is a page of a musical score for a piece titled "Algorithm". The score is for a full band and includes parts for Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Tuba (Tbn.), Snare Drum (S.), Bass Drum (B.), and Cymbal (c.). The music is written in 2/4 time and is divided into measures 29 through 32. The key signature has one sharp (F#). The score features various musical notations such as slurs, accents, and dynamic markings. The Flute and Trombone parts have long, sustained notes with slurs. The Trumpet and Tuba parts have more rhythmic patterns with accents. The Snare and Bass drums have a consistent rhythmic pattern. The Cymbal part has a simple rhythmic pattern. The score is numbered 6 at the top left and 29 at the beginning of each staff.

# Algorithm

36 *casualmente*

Fl.

T. Sx.

36 *casualmente*

C Tpt.

Tbn.

36

Timp.

36 *With syntetizer effect*

E.B.

36

S

A

T

B

36

c.



# Algorithm

8

43

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S.

A.

T.

B.

c.

*espressivo*

The musical score is for a piece titled "Algorithm". It consists of 8 staves. The first staff is for Flute (Fl.), the second for Tenor Saxophone (T. Sx.), the third for Cornet Trumpet (C Tpt.), the fourth for Trombone (Tbn.), the fifth for Timpani (Timp.), the sixth for Euphonium (E.B.), the seventh for Strings (S., A., T., B.), and the eighth for Cymbals (c.). The score begins at measure 8 and continues to measure 43. The key signature has one sharp (F#). The Flute part features a melodic line with slurs and accents. The Saxophone part has a simple harmonic accompaniment. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Euphonium part has a more complex melodic line with triplets and slurs. The strings play a simple harmonic accompaniment. The timpani and cymbals have a simple rhythmic pattern. The word "espressivo" is written above the Flute and Saxophone parts in the later measures.

Algorithm

50

Fl. *casualmente*

T. Sx. *casualmente*

50

C Tpt. *casualmente*

Tbn. *casualmente*

50

Timp.

50

E.B.

50

S

A

T

B

50

c.

Algorithm

10

57

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S.

A.

T.

B.

c.

The musical score is arranged in a system with ten staves. The top five staves (Fl., T. Sx., C Tpt., Tbn., Timp.) are grouped together with a brace on the left. The bottom five staves (E.B., S., A., T., B., c.) are also grouped together with a brace on the left. The score begins at measure 57. The key signature has one flat (B-flat). The time signature is 4/4, which changes to 3/4 in measure 6. The Flute, Trumpet, Trombone, and Euphonium parts consist of sustained chords. The Euphonium part features a rhythmic pattern of eighth notes with triplets and accents. The Saxophone, Trombones, and Euphonium parts have a dynamic marking of  $v$  (piano). The Snare, Alto, Tenor, Bass, and Cymbal parts are marked with rests.

Algorithm

63

Fl.

T. Sax.

C Tpt.

Tbn.

Timp.

E.B.

S.

A.

T.

B.

c.

Detailed description: This is a page of a musical score for a piece titled "Algorithm". The page is numbered 11. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed are Flute (Fl.), Tenor Saxophone (T. Sax.), Cornet/Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), Bass (B.), and Cymbals (c.). The music is in 4/4 time and begins at measure 63. The Flute and Euphonium parts feature melodic lines with triplets and accents. The Saxophone and Trombone parts play sustained chords. The Timpani part has a simple rhythmic pattern. The string section (S., A., T., B., c.) provides harmonic support with sustained notes. The score concludes at the end of the page with a double bar line and repeat dots.

Algorithm

12

69

Fl.

T. Sax.

C Tpt.

Tbn.

Timp.

E.B.

S

A

T

B

c.

Not syntetizer effect

Detailed description: This is a musical score for a piece titled 'Algorithm'. The score is arranged for a large ensemble of instruments. The instruments listed are Flute (Fl.), Tenor Saxophone (T. Sax.), Cornet/Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Snare (S), Alto (A), Tenor (T), Bass (B), and Cymbals (c.). The score is divided into measures, with a measure number '12' at the top left and a rehearsal mark '69' appearing at the beginning of several staves. The time signature changes from 4/4 to 2/4 and back to 4/4. The Flute part has a dynamic marking of  $mf$ . The Euphonium part has a note with a 'v' marking and the instruction 'Not syntetizer effect'. The Snare, Alto, Tenor, and Bass parts all have 'v' markings above their notes. The Cymbals part has a 'v' marking above a bar line.

Algorithm

Musical score for 'Algorithm', page 13. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- T. Sx. (Trumpet in D)
- C Tpt. (Cornet in F)
- Tbn. (Trombone)
- Timp. (Timpani)
- E.B. (Euphonium)
- S. (Soprano Saxophone)
- A. (Alto Saxophone)
- T. (Tenor Saxophone)
- B. (Baritone Saxophone)
- c. (Cymbal)

The score is divided into measures 75 through 80. The time signature changes from 4/4 to 10/8 at measure 76, then to 3/4 at measure 77, and returns to 4/4 at measure 78. The key signature is one sharp (F#).

Algorithm

14

80

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S.

A.

T.

B.

c.

The musical score is for a piece titled "Algorithm". It is written for a full band and consists of 14 measures. The score is divided into two systems. The first system includes Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Euphonium (E.B.), Snare (S.), Alto (A.), Trumpet (T.), Bass (B.), and Cymbal (c.). The key signature is one sharp (F#), and the time signature is 2/4. The score starts with a dynamic marking of 80. The Flute and Trombone parts have long notes with accents in the final measure. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes with accents. The Snare, Alto, and Bass parts have a similar rhythmic pattern. The Euphonium part has a melodic line in the first four measures. The Timpani part has a single note in the final measure. The Cymbal part is silent throughout.

Algorithm

This musical score is for the piece "Algorithm" and is page 15. It features a variety of instruments including Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Tuba (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass (B), and Cymbal (c.). The score is divided into measures with changing time signatures: 3/4, 4/4, 2/4, and 4/4. The Flute part has a melodic line with slurs and accents. The Trombone part has a wavy line in the first measure and a melodic line with slurs and accents in the second measure. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Tuba part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern of eighth notes. The Euphonium part has a melodic line with slurs and accents. The Saxophone part has a melodic line with slurs and accents. The Alto Saxophone part has a melodic line with slurs and accents. The Tenor Saxophone part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs and accents. The Cymbal part has a rhythmic pattern of eighth notes.



# Algorithm

16

94

Fl.  $\phi$   $v+$

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S

A

T

B

c.

The musical score for 'Algorithm' is presented in a multi-staff format. The instruments included are Flute (Fl.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tbn.), Timpani (Timp.), Euphonium/Bass (E.B.), Snare (S), Alto (A), Tenor (T), Bass (B), and Cymbal (c.). The score begins at measure 16 and is marked with a rehearsal sign '94'. The time signature changes from 3/4 to 4/4 to 2/4. The Flute part features a dynamic marking of  $\phi$  and  $v+$ . The Snare, Alto, Tenor, and Bass parts include dynamic markings of  $v$ . The Cymbal part is marked with  $v$  and  $v+$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

Algorithm

This musical score is for the piece "Algorithm" and is page 17. It features a full orchestral ensemble with the following parts: Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S), Alto (A), Tenor (T), Bass (B), and Cymbals (c.). The score is written in 4/4 time and concludes with a 2/4 time signature. The music is marked with a forte dynamic of 99. The Flute and Trombone parts have long, sustained notes in the final measures. The Trombone and Trumpet parts feature rhythmic patterns of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Euphonium part has a few notes in the beginning. The Saxophone, Alto, Tenor, and Bass parts have rhythmic patterns of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes.

# Algorithm

18

106

casualmente

Fl.

T. Sx.

casualmente

C Tpt.

casualmente

Tbn.

casualmente

Timp.

106

With syntetizer effect

E.B.

106

S

A

T

B

106

c.

The musical score is for a piece titled "Algorithm". It begins at measure 18 and includes a section starting at measure 106. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Trombone (Tbn.) parts are marked "casualmente". The Euphonium (E.B.) part is marked "With syntetizer effect". The score includes staves for Flute, Trombone (T. Sx.), Cornet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S), Alto Saxophone (A), Trumpet (T), Bass (B), and Cymbals (c.). The time signature changes from 2/4 to 4/4 and then to 3/4. The key signature has one sharp (F#).

113

Fl.

T. Sax.

113

C Tpt.

Tbn.

113

Timp.

113

E.B.

113

S

A

T

B

113

c.

Detailed description of the musical score: The score is for a piece titled 'Algorithm' on page 19, starting at measure 113. It features a variety of instruments: Flute (Fl.), Tenor Saxophone (T. Sax.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cymbals (c.). The Flute, Tenor Saxophone, Trumpet, Trombone, Soprano, Alto, Tenor, and Bass parts consist of sustained notes, primarily half notes and whole notes, with some changes in dynamics and articulation. The Euphonium part is more active, featuring eighth-note patterns, triplets, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math> and <math>\hat{></math>). The Timpani and Cymbals parts are marked with short horizontal lines, indicating specific rhythmic hits or effects. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

# Algorithm

20 *espressivo*

119 *espressivo* *casualmente*

Fl.

T. Sx. *espressivo* *casualmente*

C Tpt. *espressivo* *casualmente*

Tbn. *casualmente*

Timp. 119

E.B. 119

S 119

A 119

T 119

B 119

c. 119

The musical score is for a piece titled "Algorithm". It features a variety of instruments: Flute (Fl.), Tenor Saxophone (T. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass (B), and Percussion (c.). The score is divided into two main sections. The first section starts at measure 20 and includes the instruction "espressivo". The second section starts at measure 119 and includes the instruction "casualmente". The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Algorithm

128

Fl.

T. Sx.

128

C Tpt.

Tbn.

128

Timp.

128

E.B.

128

S

A

T

B

128

c.

# Algorithm

22

134

Fl.

T. Sx.

134

C Tpt.

Tbn.

134

Timp.

134

E.B.

134

S

A

T

B

134

c.

Detailed description: This is a page of a musical score for a piece titled "Algorithm". The page number "22" is at the top. The score is for a full orchestra and includes parts for Flute (Fl.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (Sx.), Alto (A), Tenor (T), Bass (B), and Cymbals (c.). The music is in 4/4 time and begins at measure 134. The Flute part features a melodic line with various articulations. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Euphonium part has a more complex melodic line with triplets and accents. The Saxophone, Alto, Tenor, and Bass parts play a steady accompaniment of quarter notes. The Timpani and Cymbals parts are marked with rests, indicating they are silent for this section.

The musical score for 'Algorithm' begins at measure 140. The instrumentation includes Flute (Fl.), Tenor Saxophone (T. Sax.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium/Bass Trombone (E.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cymbals (c). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with various intervals and rests. The Tenor Saxophone and Clarinet in C parts provide harmonic support with sustained notes. The Trombone part has a similar harmonic role. The Euphonium/Bass Trombone part features a more active melodic line with slurs and accents. The Timpani part consists of a series of rhythmic pulses. The Soprano, Alto, and Tenor parts have sustained notes, while the Bass part has a simple harmonic line. The Cymbals part has a series of rhythmic pulses.



# Algorithm

24

The musical score is arranged in systems. The first system includes Flute (Fl.), Tenor Saxophone (T. Sax.), and Timpani (Timp.). The second system includes Cornet Trumpet (C Tpt.) and Trombone (Tbn.). The third system includes Euphonium (E.B.). The fourth system includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system includes Chorus (c.).

Rehearsal mark 146 is indicated at the beginning of each staff. The Flute and Tenor Saxophone parts are marked *espressivo*. The Euphonium part features several triplet markings (3) and dynamic markings (>). The Chorus part consists of a single line with rests.

Algorithm

151

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S

A

T

B

c.

151

151

151

151

151

151

151

151

151

151

151



Musical score for 'Algorithm' page 27, measures 162-166. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. (Flute):** Treble clef, measures 162-166.
- T. Sx. (Saxophone):** Treble clef, measures 162-166.
- C Tpt. (Trumpet):** Treble clef, measures 162-166.
- Tbn. (Trombone):** Bass clef, measures 162-166.
- Timp. (Timpani):** Bass clef, measures 162-166.
- E.B. (Euphonium):** Bass clef, measures 162-166. This part features complex rhythmic patterns with triplets and accents.
- S. (Snare):** Treble clef, measures 162-166.
- A. (Alto):** Treble clef, measures 162-166.
- T. (Tenor):** Treble clef, measures 162-166.
- B. (Bass):** Bass clef, measures 162-166.
- c. (Cymbals):** Percussion clef, measures 162-166.

The score begins at measure 162. The Euphonium part is particularly detailed, showing triplets and accents throughout the section. The other instruments provide harmonic support with sustained notes and rests.

# Algorithm

28

167

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S

A

T

B

c.

Not syntetizer effect

The musical score is arranged in a system of staves. The instruments are: Flute (Fl.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), and Percussion (c.). The score begins at measure 167. The Euphonium part features a complex rhythmic pattern with triplets and accents, accompanied by the instruction 'Not syntetizer effect'. The percussion part has a simple pattern of rests and a single note. The score concludes at measure 28.

Algorithm

The musical score is for a piece titled "Algorithm" and is page 29. It features a variety of instruments: Flute (Fl.), Tenor Saxophone (T. Sax.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Snare (S), Alto (A), Tenor (T), Bass (B), and Cymbals (c.). The score is divided into measures with changing time signatures: 3/4, 4/4, 2/4, and 4/4. The piece starts at measure 173. The Flute and Tenor Saxophone parts are mostly rests. The Clarinet in C part has a complex rhythmic pattern of eighth notes with accents. The Trombone part has a few notes with accents. The Timpani part has rests. The Euphonium part has a few notes with accents. The Snare, Alto, Tenor, and Bass parts have notes with accents. The Cymbals part has rests.

# Algorithm

30

179

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S.

A.

T.

B.

c.

The musical score is for a piece titled "Algorithm". It consists of 30 measures, with a key signature of one sharp (F#) and a time signature of 10/8. The score is divided into two systems. The first system includes parts for Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Tuba (Tbn.), and Timpani (Timp.). The second system includes parts for Euphonium (E.B.), Snare (S.), Alto (A.), Tenor (T.), Bass (B.), and Cymbal (c.). The score begins with a double bar line at measure 179. The Flute part has rests in measures 1-4 and then plays a series of quarter notes with accents in measures 5-8. The Trombone part has rests in measures 1-4 and then plays a series of quarter notes with accents in measures 5-8. The Trumpet part has rests in measures 1-4 and then plays a series of eighth notes with accents in measures 5-8. The Tuba part has rests in measures 1-4 and then plays a series of quarter notes with accents in measures 5-8. The Timpani part has rests in measures 1-4 and then plays a series of quarter notes in measures 5-8. The Euphonium part has rests in measures 1-4 and then plays a series of quarter notes in measures 5-8. The Snare part has rests in measures 1-4 and then plays a series of quarter notes with accents in measures 5-8. The Alto part has rests in measures 1-4 and then plays a series of quarter notes with accents in measures 5-8. The Tenor part has rests in measures 1-4 and then plays a series of quarter notes with accents in measures 5-8. The Bass part has rests in measures 1-4 and then plays a series of quarter notes with accents in measures 5-8. The Cymbal part has rests in measures 1-4 and then plays a series of quarter notes in measures 5-8.

Algorithm

Musical score for 'Algorithm', starting at measure 184. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are:

- Fl. (Flute):** Treble clef, playing a melodic line with accents.
- T. Sx. (Trombone):** Treble clef, playing a melodic line with accents.
- C Tpt. (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. (Tuba):** Bass clef, playing a melodic line with accents.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- E.B. (Euphonium):** Bass clef, playing a melodic line with accents.
- S. (Snare):** Treble clef, playing a rhythmic pattern with accents.
- A. (Alto Saxophone):** Treble clef, playing a melodic line with accents.
- T. (Tenor Saxophone):** Treble clef, playing a melodic line with accents.
- B. (Bass Saxophone):** Bass clef, playing a melodic line with accents.
- c. (Cymbal):** Percussion clef, playing a rhythmic pattern.

The score is divided into two systems. The first system contains measures 184-187, and the second system contains measures 188-191. The time signature changes from 4/4 to 2/4 at measure 188. The key signature is one sharp (F#).



# Algorithm

32

191

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S

A

T

B

c.

Detailed description: This is a page of a musical score for a piece titled "Algorithm". The page is numbered 32 at the top. It contains ten staves for different instruments: Flute (Fl.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S), Alto (A), Tenor (T), Bass (B), and Cymbals (c.). The score is divided into two systems. The first system includes the Flute, Trumpet, Trombone, and Timpani staves. The second system includes the Euphonium, Saxophone, Alto, Tenor, Bass, and Cymbals staves. Each staff begins with a measure number of 191. The music is written in 4/4 time, with a key signature of one sharp (F#). The score features various musical notations, including notes, rests, slurs, and dynamic markings. The Flute part has a melodic line with a sharp sign above the first note. The Trumpet and Trombone parts have similar melodic lines. The Timpani part has a rhythmic pattern of eighth notes. The Euphonium, Saxophone, Alto, Tenor, and Bass parts have a similar rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes.

Musical score for 'Algorithm' page 33, measures 197-200. The score is arranged in a grand staff with the following instruments and parts:

- Fl. (Flute):** Measures 197-200. Measure 197 has a whole note with a slur. Measure 198 has a whole rest. Measure 199 has a whole note with a slur and a dynamic marking of  $\phi v+$ . Measure 200 has a whole note with a slur.
- T. Sx. (Trombone):** Measures 197-200. Measure 197 has a whole note with a slur. Measure 198 has a whole rest. Measure 199 has a whole note with a slur and a dynamic marking of  $v$ . Measure 200 has a whole note with a slur and a dynamic marking of  $v$ .
- C Tpt. (Trumpet):** Measures 197-200. Measure 197 has a quarter note chord with a slur and a dynamic marking of  $v$ . Measure 198 has a whole rest. Measure 199 has a quarter note chord with a slur and a dynamic marking of  $v$ . Measure 200 has a quarter note chord with a slur and a dynamic marking of  $v$ .
- Tbn. (Tuba):** Measures 197-200. Measure 197 has a quarter note chord with a slur and a dynamic marking of  $v$ . Measure 198 has a quarter note chord with a slur and a dynamic marking of  $v$ . Measure 199 has a quarter note chord with a slur and a dynamic marking of  $v$ . Measure 200 has a whole note with a slur and a dynamic marking of  $v$ .
- Timp. (Timpani):** Measures 197-200. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest.
- E.B. (Euphonium):** Measures 197-200. Measure 197 has a quarter note with a slur. Measure 198 has a quarter note with a slur. Measure 199 has a quarter note with a slur. Measure 200 has a quarter note with a slur.
- S (Soprano):** Measures 197-200. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole note with a slur and a dynamic marking of  $\phi v$ .
- A (Alto):** Measures 197-200. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole note with a slur and a dynamic marking of  $v$ .
- T (Tenor):** Measures 197-200. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole note with a slur and a dynamic marking of  $v$ .
- B (Bass):** Measures 197-200. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole note with a slur and a dynamic marking of  $v$ .
- c. (Cymbal):** Measures 197-200. Measure 197 has a whole rest. Measure 198 has a quarter note with a slur. Measure 199 has a quarter note with a slur. Measure 200 has a quarter note with a slur.

# Algorithm

34

203

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S.

A.

T.

B.

c.

The musical score is for a piece titled "Algorithm". It begins at measure 34. The instrumentation includes Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Tuba (Tbn.), Timpani (Timp.), Euphonium (E.B.), Snare (S.), Alto (A.), Tenor (T.), Bass (B.), and Cymbal (c.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "203". The score is divided into two systems. The first system contains the Flute, Trombone, Trumpet, and Tuba staves. The second system contains the Timpani, Euphonium, Snare, Alto, Tenor, Bass, and Cymbal staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like a wavy line for the Trombone in the first system and a "203" marking above the Cymbal staff in the second system. The score ends with a double bar line and repeat dots.

210 Fl. *casualmente*

210 T. Sx. *casualmente*

210 C Tpt. *casualmente*

210 Tbn. *casualmente*

210 Timp.

210 E.B. *With syntetizer effect*

210 S

210 A

210 T

210 B

210 c.







Musical score for 'Algorithm' page 39, measures 237-242. The score is arranged in a system with the following instruments and parts:

- Fl.** (Flute): Treble clef, measures 237-242.
- T. Sx.** (Trumpet in E-flat): Treble clef, measures 237-242.
- C Tpt.** (Cornet in B-flat): Treble clef, measures 237-242.
- Tbn.** (Tuba): Bass clef, measures 237-242.
- Timp.** (Timpani): Bass clef, measures 237-242.
- E.B.** (Euphonium): Bass clef, measures 237-242. This part features a melodic line with triplets and accents.
- S** (Soprano): Treble clef, measures 237-242.
- A** (Alto): Treble clef, measures 237-242.
- T** (Tenor): Treble clef, measures 237-242.
- B** (Bass): Bass clef, measures 237-242.
- c.** (Cymbal): Percussion line, measures 237-242.

The score includes dynamic markings such as *v* (piano) and *mf* (mezzo-forte), and articulation like accents and slurs. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 between measures 241 and 242.



# Algorithm

40

243

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S.

A.

T.

B.

c.

The musical score for 'Algorithm' begins at measure 40. It is written in 3/4 time and features a variety of instruments and parts. The Flute (Fl.) part starts with a whole note chord and continues with a series of quarter notes, each with an accent. The Trombone Saxophone (T. Sx.) part follows a similar pattern with whole note chords and quarter notes with accents. The Trumpet (C Tpt.) part has a more active role, playing eighth notes with accents and slurs. The Trombone (Tbn.) part is mostly silent, with some low notes in the later measures. The Timpani (Timp.) part consists of a series of rhythmic hits. The Euphonium Bass (E.B.) part features triplets of eighth notes with accents and slurs. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts all have whole notes with accents, followed by quarter notes with accents in the later measures. The Cymbal (c.) part is mostly silent, with some rhythmic hits.

249

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

249

E.B. Not syntetizer effect

S

A

T

B

249

c.

The musical score is arranged in a standard orchestral format. It begins at measure 249. The top staves include Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), and Tuba (Tbn.). The percussion section includes Timpani (Timp.), Snare (S), Alto (A), Tenor (T), Bass (B), and Cymbal (c.). The Euphonium (E.B.) part is present but marked 'Not syntetizer effect'. The score features a complex rhythmic structure with time signature changes: 4/4, 2/4, 4/4, 10/8, and 3/4. The music is characterized by intricate patterns of eighth and sixteenth notes, often with accents and slurs. The bottom staves (S, A, T, B, c.) show a consistent rhythmic accompaniment with eighth notes and rests.

# Algorithm

42

255

Fl.

T. Sax.

C Tpt.

Tbn.

Timp.

E.B.

S

A

T

B

c.

attacco

attacco

Detailed description: This is a page of a musical score for a piece titled "Algorithm". The page number "42" is at the top left. The score is for a large ensemble and includes parts for Flute (Fl.), Tenor Saxophone (T. Sax.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Snare (S), Alto (A), Tenor (T), Bass (B), and Cymbals (c.). The music is written in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 2/4, 3/4). The score includes various musical notations such as notes, rests, and dynamic markings like "attacco". A rehearsal mark "255" is placed at the beginning of several staves. The Flute and Tenor Saxophone parts are mostly rests. The Trumpet and Trombone parts have a busy melodic line with many notes and slurs. The Snare, Alto, Tenor, and Bass parts have a similar rhythmic pattern with many notes and slurs. The Timpani and Cymbal parts are mostly rests.

This musical score page, titled "Algorithm" and numbered 43, covers measures 262 through 268. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 262-268 are mostly rests. A melodic line begins in measure 267 with a half note G4 (marked with a sharp) and a half note A4, tied across measures 267 and 268.
- T. Sx.** (Trumpet in C): Measures 262-268 are mostly rests. A melodic line begins in measure 267 with a half note G4 and a half note A4, tied across measures 267 and 268.
- C Tpt.** (Cornet in C): Measures 262-268 feature a rhythmic pattern of eighth notes. Measures 267 and 268 are marked *attacco*.
- Tbn.** (Tuba): Measures 262-268 feature a rhythmic pattern of eighth notes. Measures 267 and 268 are marked *attacco*.
- Timp.** (Timpani): Measures 262-268 are mostly rests. A single eighth note is played in measure 268.
- E.B.** (Euphonium): Measures 262-268 are mostly rests.
- S.** (Soprano): Measures 262-268 are mostly rests. A single half note G4 is played in measure 267.
- A.** (Alto): Measures 262-268 are mostly rests. A single half note G4 is played in measure 267.
- T.** (Tenor): Measures 262-268 are mostly rests. A single half note G4 is played in measure 267.
- B.** (Bass): Measures 262-268 are mostly rests. A single half note G4 is played in measure 267.
- c.** (Cymbals): Measures 262-268 are mostly rests.

The score is in 4/4 time and begins at measure 262. The key signature has one sharp (F#).

# Algorithm

44

271

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S

A

T

B

c.

The musical score for 'Algorithm' begins at measure 271. It features a 3/4 time signature and a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes parts for Euphonium (E.B.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), and Cymbals (c.). The Flute part is mostly rests, with a few notes in the final measures. The Trombone and Trumpet parts play a rhythmic pattern of eighth notes. The Saxophone parts play a melodic line with accents. The Cymbals part plays a rhythmic pattern of eighth notes. The score ends at measure 44.

Algorithm

Musical score for 'Algorithm', page 45. The score is for a 6/8 time signature piece with a key signature of one sharp (F#). The score is divided into measures 279-282, with a 3/4 time signature change at the end of measure 282. The instruments and their parts are:

- Fl. (Flute):** Measures 279-282. Measure 279 has a trill on G4. Measures 280-282 have a melodic line with a slur and a fermata over the final measure.
- T. Sx. (Trumpet):** Measures 279-282. Measure 279 has a trill on G4. Measures 280-282 have a melodic line with a slur and a fermata over the final measure.
- C Tpt. (Cornet):** Measures 279-282. Measure 279 has a rhythmic pattern of eighth notes. Measures 280-282 have a melodic line with a slur and a fermata over the final measure.
- Tbn. (Trombone):** Measures 279-282. Measure 279 has a rest. Measures 280-282 have a melodic line with a slur and a fermata over the final measure.
- Timp. (Timpani):** Measures 279-282. Measure 279 has a rest. Measures 280-282 have a melodic line with a slur and a fermata over the final measure.
- E.B. (Euphonium):** Measures 279-282. Measure 279 has a rest. Measures 280-282 have a melodic line with a slur and a fermata over the final measure.
- S. (Saxophone):** Measures 279-282. Measure 279 has a rest. Measures 280-282 have a melodic line with a slur and a fermata over the final measure.
- A. (Alto Saxophone):** Measures 279-282. Measure 279 has a rest. Measures 280-282 have a melodic line with a slur and a fermata over the final measure.
- T. (Tenor Saxophone):** Measures 279-282. Measure 279 has a rest. Measures 280-282 have a melodic line with a slur and a fermata over the final measure.
- B. (Baritone Saxophone):** Measures 279-282. Measure 279 has a rest. Measures 280-282 have a melodic line with a slur and a fermata over the final measure.
- c. (Cymbal):** Measures 279-282. Measure 279 has a rest. Measures 280-282 have a rhythmic pattern of eighth notes.

Algorithm

46

284

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

284

E.B.

284

S

A

T

B

284

c.

The musical score is for a piece titled "Algorithm". It begins at measure 46 and includes a rehearsal mark at measure 284. The score is arranged for a large ensemble of instruments. The Flute (Fl.) part starts with a treble clef and a key signature of one sharp (F#), with a 3/4 time signature. The Trombone (T. Sx.) part also starts with a treble clef and a key signature of one sharp. The Trumpet (C Tpt.) part uses a treble clef and a key signature of one sharp. The Trombone (Tbn.) part uses a bass clef and a key signature of one sharp. The Timpani (Timp.) part uses a bass clef and a key signature of one sharp. The Euphonium (E.B.) part uses a bass clef and a key signature of one sharp. The Snare (S) part uses a treble clef and a key signature of one sharp. The Alto (A) part uses a treble clef and a key signature of one sharp. The Tenor (T) part uses a treble clef and a key signature of one sharp. The Bass (B) part uses a bass clef and a key signature of one sharp. The Cymbal (c.) part uses a percussion clef and a key signature of one sharp. The score features various musical notations, including notes, rests, slurs, and dynamic markings. The time signature changes from 3/4 to 4/4 and then to 2/4. The key signature remains one sharp throughout. The score is divided into measures, with a rehearsal mark at measure 284. The instruments are listed on the left side of the score, and their parts are written on staves. The Flute part has a treble clef and a key signature of one sharp. The Trombone part has a treble clef and a key signature of one sharp. The Trumpet part has a treble clef and a key signature of one sharp. The Trombone part has a bass clef and a key signature of one sharp. The Timpani part has a bass clef and a key signature of one sharp. The Euphonium part has a bass clef and a key signature of one sharp. The Snare part has a treble clef and a key signature of one sharp. The Alto part has a treble clef and a key signature of one sharp. The Tenor part has a treble clef and a key signature of one sharp. The Bass part has a bass clef and a key signature of one sharp. The Cymbal part has a percussion clef and a key signature of one sharp.

Algorithm

The musical score is for a piece titled "Algorithm" and is page 47. It features ten staves for different instruments: Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S), Alto (A), Tenor (T), Bass (B), and Cymbals (c.).

The score begins at measure 291. The Flute and Trombone parts have a dynamic marking of *casualmente*. The Trumpet and Trombone parts also have a dynamic marking of *casualmente*. The Euphonium part has a dynamic marking of *With syntetizer effect*. The Cymbals part has a dynamic marking of *casualmente*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The Flute and Trombone parts feature long notes with accents. The Trumpet and Trombone parts feature eighth notes with accents. The Euphonium part features eighth notes with accents. The Saxophone, Alto, Tenor, and Bass parts feature quarter notes with accents. The Cymbals part features eighth notes with accents.



# Algorithm

48

298

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S

A

T

B

c.

The musical score is for the piece 'Algorithm' and covers measures 48 to 54. It is arranged for a large ensemble. The score is divided into systems. The first system includes Flute (Fl.), Tenor Saxophone (T. Sx.), Clarinet in C (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Euphonium (E.B.), Saxophone (S), Alto Saxophone (A), Trumpet (T), Trombone (B), and Percussion (c.). The music is primarily in 4/4 time, with a key signature of one sharp (F#). There are several time signature changes: 4/4 to 3/4 at measure 52, 3/4 to 4/4 at measure 53, and 4/4 to 3/4 at measure 54. The Flute part consists of chords and single notes. The Saxophone parts play sustained chords. The Euphonium part features a melodic line with slurs and accents. The Percussion part has rests in 4/4 time and a single note in 3/4 time.

# Algorithm

Maestoso

305

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S.

A.

T.

B.

c.

Detailed description: This page of a musical score, titled 'Algorithm', contains measures 305 through 309. The score is for a full orchestra and includes parts for Flute (Fl.), Trumpet in E-flat (T. Sx.), Cornet in F (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass (B.), and Cymbals (c.). The music begins at measure 305 with a 3/4 time signature. The Flute and Trumpet in E-flat parts play a half note chord. The Cornet and Trombone parts play a half note chord. The Euphonium part features a triplet of eighth notes. The Saxophone, Alto Saxophone, Tenor Saxophone, and Bass parts play a half note chord. The Timpani and Cymbals parts are silent. The score changes to a 4/4 time signature at measure 306. The Flute and Trumpet in E-flat parts play a half note chord. The Cornet and Trombone parts play a half note chord. The Euphonium part is silent. The Saxophone, Alto Saxophone, Tenor Saxophone, and Bass parts play a half note chord. The Timpani and Cymbals parts are silent. The score continues in 4/4 time through measures 307, 308, and 309. The Flute and Trumpet in E-flat parts play a half note chord. The Cornet and Trombone parts play a half note chord. The Euphonium part is silent. The Saxophone, Alto Saxophone, Tenor Saxophone, and Bass parts play a half note chord. The Timpani and Cymbals parts are silent. The tempo marking 'Maestoso' is present at the beginning of the score.

# Algorithm

50

311

Fl. *casualmente*

T. Sx. *casualmente*

C Tpt. *casualmente*

Tbn. *casualmente*

Timp. 311

E.B. 311

S. 311

A. 311

T. 311

B. 311

c. 311

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Tenor Saxophone (T. Sx.), and C Trumpet (C Tpt.). Below these are the Trombone (Tbn.) and Timpani (Timp.) parts. The lower section includes Euphonium (E.B.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass (B.), and Cymbal (c.). The score is marked with '311' at the beginning of several parts, indicating a specific measure or rehearsal mark. The word 'casualmente' is written above several staves, likely indicating a dynamic or performance instruction. The Euphonium part features a complex rhythmic pattern with triplets and accents. The percussion parts are mostly rests, with some activity in the cymbal part.

Musical score for measures 319-324. The score includes parts for Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Euphonium (E.B.), Saxophone (S), Alto (A), Tenor (T), Bass (B), and Cymbals (c.).

Measures 319-324 are in 5/4 time. Measures 321 and 322 are in 4/4 time. The key signature has one sharp (F#).

The Euphonium (E.B.) part features a complex rhythmic pattern with triplets and accents. The other instruments play sustained chords or single notes.

Algorithm

52

325

Fl.

T. Sx.

325

C Tpt.

Tbn.

325

Timp.

325

E.B.

325

S

A

T

B

325

c.

Detailed description: This is a page of a musical score for a piece titled "Algorithm". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Trumpet in C (C Tpt.), Trombone (Tbn.), Euphonium (E.B.), Saxophone (T. Sx.), and Percussion (Timp., c.). The score begins at measure 52, with a rehearsal mark at measure 325. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The Trumpet and Trombone parts play block chords. The Euphonium part features a complex rhythmic pattern with triplets and slurs. The Saxophone part has a melodic line with slurs. The Percussion part consists of a simple rhythmic pattern. The score is written in black ink on a white background.

Algorithm

331

Fl.

T. Sx.

331

C Tpt.

Tbn.

331

Timp.

331

E.B.

331

S

A

T

B

331

c.

# Algorithm

54

337

Fl. *molto espressivo*

T. Sx. *molto espressivo*

C Tpt. *molto espressivo*

Tbn. *molto espressivo*

Timp.

E.B. *molto espressivo*

S

A

T

B

c.

Algorithm

Musical score for 'Algorithm', page 55. The score is in 3/4 time and features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are dynamic markings:  $\underline{\underline{b}}\underline{\underline{ff}}$ ,  $\underline{\underline{b}}\underline{\underline{ff}}$ ,  $\underline{\underline{b}}\underline{\underline{ff}}$ ,  $\underline{\underline{b}}\underline{\underline{ff}}$ ,  $\underline{\underline{b}}\underline{\underline{ff}}$ ,  $\underline{\underline{b}}\underline{\underline{ff}}$ .
- T. Sx. (Trumpet):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- C Tpt. (Cornet):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Tbn. (Trombone):** Bass clef, playing a melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- Timp. (Timpani):** Bass clef, playing a melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- E.B. (Euphonium):** Bass clef, playing a melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- S. (Saxophone):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- A. (Alto Saxophone):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- T. (Tenor Saxophone):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- B. (Baritone Saxophone):** Bass clef, playing a melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- c. (Cymbal):** Percussion clef, playing a melodic line with notes G3, A3, B3, C4, B3, A3, G3.



# Algorithm

56

348 *casualmente*

Fl.

T. Sx.

C Tpt.

Tbn.

Timp.

E.B.

S

A

T

B

c.

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Trombone (T. Sx.), Trumpet (C Tpt.), and Trombone (Tbn.). Below these is the Timpani (Timp.) part. The Euphonium (E.B.) part is more active, featuring a series of triplets and accents. The bottom staves are for Saxophone (S), Alto (A), Trombone (T), Bass (B), and Cymbals (c.). The score is marked with a tempo of 'casualmente' and a rehearsal mark of 348. The time signature changes from 3/4 to 4/4 at the beginning of the second measure.

Algorithm

Musical score for 'Algorithm' page 57, measures 352-355. The score is arranged in a system with the following instruments and parts:

- Fl.** (Flute): Treble clef, 352. Measures 352-355: 352 (D4), 353 (D4), 354 (D4), 355 (D4).
- T. Sx.** (Trumpet in C): Treble clef, 352. Measures 352-355: 352 (D4), 353 (D4), 354 (D4), 355 (D4).
- C Tpt.** (Trumpet in C): Treble clef, 352. Measures 352-355: 352 (D4), 353 (D4), 354 (D4), 355 (D4).
- Tbn.** (Tuba): Bass clef, 352. Measures 352-355: 352 (D2), 353 (D2), 354 (D2), 355 (D2).
- Timp.** (Timpani): Bass clef, 352. Measures 352-355: Rest.
- E.B.** (Euphonium/Bass Trombone): Bass clef, 352. Measures 352-355: 352 (triplets of eighth notes), 353 (triplets of eighth notes), 354 (triplets of eighth notes), 355 (triplets of eighth notes).
- S** (Soprano): Treble clef, 352. Measures 352-355: 352 (D4), 353 (D4), 354 (D4), 355 (D4).
- A** (Alto): Treble clef, 352. Measures 352-355: 352 (D4), 353 (D4), 354 (D4), 355 (D4).
- T** (Tenor): Treble clef, 352. Measures 352-355: 352 (D4), 353 (D4), 354 (D4), 355 (D4).
- B** (Bass): Bass clef, 352. Measures 352-355: 352 (D2), 353 (D2), 354 (D2), 355 (D2).
- c** (Cymbal): Percussion clef, 352. Measures 352-355: Rest.

# Algorithm

58

Fine

The musical score is for the piece "Algorithm" and consists of 58 measures. It is written in 4/4 time and features a variety of instruments. The score is divided into several systems:

- Flute (Fl.)**: Starts with a treble clef and a key signature of one flat. It plays a series of chords in the first measure, followed by sustained notes in the subsequent measures.
- Trumpet (T. Sx.)**: Starts with a treble clef and a key signature of one flat. It plays a series of chords in the first measure, followed by sustained notes in the subsequent measures.
- Trumpet (C Tpt.)**: Starts with a treble clef and a key signature of one flat. It plays a series of chords in the first measure, followed by sustained notes in the subsequent measures.
- Trombone (Tbn.)**: Starts with a bass clef and a key signature of one flat. It plays a series of chords in the first measure, followed by sustained notes in the subsequent measures.
- Timpani (Timp.)**: Starts with a bass clef and a key signature of one flat. It plays a series of chords in the first measure, followed by sustained notes in the subsequent measures.
- Euphonium (E.B.)**: Starts with a bass clef and a key signature of one flat. It plays a series of chords in the first measure, followed by sustained notes in the subsequent measures. The score includes triplets and a "laissez vibrare" instruction.
- Saxophone (S)**: Starts with a treble clef and a key signature of one flat. It plays a series of chords in the first measure, followed by sustained notes in the subsequent measures.
- Alto Saxophone (A)**: Starts with a treble clef and a key signature of one flat. It plays a series of chords in the first measure, followed by sustained notes in the subsequent measures.
- Tenor Saxophone (T)**: Starts with a treble clef and a key signature of one flat. It plays a series of chords in the first measure, followed by sustained notes in the subsequent measures.
- Bass (B)**: Starts with a bass clef and a key signature of one flat. It plays a series of chords in the first measure, followed by sustained notes in the subsequent measures.
- Conductor's Baton (c.)**: Starts with a bass clef and a key signature of one flat. It plays a series of chords in the first measure, followed by sustained notes in the subsequent measures.