



# Solomon Esemuze

Arranger, Composer, Director, Publisher

Nigeria, Lagos

## About the artist

Solomon Esemuze is a self taught musicologist who has great passion for classical music especially hymns. He has dedicated himself to transcribing and arranging the Celestial Church of Christ indigenous hymns and few selected African composers' musical works, making sure they are available online for easy access.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-soloklef.htm>

## About the piece



**Title:** Emi Yio Gbe Oju mi Soke Wonni [Psalm 122]

**Composer:** Phillips, Thomas King Ekundayo

**Arranger:** Esemuze, Solomon

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**Publisher:** Esemuze, Solomon

**Instrumentation:** Choral SATB

**Style:** Religious - Sacred

**Comment:** This choral piece was composed by a Nigerian Composer by the name T.K.E Phillips (1884-1969) who was one of the pioneer of Classical Music in Nigeria. The lyrical contents of the piece is adapted from the Book of Psalm 121. It was performed by the prominent Fela Sowande's Singers in April 2012, in Pittsburgh, USA.

Solomon Esemuze on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# EMI YIO GBE OJU MI SOKE WONNI

♩ = 70

T.K.E PHILIPS

Boys

E-mi yio gbe o-ju mi s'o - ke won-ni; Ni bo ni i-ran-lo-wo mi yio a ti wa?

5

Men

I - ran-lo-wo mi ti o - wo O-lu-wa wa ti o - da o - run on ai-ye

♩ = 70

I - ran-lo-wo mi I - ran-lo-wo mi I - ran-lo-wo mi ti o-wo

I - ran-lo-wo mi I - ran-lo-wo mi I - ran-lo - wo mi ti o-wo

*Manual colla voce ad lib.*

*cresc.*

*f*

*Red.*

This musical piece was re-engraved by Solomon Esemuze, February 2017 into musescore format and for ease of access.

13 *cresc.*

O-lu-wa wa ti o da o-run on ai-ye.

Baritone solo *mf*

*cresc.* On kiyio je ki e-se re kio ye

18

e-ni ti npa o moki yio to-gbe, Kiyi-si e ni-ti npa israeli mo ki to-gbe be

23 *cresc.*

E-ni ti npa I-srae-li mo ki i - to-gbe, be - ni ki i - sun.

*f*

ni ki i - sun. *cresc.*

*f*

*cresc.*

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29 Descant

*mf* **rall**

Ki i - to-gbe ki to gbe be - ni ki i - sun.

Chorus **rall**

*mf* O-lu-wa l'o-lu-pa-mo re, — O-lu-wa l'o-ji-ji re **rall** l'o-wo o-tun re

*Flute solo*

34 Chorus

*f*

O - runki yio pa o — ni'gba o - san ta-bi o-su - pa ni 'gba o - ru.

39 *mf* Alto

*mf* Alto

O - lu - wa yio pa o mo ku - ro ni - nu i - bi gbo-gbo — yio

Bass

O - lu - wa yio pa o mo ku -

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pa o-kan re mo

Tenor O - lu - wa yio pa o mo ku - ro ni - nu i - bi gbo-gbo

ro ni-nu i - bi gbo-gbo

45 Treble

O - lu - wa yio pa o mo ku - ro ni - nu i - bi gbo-gbo, yio pa o - kan re mo.

yio pa o - kan re mo.

*f* *cresc.*

*f* *cresc.*

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49

O-lu-wa yio pa a-lo a - ti a-bo re mo la - ti i - gba yi lo. la -

la - ti i - gba yi

Colla voce ad libitum

And. 1

54

ti i - gba yi lo a - ti ti - ti lai - lai. A - min.

lo, la - ti i - gba yi lo

ff

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