



# Marco Petrusic

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-petko.htm>

## About the piece

<b>Title:</b>	Najina smešna ljubezen do zelja
<b>Composer:</b>	Petrusic, Marco
<b>Arranger:</b>	Petrusic, Marco
<b>Copyright:</b>	Copyright © Marco Petrusic
<b>Publisher:</b>	Petrusic, Marco
<b>Style:</b>	Contemporary

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# Najina smešna ljubezen do zelja-ljubezenska pesem za gospoda

## Solisa ali konstrukt številka 4

besedilo: Štefan Miljevič

glasba: Marko Petrušič

Musical score for the first system, measures 1-3. The score is in 4/4 time and A major. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

4

Musical score for the second system, measures 4-6. The vocal line begins with the lyrics: "Mo ja lju be zen do te be, je kot naj bolj smeš no". The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment.

7

Musical score for the third system, measures 7-9. The vocal line continues with the lyrics: "zel je, tvoj ob raz me spo min ja na naj bolj smeš no". The piano accompaniment maintains the same rhythmic and harmonic structure.

10

zel je, sku paj sva kot kos mi Ě in slad ka Ě li o

13

ma ka o dra ga ro ži ca, mo je pri zem

16

lje no zel je, po pol sprem lje va lec mo je du še iz ko

19

ruz nih kos mi Ěv son Ěni za ho di so rde Ě,

23

smrk ci so mod ri vseÈso mi ot roš ke ži ra fe, am pak

26

ne ta ko ze lo, da bi se pri to že va la nad ta bo.

29

o dra ga ro ži ca, tvo je

31

ust ni ce so kot ra do dar ni me tul ji vpo let nem

33

dne vu, ste kot naj bolj po gu men na je mo da ja lec gos tiln

36

ki je kdaj ko li ho dil po Ru si ji, tvoj pri ze mlje ni ob raz

40

fla min ga. va ša slad ka du ša iz Ě li je ve o ma ke

44

va še ve li ko duš ne ust ni ce, vaš po gum ni na je mo da ja lec pu ba je...

49

ka ko bi lah ko gle da la dru ge ga, ko je na ji na smeš na lju be zen do zel

This musical system covers measures 49 to 53. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

54

ja ta ko moÈ na. Lju bim vas gos pod

This musical system covers measures 54 to 56. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure established in the previous system.

57

So lis.

This musical system covers measures 57 to 61. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.