



MICHAEL MAGATAGAN

United States (USA), SierraVista

Beati estis Motet à 8 for Winds & Strings Philips, Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Beati estis Motet Æ 8 for Winds & Strings
Composer:	Philips, Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Renaissance
Comment:	

P... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Beati estis"

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Interpretation for Winds & Strings by Mike Magatagan 2019



Moderato (♩ = 70)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

F *tr*

O

H

B

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

6

The score is for a Motet à 8 by Peter Philips, arranged for Winds & Strings by Mike Magatagan in 2019. It is in 4/4 time with a tempo of Moderato (♩ = 70). The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (F), Oboe (O), English Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). Dynamics include *mf* (mezzo-forte) and *tr* (trill). A rehearsal mark '6' is placed above the Flute part in the second system.

11

Score for measures 11-14. The vocal parts (F, O, H, B) and string parts (V1, V2, Va, Vc) are shown. The vocal parts have rests in measures 11 and 12, then enter in measure 13. The string parts have rests in measures 11 and 12, then enter in measure 13. Trills (tr) are marked above the vocal parts in measures 13 and 14.

15

Score for measures 15-18. The vocal parts (F, O, H, B) and string parts (V1, V2, Va, Vc) are shown. The vocal parts have rests in measures 15 and 16, then enter in measure 17. The string parts have rests in measures 15 and 16, then enter in measure 17.

19

F
O
H
B

V1
V2
Va
Vc

25

F
O
H
B

V1
V2
Va
Vc

31

F
O
H
B
V1
V2
Va
Vc

36

F
O
H
B
V1
V2
Va
Vc

42

F
O
H
B

V1
V2
Va
Vc

tr

54

F
O
H
B

V1
V2
Va
Vc

tr

rit.

"Beati estis"

Motet à 8

Flute

Peter Philips (c. 1560 - c. 1633)

Moderato (♩ = 70)

Interpretation for Winds & Strings by Mike Magatagan 2019

7

14

20

29

34

41

53

mf

tr

tr

tr

3

tr

rit.

tr

2

tr

2

tr

4

tr

rit.

"Beati estis"

Oboe

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Moderato (♩ = 70)

Interpretation for Winds & Strings by Mike Magatagan 2019

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 starts with a *mf* dynamic marking. The melody consists of quarter and eighth notes.

Musical notation for measures 8-15. Measure 8 is marked with a '3' above the staff. Measures 11 and 13 contain trill ornaments (*tr*).

Musical notation for measures 16-22. The melody continues with quarter and eighth notes, including some rests.

Musical notation for measures 23-33. Measure 23 begins with a triplet of eighth notes. The melody continues with quarter and eighth notes.

Musical notation for measures 34-40. Measures 34 and 36 contain trill ornaments (*tr*). Measure 40 ends with a *rit.* marking.

Musical notation for measures 41-53. Measure 41 starts with a fermata. Measures 42 and 49 contain a '2' above the staff, indicating a second ending. Measure 41 also has a *rit.* marking.

Musical notation for measures 54-60. Measure 54 starts with a *rit.* marking. Measure 55 contains a '4' above the staff, indicating a fourth ending. The piece concludes with a fermata on the final note.

"Beati estis"

English Horn

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Moderato (♩ = 70)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

rit.

rit.

"Beati estis"

Bassoon

Motet à 8

Peter Philips (c. 1560 - c. 1633)

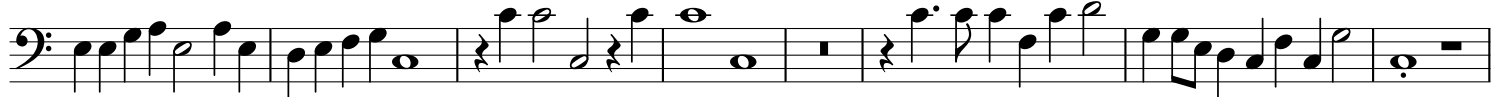
Moderato (♩ = 70)

Interpretation for Winds & Strings by Mike Magatagan 2019



mf

8



16



23

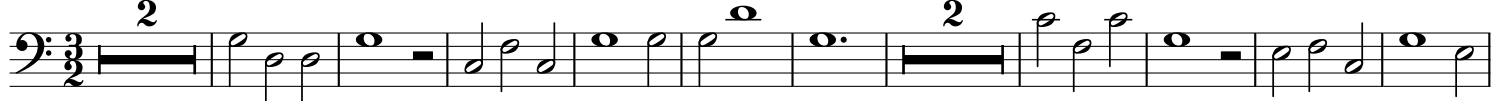


34

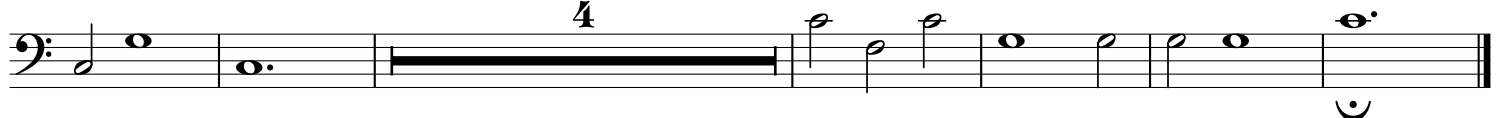


rit.

42



56



rit.

"Beati estis"

Violin 2

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Moderato ($\text{♩} = 70$)

Interpretation for Winds & Strings by Mike Magatagan 2019

8

mf

16

24

33

tr *tr*

40

rit. $\circ = \circ$ 2

51

4 *rit.*

"Beati estis"

Viola

Motet à 8

Peter Philips (c. 1560 - c. 1633)

Moderato (♩ = 70)

Interpretation for Winds & Strings by Mike Magatagan 2019

8

mf

16

23

30

36

rit.

42

o = o

2 4

58

rit.

"Beati estis"

Motet à 8

Cello

Peter Philips (c. 1560 - c. 1633)

Moderato (♩ = 70)

Interpretation for Winds & Strings by Mike Magatagan 2019

8

mf

Musical notation for measures 1-16. Measure 1 contains a whole rest with the number 8 above it. The notation continues with various rhythmic patterns including eighth and sixteenth notes.

17

Musical notation for measures 17-24. The notation features a mix of eighth and sixteenth notes with some rests.

25

Musical notation for measures 25-33. The notation includes eighth notes, sixteenth notes, and some rests.

34

rit.

Musical notation for measures 34-40. The notation includes eighth notes and sixteenth notes. The word *rit.* is placed above the final measure.

41

Musical notation for measures 41-53. Measure 41 has a double bar line and a 3/2 time signature. Measure 42 has a whole rest with the number 2 above it. The notation includes eighth notes and sixteenth notes.

54

rit.

Musical notation for measures 54-60. Measure 54 has a whole rest with the number 4 above it. The notation includes eighth notes and sixteenth notes. The word *rit.* is placed above the final measure.