

The Barnyard

Krastyo Petroff

Scherzando

Violin

Flute

Bb Clarinet

Piano

6

Vln.

Fl.

Bb Cl.

Pno.

12

Vln.

Fl.

Bb Cl.

Pno.

18

Vln.

Fl.

B♭ Cl.

Pno.

Detailed description: This system covers measures 18 to 23. The Violin and Flute parts are silent, indicated by horizontal lines. The Bass Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet in measure 23. The Piano accompaniment consists of a steady bass line with eighth notes and chords in the right hand.

24

Vln.

Fl.

B♭ Cl.

Pno.

Detailed description: This system covers measures 24 to 29. The Violin and Flute parts remain silent. The Bass Clarinet part continues its melodic line with eighth notes and includes two triplet markings in measures 28 and 29. The Piano accompaniment maintains the same rhythmic pattern as the previous system.

30

Vln.

Fl.

B♭ Cl.

Pno.

mp

Detailed description: This system covers measures 30 to 35. The Violin part begins with a melodic line starting in measure 32, marked with a mezzo-piano (*mp*) dynamic. The Flute part also begins in measure 32 with a similar melodic line, also marked *mp*. The Bass Clarinet part continues its melodic line. The Piano accompaniment remains consistent with the previous systems.

36

Vln.
Fl.
B♭ Cl.
Pno.

This system contains measures 36 through 41. The Vln. part features a melodic line with eighth and sixteenth notes. The Fl. part has a rhythmic accompaniment of eighth notes. The B♭ Cl. part plays a similar rhythmic pattern. The Pno. part consists of a steady bass line with chords in the right hand.

42

Vln.
Fl.
B♭ Cl.
Pno.

This system contains measures 42 through 47. The Vln. part continues its melodic line. The Fl. part maintains its eighth-note accompaniment. The B♭ Cl. part has a more active role with eighth-note patterns. The Pno. part remains consistent with its bass line and chords.

48

Vln.
Fl.
B♭ Cl.
Pno.

This system contains measures 48 through 53. The Vln. part has a more complex melodic line with sixteenth notes. The Fl. part continues with eighth notes. The B♭ Cl. part has a melodic line with eighth notes. The Pno. part continues with its bass line and chords.

54

Vln.

Fl.

B \flat Cl.

Pno.

60

Vln.

Fl.

B \flat Cl.

Pno.

66

Vln.

Fl.

B \flat Cl.

Pno.

72

Vln.

Fl.

B \flat Cl.

Pno.

78

Vln.

Fl.

B \flat Cl.

Pno.

84

Vln.

Fl.

B \flat Cl.

Pno.

90

Vln.

Fl.

B \flat Cl.

Pno.

96

Vln.

Fl.

B \flat Cl.

Pno.

102

Vln.

Fl.

B \flat Cl.

Pno.

108

Vln.

Fl.

B \flat Cl.

Pno.

114

Vln.

Fl.

B \flat Cl.

Pno.

120

Vln.

Fl.

B \flat Cl.

Pno.

126

Vln.

Fl.

B \flat Cl.

Pno.

132

Vln.

Fl.

B \flat Cl.

Pno.

138

Vln.

Fl.

B \flat Cl.

Pno.

144

Vln.

Fl.

B♭ Cl.

Pno.

150

Vln.

Fl.

B♭ Cl.

Pno.

156

Vln.

Fl.

B♭ Cl.

Pno.