



# Stanislav Petrik

Slovakia, Bratislava

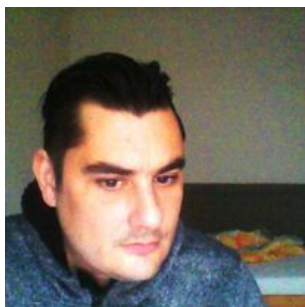
## Stockhaus

### About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

### About the piece



**Title:** Stockhaus  
**Composer:** Petrik, Stanislav  
**Arranger:** Petrik, Stanislav  
**Copyright:** Copyright © SOZA  
**Publisher:** Petrik, Stanislav  
**Instrumentation:** 3 Trumpets & Strings  
**Style:** Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Durata:7,20

# Stockhaus

Score

♩=120

Stanislav Petrik

*espressivo tutti*

Synthesizer  
Bells

Musical staff for Synthesizer Bells. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole note chord of F#4, G4, and A4. After two measures, the time signature changes to 2/4, then 4/16, 5/32, and finally 4/4. The piece concludes with a half note chord of F#4, G4, and A4.

Trumpet in B♭

Musical staff for Trumpet in B♭. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole note chord of F#4, G4, and A4. After two measures, the time signature changes to 2/4, then 4/16, 5/32, and finally 4/4. The piece concludes with a half note chord of F#4, G4, and A4.

Conga Drums

Musical staff for Conga Drums. It features a percussion clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Synthesizer Bass

Musical staff for Synthesizer Bass. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is mostly silent, with some notes appearing in the later measures. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Violin I

Musical staff for Violin I. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is mostly silent, with some notes appearing in the later measures. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Violin II

Musical staff for Violin II. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is mostly silent, with some notes appearing in the later measures. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Timpani

Musical staff for Timpani. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes with 'v' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Bls.

Musical staff for Bls. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes with 'v' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

B♭ Tpt.

Musical staff for B♭ Tpt. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes with 'v' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

C. Dr.

Musical staff for C. Dr. It features a percussion clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Syntesizer Bass

Musical staff for Syntesizer Bass. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes with 'v' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Vln. I

Musical staff for Vln. I. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is mostly silent, with some notes appearing in the later measures. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Vln. II

Musical staff for Vln. II. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is mostly silent, with some notes appearing in the later measures. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

Timp.

Musical staff for Timp. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes with 'v' marks above them, indicating a specific drum sound. The notes are grouped in threes. The time signature changes to 2/4, then 4/16, 5/32, and finally 4/4.

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Musical score for measures 11-15. The score includes parts for Bls., B♭ Tpt., C. Dr., Synthesizer Bass, Vln. I, Vln. II, and Timp. The key signature has one sharp (F#) and the time signature changes from 3/8 to 4/4. The C. Dr. and Synthesizer Bass parts feature a complex rhythmic pattern of eighth notes with triplets. The Timp. part has a triplet of eighth notes. The Bls. part has a melodic line with accents and slurs. The B♭ Tpt. part has a sustained chord with a slur. The Vln. I and Vln. II parts are silent.

Musical score for measures 16-20. The score includes parts for Bls., B♭ Tpt., C. Dr., Synthesizer Bass, Vln. I, Vln. II, and Timp. The key signature has one sharp (F#) and the time signature changes from 4/4 to 2/4. The C. Dr. and Synthesizer Bass parts continue with their rhythmic patterns. The Timp. part has a triplet of eighth notes. The Bls. part has a melodic line with accents and slurs. The B♭ Tpt. part has a sustained chord with a slur. The Vln. I and Vln. II parts are silent. A dynamic marking *p* is shown at the bottom, followed by a wedge-shaped crescendo leading to *ff*.

21

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

26

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

31

Bls.

B♭ Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

35

Bls.

B♭ Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

This musical score page contains two systems of staves, numbered 39 and 44. The instruments listed are Bls., Bb Tpt., C. Dr., Synthesizer Bass, Vln. I, Vln. II, and Timp. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The C. Dr. and Synthesizer Bass parts feature complex rhythmic patterns with triplets and accents. The Bb Tpt. part has a melodic line with slurs and accents. The Bls. part has a melodic line with accents. The Vln. I and Vln. II parts are mostly silent. The Timp. part has a rhythmic pattern with triplets and accents.

47

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

51

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

56

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

61

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.



66

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

*p*  $\longrightarrow$  *ff*

70

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

gliss.

75

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

80

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

85

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

89

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

94

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

97

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

*ff*

99

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

102

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

107

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

112

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

117  
Bls.

117  
B $\flat$  Tpt.

117  
C. Dr.

117  
Syntesizer Bass

117  
Vln. I

117  
Vln. II

117  
Timp.

121  
Bls.

121  
B $\flat$  Tpt.

121  
C. Dr.

121  
Syntesizer Bass

121  
Vln. I

121  
Vln. II

121  
Timp.

126

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

131

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.



136

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

141

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

*p*  $\text{—}$  *ff*

145

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

149

*attacco tutti*

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

156

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

164 *molto espressivo tutti*

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

170  
Bls.

Musical staff for Bls. (170-173). The staff shows a sequence of chords in 4/4 time, with a final measure in 2/4 time. The chords are marked with accents (>) and slurs.

170  
B♭ Tpt.

Musical staff for B♭ Tpt. (170-173). The staff shows a sequence of chords in 4/4 time, with a final measure in 2/4 time. The chords are marked with accents (>) and slurs.

170  
C. Dr.

Musical staff for C. Dr. (170-173). The staff shows a sequence of eighth notes in 4/4 time, with a final measure in 2/4 time. The notes are marked with 'x' and grouped in threes (3).

170  
Syntesizer Bass

*furioso*

Musical staff for Syntesizer Bass (170-173). The staff shows a sequence of eighth notes in 4/4 time, with a final measure in 2/4 time. The notes are marked with accents (>) and slurs.

170  
Vln. I

Musical staff for Vln. I (170-173). The staff shows a sequence of rests in 4/4 time, with a final measure in 2/4 time.

170  
Vln. II

Musical staff for Vln. II (170-173). The staff shows a sequence of rests in 4/4 time, with a final measure in 2/4 time.

170  
Timp.

Musical staff for Timp. (170-173). The staff shows a sequence of eighth notes in 4/4 time, with a final measure in 2/4 time. The notes are marked with accents (>) and grouped in threes (3).

174  
Bls.

Musical staff for Bls. (174-177). The staff shows a sequence of chords in 2/4 time, with a final measure in 4/4 time. The chords are marked with accents (>) and slurs.

174  
B♭ Tpt.

Musical staff for B♭ Tpt. (174-177). The staff shows a sequence of chords in 2/4 time, with a final measure in 4/4 time. The chords are marked with accents (>) and slurs.

174  
C. Dr.

Musical staff for C. Dr. (174-177). The staff shows a sequence of eighth notes in 2/4 time, with a final measure in 4/4 time. The notes are marked with 'x' and grouped in threes (3).

174  
Syntesizer Bass

Musical staff for Syntesizer Bass (174-177). The staff shows a sequence of eighth notes in 2/4 time, with a final measure in 4/4 time. The notes are marked with accents (>) and slurs.

174  
Vln. I

Musical staff for Vln. I (174-177). The staff shows a sequence of rests in 2/4 time, with a final measure in 4/4 time.

174  
Vln. II

Musical staff for Vln. II (174-177). The staff shows a sequence of rests in 2/4 time, with a final measure in 4/4 time.

174  
Timp.

Musical staff for Timp. (174-177). The staff shows a sequence of rests in 2/4 time, with a final measure in 4/4 time.

180

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

185

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

*p* ————— *ff*

189

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

193

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

197

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

201

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

205

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

210

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.



215

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

219

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

222

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

226

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

231

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

235

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

238

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

242

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

*p* ————— *ff*

247

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

251

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

257

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I *non legato*

Vln. II

Timp.

260

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

264

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

268

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

This musical score page contains two systems of music, measures 272-275. The instruments are: Bls. (Flute), Bb Tpt. (Trumpet), C. Dr. (Cymbal/Drum), Syntesizer Bass (Synthesizer Bass), Vln. I (Violin I), Vln. II (Violin II), and Timp. (Timpani).  
Measure 272: Bls. has a long note with a breath mark. Bb Tpt. has a long note. C. Dr. has a triplet of eighth notes. Syntesizer Bass has a complex rhythmic pattern with triplets. Vln. I has a rhythmic pattern with accents. Vln. II is silent. Timp. has a triplet of eighth notes.  
Measure 275: Bls. has a complex rhythmic pattern with accents. Bb Tpt. has a long note. C. Dr. has a triplet of eighth notes. Syntesizer Bass has a complex rhythmic pattern with triplets. Vln. I has a rhythmic pattern with accents. Vln. II is silent. Timp. is silent.



277

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

280

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

285

Bls.

B♭ Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

291

Bls.

B♭ Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

295

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

300

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

304

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

307

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

This musical score page contains two systems of music, measures 311-315. The instruments are: Bls. (Bassoon), Bb Tpt. (B-flat Trumpet), C. Dr. (Cymbal/Drum), Syntesizer Bass (Synthesizer Bass), Vln. I (Violin I), Vln. II (Violin II), and Timp. (Timpani). The score is in 4/4 time and features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *pp* and *rit.*

**System 1 (Measures 311-315):**

- 311:** Bls. and Bb Tpt. play sustained notes with slurs. C. Dr. has a triplet of eighth notes. Syntesizer Bass has a continuous eighth-note pattern. Vln. I and II play sustained notes. Timp. has a triplet of eighth notes.
- 312:** Similar to 311, with sustained notes in woodwinds and strings, and rhythmic patterns in percussion.
- 313:** Similar to 311, with sustained notes in woodwinds and strings, and rhythmic patterns in percussion.
- 314:** Similar to 311, with sustained notes in woodwinds and strings, and rhythmic patterns in percussion.
- 315:** Similar to 311, with sustained notes in woodwinds and strings, and rhythmic patterns in percussion.

**System 2 (Measures 315-315):**

- 315:** This system continues the music from the previous system, with measures 315-315. It features sustained notes in woodwinds and strings, and rhythmic patterns in percussion.

318

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

322

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

*p* ————— *ff*

325

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.

Fine

*lascia vibrare*

328

Bls.

B $\flat$  Tpt.

C. Dr.

Syntesizer Bass

Vln. I

Vln. II

Timp.