



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Aria di Sarabanda (Sarabande variations) [Version for Piano solo after the original for Theorbo or Chitarrone]
Composer: Piccinini, Alessandro
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Aria di Sarabanda

Version for Piano solo after the original for Theorbo or Chitarrone

Alessandro Piccinini (1566-1638), from "Intavolatura di Liuto et di Chitarrone" (Arr. An&An)

Andante

Piano

mp *mf*

10

mp

19

mf *mp*

27

mf *mp*

35

mf

42

mp

This system contains measures 42 through 48. The upper staff features a continuous eighth-note melody in the right hand, while the lower staff provides a steady accompaniment of quarter notes in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed in the middle of the system.

49

mf *mp*

This system contains measures 49 through 57. The upper staff continues with eighth-note patterns, including some beamed sixteenth notes. The lower staff features a more active accompaniment with eighth-note runs. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present.

58

mf

This system contains measures 58 through 65. The upper staff shows a mix of quarter and eighth notes, with some chords. The lower staff continues with a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is shown.

66

mp

This system contains measures 66 through 72. The upper staff features eighth-note patterns, and the lower staff has a consistent accompaniment. A dynamic marking of *mp* (mezzo-piano) is included.

73

mf *mp*

This system contains measures 73 through 78. The upper staff has eighth-note patterns, and the lower staff features a simple accompaniment of quarter notes. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present.

79

mf

This system contains measures 79 through 86. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present in measure 85.

87

mp

This system contains measures 87 through 93. The right hand has a melodic line with some rests and eighth notes. The left hand continues with a quarter-note accompaniment. A dynamic marking of *mp* is present in measure 88.

94

mf mp

This system contains measures 94 through 104. The right hand has a more complex texture with sixteenth-note patterns and some chords. The left hand has a quarter-note accompaniment. Dynamic markings of *mf* and *mp* are present in measures 94 and 98 respectively.

105

mf

This system contains measures 105 through 108. The right hand features a dense, repetitive sixteenth-note pattern. The left hand has a simple quarter-note accompaniment. A dynamic marking of *mf* is present in measure 105.

109

mp

This system contains measures 109 through 112. The right hand continues with the sixteenth-note pattern. The left hand has a quarter-note accompaniment. A dynamic marking of *mp* is present in measure 112.