

# Anthem for the Free

Krastyo Petroff

Mesto

Score for *Anthem for the Free* by Krastyo Petroff, marked *Mesto*. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments listed are Voice, Oboe, Bass Clarinet, Trumpet in B $\flat$ , Violin, Viola 1, Viola 2, Viola 3, Cello 1, Cello 2, and Cello 3. The Oboe part begins with a melody marked *mp*. The Viola parts have notes in the final measures marked *p*.

7

Voi.

Ob.

Bass Cl.

B $\flat$  Tpt.

Vln.

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

13

Voi.

Ob.

Bass Cl.

B $\flat$  Tpt.

Vln.

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

19

Voi.

Ob.

Bass Cl.

B♭ Tpt.

Vln.

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

*mp*

Detailed description: This system contains measures 19 through 24. The vocal line (Voi.) is silent. The woodwinds (Ob., Bass Cl., B♭ Tpt.) play a melodic line starting with a quarter note G4, followed by eighth notes. The strings (Vln., Vla., Vc.) provide harmonic support with sustained notes. A dynamic marking of *mp* is present above the B♭ Tpt. staff.

25

Voi.

Ob.

Bass Cl.

B♭ Tpt.

Vln.

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

*mf*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 25 through 30. The vocal line (Voi.) is silent. The woodwinds (Ob., Bass Cl., B♭ Tpt.) are silent. The strings (Vln., Vla., Vc.) play a melodic line starting with a quarter note G4. Dynamic markings include *mf* for the Violin and *mp* for the Viola and three Violoncello parts.

33

Voi. *mf*

Ob. *mf*

Bass Cl. *mf*

B♭ Tpt. *mf*

Vln.

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

40

Voi.

Ob. *mp* *poco rit.* *p*

Bass Cl.

B♭ Tpt.

Vln.

Vla. 1 *mf*

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3