



# Petar Petrof

Composer, Teacher

Bulgaria

## About the artist

prof. Petrof, Peter Konstantinof was born in 1961 in Stara Zagora, Bulgaria. He graduated from the State Academy of Music in composition with prof. Alexander Raichev. While at the Academy, he was awarded with the Pancho Vladigerov special composition scholarship and later he specialized with Anatol Vieru. P. Petrof has participated at the 'Musica Nova?', 'MusicExchange?', 'Moscow Autumn?' 'Musica contemporanea?' festivals and the International Composer Tribune. His works have been performed in Germany, France, Russia, USA, Italy, Denmark, Lithuania and Ecuador. He is winner of many national and international competitions. His work 'Concert improvisations for piano' was awarded with a diplom at the Second international contest for composers and pianists in Kitto (Equador, 1989), and the chamber 'Estampi' has been awarded Second prize at the international contest 'Music and Earth' (1994). Petrof has been a teacher at the University and State Academy of Music, and currently he works in Stara Zagora. He is author of works in different genres. For symphony orchestra are Symphony no.1 'Lamento?' (1987), Concerto for violin and orchestra no.1 (1987), Concerto piccolo no.4 (1989), Symphony no.2 'Catharsis?' (1990), Symphony no.3 'Memento?' (1994), Symphony no.4 'Donna Nobis Pacem?' (1995), Symph... (more online)

**Personal web:** <http://peter-petrof.narod.ru>

## About the piece

<b>Title:</b>	LAMENTO
<b>Composer:</b>	Petrof, Petar
<b>Arranger:</b>	Petrof, Petar
<b>Licence:</b>	Copyright © Peter Petrof
<b>Instrumentation:</b>	String orchestra
<b>Style:</b>	Contemporary

## Petar Petrof on [free-scores.com](http://www.free-scores.com)

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# L A M E N T O

flauto alto (G)

violino 1

violino 2

violino 3

violino 4

violino 5

violino 6

violino 7

viola 1

viola 2

viola 3

violoncello 1

violoncello 2

contrabasso

*senza tempo , ca 20"*

*con sord. senza vibr.*

*ppp con sord. senza vibr.*

*ppp con sord. senza vibr.*

*ppp*

ca 4-5"

f1.

vn 1

vn 2

vn 3

vn 4

vn 5

3

6

improvvisazione al segno 4

vn 6

improvvisazione al segno 4

vn 7

5

improvvisazione al segno 4

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

1 2

ca 4-5"

fl. *tutti con sord. , senza vibr.*

vn 1 *ppp*

vn 2 *ppp*

vn 3 *ppp*

vn 4 *ppp*

vn 5

vn 6

vn 7

vl 1 *ppp* *sul G , con sord. senza vibr.*

vl 2 *ppp* *con sord. senza vibr.*

vl 3 *ppp* *con sord. senza vibr.*

vc 1

vc 2

cb. *pp*

# 3

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*improvvisazione al segno 4*

*improvvisazione al segno 4*

*improvvisazione al segno 4*

*improvvisazione al segno 4*

*solo*

*p e molto espressivo*

*mf*

$\text{♩} = 52$

$\text{C}$

$\text{O}$   
 $(\Delta)$

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

*p* *mf* (*espress.*)

vc 2

cb.

o  
(Δ)

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*mf*

*p*

o  
(△)

fl.

*tutti violini smorzando* **4** (♩ = 52)

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

*poco dim.*

vc 2

cb.

0  
(△)

(pp)



fl.

*tutti sotto voce*

vn 1  
*pp*

vn 2  
*pp*

vn 3  
*pp*

vn 4  
*pp*

vn 5  
*pp*

vn 6  
*pp*

vn 7  
*pp*

vl 1  
*pp*

vl 2  
*pp*

vl 3  
*pp*

vc 1  
*pp*

vc 2  
*pp*

cb.  
o  
(Δ)

fl.

*tutti dim.*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

( $\Delta$ )

(p)

# 5

fl.

tutti violini *pp* come I

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

*pp*

vl 2

*pp*

vl 3

(solo)

vc 1

*p* *sim. I*

vc 2

0  
(Δ)

cb.

# A

Musical score for strings and woodwinds, starting at section A. The score includes parts for Flute (fl.), Violins (vn 1-7), Violas (vl 1-3), Violoncello (vc 1-2), and Contrabass (cb.).

The score is divided into two measures. The first measure contains a whole note for each instrument. The second measure contains a whole note for each instrument, with dynamics markings *pp* for the violas and *p* for the cellos and contrabass.

Violin parts (vn 1-7) are marked with a wavy line, indicating a tremolo effect.

Flute (fl.) part is marked with a wavy line, indicating a tremolo effect.

Viola parts (vl 1-3) are marked with a wavy line, indicating a tremolo effect.

Cello parts (vc 1-2) and Contrabass (cb.) parts are marked with a wavy line, indicating a tremolo effect.

Violoncello (vc 1) part includes a dynamic marking *p*.

Violoncello (vc 2) part includes a dynamic marking *p*.

Contrabass (cb.) part includes a dynamic marking *pp*.

# 1

fl.

tutti violini senza sordino

vn 1 *mp*

vn 2 *mp*

vn 3 *mp*

vn 4 *mp*

vn 5 *mp*

vn 6 *mp*

vn 7 *mp*

vl 1 *mf* senza vibr. *pp*

vl 2 *mf* senza vibr. *pp*

vl 3 *mf* senza vibr. *pp*

vc 1 *mf* senza vibr. *pp*

vc 2 *mf* senza vibr. *pp*

cb. *mf* *pp*

(p)

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

# 2

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

*poco a poco crescendo*

vl 1

*p*

vl 2

*p*

vl 3

*p*

vc 1

vc 2

cb.

*meno f*

fl.

vn 1

vn 2

vn 3

vn 4

*poco a poco crescendo*

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.



fl.

*poco a poco crescendo*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

# 3

fl. *molto crescendo .....*

vn 1

vn 2

vn 3

vn 4

*molto crescendo .....*

vn 5

vn 6

vn 7

*molto crescendo .....*

vl 1 *mf fp*

vl 2 *mf fp*

vl 3 *mf fp*

vc 1 *mf fp*

vc 2 *mf*

cb. *mf*

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*poco dim.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf fp*

*sim.*

*mf fp*

*sim.*

*mf fp*

*sim.*

*p*

*mp*

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*tutti senza vibr.*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *p* *pp*

*mf* *f* *p* *pp*

*mf* *f* *p* *pp*

*mf* *p* *f* *p* *pp*

*p* *f* *pp*

fl.

*sotto voce*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

fl.

morendo

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

fl.

**4**

vn 1 *pppp*

vn 2 *pppp*

vn 3 *pppp*

vn 4 *pppp*

vn 5 *solo*  
*mp*

vn 6

vn 7

vl 1 *pppp*

vl 2 *pppp*

vl 3 *pppp*

vc 1 *pppp* *improvisato e vivo*

vc 2 *pppp* *poco a poco cresc.*

cb.

fl.

vn 1

vn 2

vn 3

vn 4

(solo)

vn 5

*mp*

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

(pp)



A musical score for a woodwind and string ensemble. The score is arranged in a system with 13 staves. The instruments are labeled on the left as follows: fl. (flute), vn 1, vn 2, vn 3, vn 4, vn 5, vn 6, vn 7, vl 1, vl 2, vl 3, vc 1, vc 2, and cb. (double bass). The key signature is one flat (B-flat), and the time signature is 4/4. The flute part (fl.) is mostly silent, indicated by rests. The violin parts (vl 1, vl 2, vl 3) are also silent. The viola parts (vn 1-4) are silent. The fifth violin (vn 5) has a melodic line consisting of eighth and quarter notes. The double bass (cb.) has a simple bass line with a few notes. The cellos (vc 1, vc 2) have a wavy, tremolo-like pattern. The woodwinds (vn 6, vn 7) are silent.

fl.

5

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

senza sord.

**VIVO**

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*ppp*

*ppp*

*smorzando*

**VIVO (col viole)**  
col legno batutta

*mf*

fl.

*molto dolce*

vn 1 *pp*

vn 2 *pp*

vn 3 *pp*

vn 4 *pp*

vn 5 *lontano* *pp*

vn 6 *pp*

vn 7 *pp*

vl 1

vl 2

vl 3

vc 1 *(smorzando)* *con sord. senza vibr.* *pp molto dolce*

vc 2

cb.

# B

Musical score for section B, featuring woodwinds, strings, and brass. The score is divided into three measures by a vertical dashed line. The woodwind section includes Flute 1 (fl.), Violin 1 (vn 1), Violin 2 (vn 2), Violin 3 (vn 3), Violin 4 (vn 4), Violin 5 (vn 5), Violin 6 (vn 6), and Violin 7 (vn 7). The string section includes Violin 1 (vl 1), Violin 2 (vl 2), and Violin 3 (vl 3). The brass section includes Trumpet 1 (vc 1), Trumpet 2 (vc 2), and Trombone (cb.).

Key features of the score include:

- Flute 1: Rested throughout the section.
- Violin 1 and 5: Feature a five-measure fingering (5) in the first measure.
- Violin 2, 3, 4, 6, and 7: Play a melodic line with a fermata in the third measure.
- Violin 1, 2, and 3: Play a tremolo pattern in the second and third measures, marked *pppp*.
- Trumpet 1 and 2: Play a melodic line with a fermata in the third measure, marked *ppp*.
- Trumpet 2: Marked *ppp* in the first and third measures.
- Trombone: Plays a tremolo pattern in the second and third measures, marked *pp*.

3  
4

1

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*pppp*

*pppp*

*pppp*

*pp*

# 2

fl.

8va

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*mf*

*mf*

*mf*

*(p)*

*mf*

# 3

fl.

(8va)

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*smorzando al niente*

*mp*

*mp*

*mp*

*p*

*p*

*smorzando al niente*

*p*

*p*

*p*

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

(8va)

*ppp*

*mp*

*mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features 13 staves. The top staff is for Flute (fl.), which is mostly silent. The next seven staves are for Violins (vn 1-7), with the first violin part (vn 1) including an 8va (octave) marking. The next three staves are for Violas (vl 1-3). The bottom three staves are for Violoncello (vc 1, 2) and Contrabass (cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp* and *mp*. There are also hairpins indicating volume changes.



fl.

(8va)-----

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

mf *pp*

vl 2

mf *pp*

vl 3

mf *pp*

vc 1

vc 2

cb.

4

fl.

*tutti molto dim.*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*pp*

*pp*

*pp*

*mp*

*mp*

fl.

*tutti piano , sotto voce*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

# 5

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

The score is divided into three measures by a vertical dashed line. The first measure shows the beginning of the piece with various instruments. The second measure is the rehearsal mark. The third measure shows the continuation of the music. The instruments are arranged in a standard orchestral layout: flutes at the top, followed by seven violins, three violas, two cellos, and a double bass at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4.

(lontano) **C**

fl. 1 *mf cantabile e legato*

vn 1

vn 2

vn 3

vn 4

vn 5 *ppp*

vn 6 *ppp*

vn 7 *ppp*

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

This musical score page, numbered 37, is arranged in a standard orchestral format. It features the following parts and staves:

- fl.**: Flute part, staff 1, in treble clef.
- vn 1** through **vn 7**: Violin parts, staves 2-8, in treble clef. Violins 5, 6, and 7 include dynamic hairpins.
- vl 1** through **vl 3**: Viola parts, staves 9-11, in alto clef.
- vc 1** and **vc 2**: Cello parts, staves 12-13, in bass clef.
- cb.**: Double Bass part, staff 14, in bass clef.

The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

A musical score for a woodwind and string ensemble. The score is written in 3/4 time and B-flat major. The instruments are:

- fl. (Flute)
- vn 1 (Violin 1)
- vn 2 (Violin 2)
- vn 3 (Violin 3)
- vn 4 (Violin 4)
- vn 5 (Violin 5)
- vn 6 (Violin 6)
- vn 7 (Violin 7)
- vl 1 (Viola 1)
- vl 2 (Viola 2)
- vl 3 (Viola 3)
- vc 1 (Violoncello 1)
- vc 2 (Violoncello 2)
- cb. (Contrabass)

The score consists of 12 staves. The woodwinds (flute and four violins) play a melodic line in the first system, while the strings (violas, cellos, and double bass) provide harmonic support. The second system shows the violins and violas playing a similar melodic line, with the cellos and double bass providing a steady bass line. The third system shows the violins and violas playing a similar melodic line, with the cellos and double bass providing a steady bass line.

1

2

fl. 1

vn 1 *ppp*

vn 2 *ppp*

vn 3 *ppp*

vn 4 *ppp*

vn 5 *ppp*

vn 6 *ppp*

vn 7 *ppp*

vl 1

vl 2

vl 3

vc 1

vc 2

cb.



# 3

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*a punta d' arco*

The musical score is for measures 1, 2, and 3. The first flute (fl.) has a melodic line starting with a quarter rest in measure 1, followed by a half note G4, a quarter note A4, and a half note B4. The violin parts (vn 1-7) and viola parts (vl 1-3) have various rhythmic patterns, including eighth and sixteenth notes, and rests. The cello (vc 1) and double bass (cb.) parts provide a harmonic foundation with sustained notes and moving lines. Dynamics include *ppp* (pianissimo) and *pp* (piano). The instruction *a punta d' arco* is present for the violin parts in measure 3.

fl.

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

col legno batutta

vl 1

*mf* col legno batutta

vl 2

*mf* col legno batutta

vl 3

*mf*

vc 1

vc 2

cb.

The image shows a page of a musical score, page 41. It contains staves for various instruments: Flute (fl.), Violins (vn 1-7), Violas (vl 1-3), Violoncello (vc 1-2), and Double Bass (cb.). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The violins and violas are marked with 'col legno batutta' and 'mf' (mezzo-forte). The double basses are playing a steady bass line. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

# 4

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*col legno batutta*

*col legno batutta*

*col legno batutta*

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

fl. 1

vn 1 *arco*

vn 2 *pp arco*

vn 3 *pp*

vn 4 *pp*

vn 5 *pp sul pont.*

vn 6 *pp sul pont.*

vn 7 *pp sul pont.*

vl 1 *p pizz.*

vl 2 *p pizz.*

vl 3 *p*

vc 1

vc 2

cb.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is arranged in a system with ten staves. The top staff is for the flute (fl. 1). The next seven staves are for violins (vn 1-7). The bottom three staves are for violas (vl 1-3), violas da gamba (vc 1-2), and a double bass (cb.). The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The flute part features a melodic line with eighth and quarter notes. The violin parts are mostly sustained notes, with some arco and ppp markings. The viola parts play a rhythmic pattern of eighth notes, marked pizz. (pizzicato). The double bass and gamba parts play sustained notes. The page number - 44 - is centered at the bottom.

fl. 1

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2

cb.

This musical score page, numbered 46, features a variety of instruments. The flute (fl.) part begins with a melodic line in the first measure, followed by rests. The violin section (vn 1-7) is divided into two groups: vn 1-4 play a sustained harmonic accompaniment, while vn 5-7 play a rhythmic pattern of eighth notes. The viola section (vl 1-3) provides a steady accompaniment with eighth notes. The lower strings (vc 1-2 and cb.) play a sustained harmonic accompaniment.

5

fl. *loco e piano* *poco a poco dim.*

vn 1 *p*

vn 2 *p*

vn 3 *p*

vn 4 *p*

ord.

vn 5 *ord.* *p*

vn 6 *ord.* *p*

vn 7 *ord.* *p*

arco *senza vibr.*

vl 1 *arco* *pp*

vl 2 *arco* *pp*

vl 3 *arco* *pp*

vc 1 *senza vibr.* *pp*

vc 2 *pp*

cb. *pp*



tutti morendo ,

fl. *p*

vn 1

vn 2

vn 3

vn 4

vn 5

vn 6

vn 7

vl 1

vl 2

vl 3

vc 1

vc 2 *pizz.* *p*

cb. *pizz.* *p*

~ 17 min.

P. P e t r o f

*I*

*S i m p h o n y*

/ L A M E N T O /

*for*

*chamber orchestra*

1 9 8 7