

# Spanish Waltz

Krastyo Petroff

Allegretto

Pan Flute

Guitar (nylon string) *mp*

Bass Guitar

This system of music is for the first 8 measures of the piece. It features three staves: Pan Flute, Guitar (nylon string), and Bass Guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Pan Flute part consists of whole rests. The Guitar part begins with a mezzo-piano (*mp*) dynamic and features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Bass Guitar part consists of whole rests.

9

Pn. Fl.

Gtr. (n)

B. Gtr.

This system covers measures 9 through 16. The Pan Flute part remains silent. The Nylon String Guitar part continues with its rhythmic accompaniment, now including chords in the right hand. The Bass Guitar part remains silent.

17

Pn. Fl.

Gtr. (n)

B. Gtr.

This system covers measures 17 through 24. The Pan Flute part remains silent. The Nylon String Guitar part continues with its accompaniment, including chords in the right hand. The Bass Guitar part remains silent.

25

Pn. Fl.

Gtr. (n)

B. Gtr.

33

Pn. Fl.

Gtr. (n)

B. Gtr.

41

Pn. Fl.

Gtr. (n)

B. Gtr.

49

Pn. Fl.

Gtr. (n)

B. Gtr.

*mf*

*mp*

57

Pn. Fl.

Gtr. (n)

B. Gtr.

65

Pn. Fl.

Gtr. (n)

B. Gtr.

*mp*

3

73

Pn. Fl.

Gtr. (n)

B. Gtr.

81

Pn. Fl.

Gtr. (n)

B. Gtr.

90

Pn. Fl.

Gtr. (n)

B. Gtr.

99

Pn. Fl.

Gtr. (n)

B. Gtr.

126

Pn. Fl.

Gtr. (n)

B. Gtr.

*mf*

135

Pn. Fl.

Gtr. (n)

B. Gtr.

144

Pn. Fl.

Gtr. (n)

B. Gtr.

*mp*

153

Pn. Fl.

Gtr. (n)

B. Gtr.

*mp*

161

Pn. Fl.

Gtr. (n)

B. Gtr.

169

Pn. Fl.

Gtr. (n)

B. Gtr.

*mf*

*f*

*mf*

177

Pn. Fl.

Gtr. (n)

B. Gtr.

185

Pn. Fl.

Gtr. (n)

B. Gtr.

193

Pn. Fl.

Gtr. (n)

B. Gtr.