

Piano Concerto #3 (Dreams)

Krastyo Petroff

Misterioso

Musical score for measures 1-6. The score is for a full orchestra and piano. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked 'Misterioso'. The instruments are: Piano, Harp, Flute, Violin, Viola, Cello, Double Bass 1, Double Bass 2, Cymbals, and Timpani. The Harp and Flute parts feature triplet patterns starting in measure 1. The Cello and Double Bass parts have sustained notes starting in measure 5. The piano part is mostly rests.

Musical score for measures 7-12. The score continues from the previous page. The instruments are: Piano (Pno.), Harp (Hp.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass 1 (DB 1), Double Bass 2 (DB 2), Cymbals (Cym.), and Timpani (Timp.). The Harp and Flute parts continue with triplet patterns. The Violin and Viola parts have melodic lines starting in measure 7. The Double Bass parts have sustained notes. The piano part is mostly rests.

13

Pno. *mp*

Hp.

Fl. *mp* *p*

Vln.

Vla.

Vc. *p* *mp*

DB 1 *pp* *p*

DB 2 *pp* *p*

Cym.

Timp.

Detailed description: This system contains measures 13 through 18. The piano part (Pno.) has a melodic line starting in measure 14 with a mezzo-piano (*mp*) dynamic. The flute (Fl.) has a melodic line starting in measure 13 with a mezzo-piano (*mp*) dynamic, which softens to piano (*p*) by measure 16. The double basses (DB 1 and DB 2) play a sustained bass line with dynamics ranging from pianissimo (*pp*) to piano (*p*). The violin (Vln.) and viola (Vla.) parts have sustained notes, with the viola playing a melodic line starting in measure 17. The woodwinds (clarinet, oboe, bassoon) and percussion (cymbals, timpani) are silent.

19

Pno.

Hp.

Fl.

Vln.

Vla. *p*

Vc. *mp*

DB 1

DB 2

Cym.

Timp.

Detailed description: This system contains measures 19 through 24. The piano part (Pno.) has a melodic line starting in measure 19. The viola (Vla.) has a melodic line starting in measure 20 with a piano (*p*) dynamic. The violin (Vln.) has sustained notes. The double basses (DB 1 and DB 2) play a sustained bass line. The woodwinds (clarinet, oboe, bassoon) and percussion (cymbals, timpani) are silent.

25

Pno.
Hp.
Fl.
Vln.
Vla.
Vc.
DB 1
DB 2
Cym.
Timp.

30

Pno.
Hp.
Fl.
Vln.
Vla.
Vc.
DB 1
DB 2
Cym.
Timp.

34

Pno. *pp*

Hp. *mp*

Fl. *mp*

Vln. *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *p*

DB 1 *p*

DB 2 *p*

Cym.

Timp.

40

Pno. *mp*

Hp.

Fl.

Vln.

Vla. *p*

Vc. *p*

DB 1 *p*

DB 2 *p*

Cym.

Timp.

47

Pno.

Hp.

Fl.

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp.

53

Pno.

Hp.

Fl.

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp.

59

Pno. *mf* *mp* *mf*

Hp.

Fl.

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp.

65

Pno. *mp* *f* *mf* *f*

Hp.

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

DB 1 *mf*

DB 2 *mf*

Cym. *f*

Timp. *f* *mf* *f*

70

Pno. *mf* *ff* *f* *ff*

Hp.

Fl.

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp. *mf* *f* *ff* *f* *ff*

74

Pno. *f* *ff* *f* *mf*

Hp. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Vln.

Vla. *mf*

Vc. *mf*

DB 1 *mf*

DB 2 *mf*

Cym.

Timp. *f* *ff*

79

Pno. *mp*

Hp. *mp*

Fl.

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

DB 1 *mp* *p*

DB 2 *mp* *p*

Cym.

Timp.

85

Pno.

Hp. *p*

Fl. *mp*

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp.

97

Pno. *mf* *mp*

Hp.

Fl.

Vln. *p*

Vla. *p*

Vc. *p*

DB 1 *p*

DB 2 *p*

Cym.

Timp.

97

Pno. *mf* *mp*

Hp.

Fl. *p*

Vln.

Vla.

Vc.

DB 1

DB 2

Cym.

Timp.

103

Pno.
Hp.
Fl.
Vln.
Vla.
Vc.
DB 1
DB 2
Cym.
Timp.

mp
8va

This system contains measures 103 through 108. The piano part features a complex texture with sixteenth-note patterns in both hands. The flute and strings (violin, viola, and cello) have melodic lines, with the violin and viola parts marked *mp* and including an 8va section. The double basses play sustained notes, and the percussion instruments are silent.

109

Pno.
Hp.
Fl.
Vln.
Vla.
Vc.
DB 1
DB 2
Cym.
Timp.

p

This system contains measures 109 through 114. The piano part is mostly silent. The horn part has a melodic line starting in measure 109, marked *p*. The flute and strings continue with their melodic lines. The double basses play sustained notes, and the percussion instruments are silent.

115

Piano score for measures 115-120. The score includes parts for Pno., Hp., Fl., Vln., Vla., Vc., DB 1, DB 2, Cym., and Timp. The Pno. part starts with a *p* dynamic. The Hp. part features a rhythmic pattern of eighth notes. The Vln. and Vla. parts have a *8va* marking. The Vc., DB 1, and DB 2 parts have long, sustained notes. The Cym. and Timp. parts are mostly silent.

121

Piano score for measures 121-126. The score includes parts for Pno., Hp., Fl., Vln., Vla., Vc., DB 1, DB 2, Cym., and Timp. The Pno. part starts with a *mp* dynamic. The Hp. part continues with its rhythmic pattern. The Fl. part has a *8va* marking and a *mp* dynamic. The Vln. and Vla. parts also have a *8va* marking and a *mp* dynamic. The Vc., DB 1, and DB 2 parts have long, sustained notes with a *mp* dynamic. The Cym. and Timp. parts are mostly silent.

126

Pno.
Hp.
Fl.
Vln.
Vla.
Vc.
DB 1
DB 2
Cym.
Timp.

131

Pno.
Hp.
Fl.
Vln.
Vla.
Vc.
DB 1
DB 2
Cym.
Timp.