Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title: Aria Romanesca sopra la Follia (Romanesca on the Folia) bis [Version in B minor for Piano solo after the original in G minor for String]

Composer: Piccinini, Alessandro

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Comment: We reintroduce here, raised of a half octave, the "Aria romanesca" for the theorbo or chitarrone by Alessandro Piccinini, published a year ago in the in the "darker" original tonality of G minor.

Antonio Zencovich on free-scores.com

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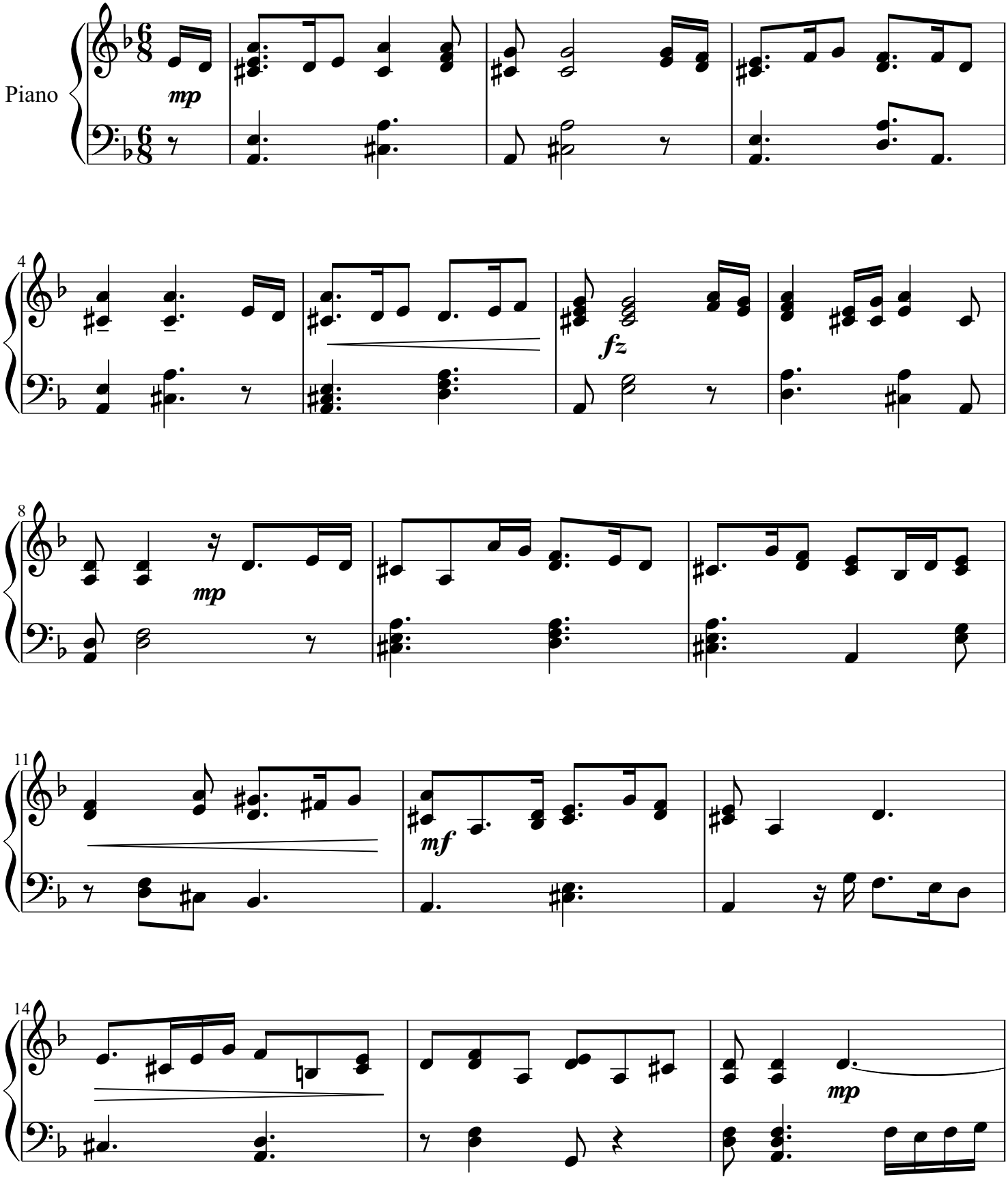
Aria Romanesca sopra la Follia

Version in B minor for Piano solo after the original in G minor for String

Alessandro Piccinini (1566-1638), from
"Intavolatura di Liuto et di Chitarrone" (Arr. An&An)

Andante

Piano



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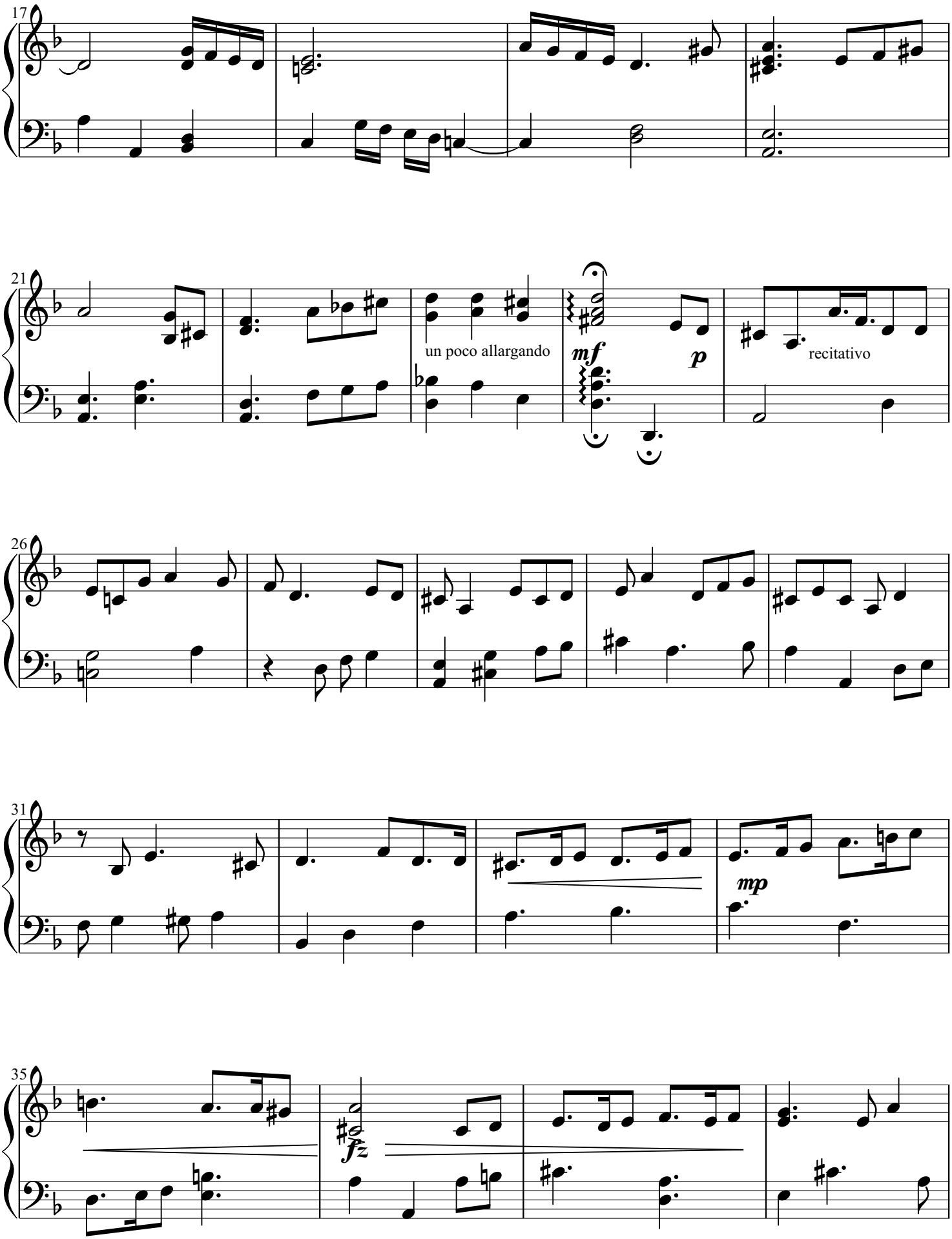

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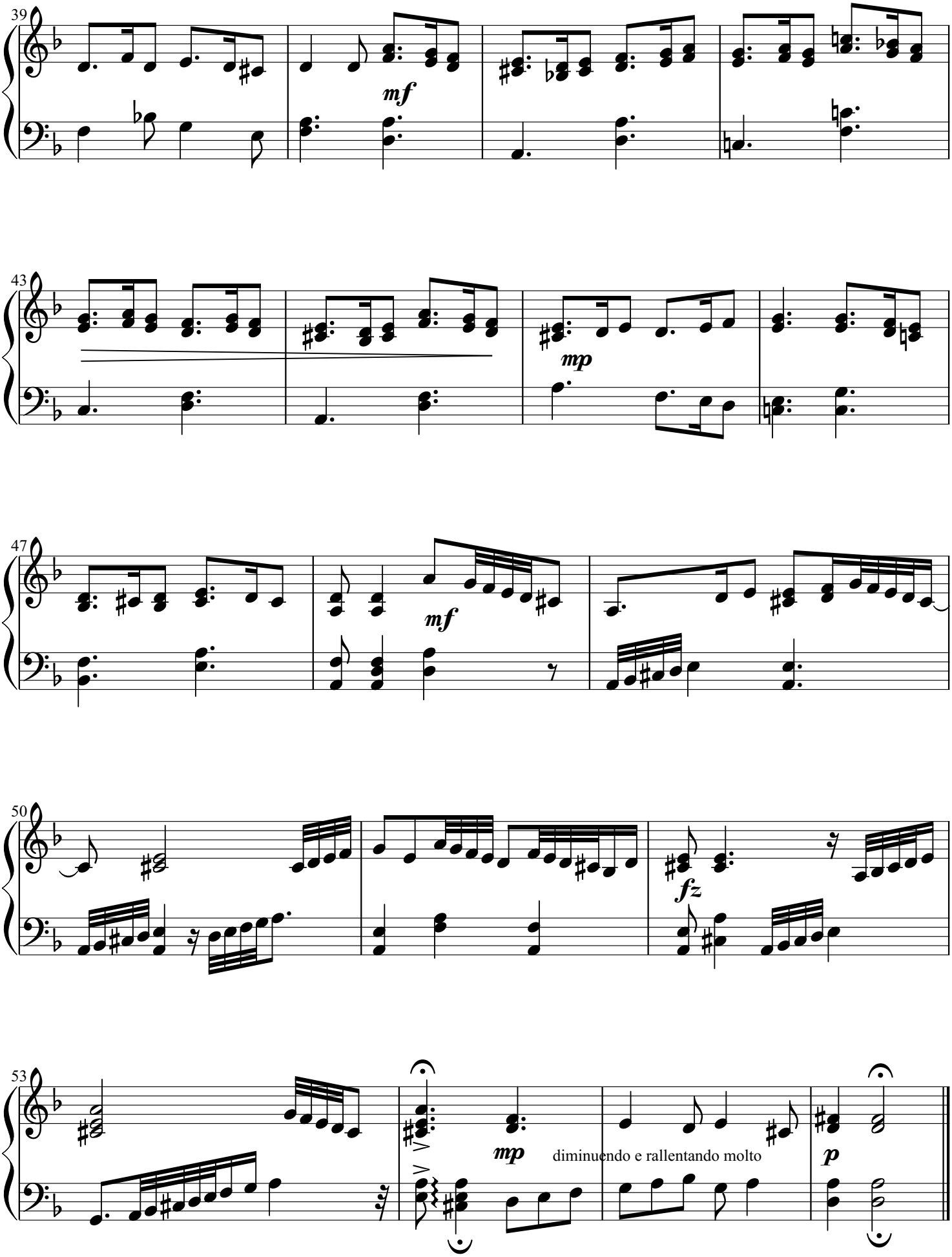

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