

The Clock

Krastyo Petroff

(♩ = 60)

Musical score for measures 1-10 of 'The Clock'. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The instruments and their parts are:

- Clavinet:** Treble clef, 2/4 time. Measures 1-4 are rests. Measures 5-10 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4.
- Music Box:** Treble clef, 2/4 time. All measures are rests.
- Bell:** Treble clef, 2/4 time. Measures 1-4 are rests. Measures 5-10 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4.
- Glockenspiel:** Treble clef, 2/4 time. Measures 1-4 are rests. Measures 5-10 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4.
- Woodblock:** Bass clef, 2/4 time. All measures play a steady eighth-note pattern: G2, A2, Bb2, A2, G2.
- Triangle:** Percussion clef, 2/4 time. All measures play a steady eighth-note pattern: G2, A2, Bb2, A2, G2.
- Cymbals:** Percussion clef, 2/4 time. Measures 1-4 are rests. Measures 5-10 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4.
- Drum Set:** Percussion clef, 2/4 time. Measures 1-4 are rests. Measures 5-10 play a rhythmic pattern: quarter note (snare), eighth note (hi-hat), quarter note (snare), eighth note (hi-hat).

Musical score for measures 11-20 of 'The Clock'. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The instruments and their parts are:

- Clavi.:** Treble clef, 2/4 time. Measures 11-14 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4. Measures 15-20 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4.
- M. Box:** Treble clef, 2/4 time. All measures are rests.
- Bell:** Treble clef, 2/4 time. Measures 11-14 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4. Measures 15-20 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4.
- Glock.:** Treble clef, 2/4 time. Measures 11-14 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4. Measures 15-20 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4.
- Wd.:** Bass clef, 2/4 time. All measures play a steady eighth-note pattern: G2, A2, Bb2, A2, G2.
- Tri.:** Percussion clef, 2/4 time. All measures play a steady eighth-note pattern: G2, A2, Bb2, A2, G2.
- Cym.:** Percussion clef, 2/4 time. Measures 11-14 are rests. Measures 15-20 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4.
- D. S.:** Percussion clef, 2/4 time. Measures 11-14 are rests. Measures 15-20 play a rhythmic pattern: quarter note (snare), eighth note (hi-hat), quarter note (snare), eighth note (hi-hat).

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Clavi.

M. Box

Bell

Glock.

Wd.

Tri.

Cym.

D. S.

31

Clavi.

M. Box

Bell

Glock.

Wd.

Tri.

Cym.

D. S.

41

Clavi.
M. Box
Bell
Glock.
Wd.
Tri.
Cym.
D. S.

51 60

Clavi.
M. Box
Bell
Glock.
Wd.
Tri.
Cym.
D. S.

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