



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Ciaccona in partite variate (Ciaccona with variations)
[Version for Piano solo after the original for Theorbo or Chitarrone]

Composer: Piccinini, Alessandro

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Ciaccona in partite variate

Version for Piano solo after the original for Theorbo or Chitarrone

Alessandro Piccinini, "Intavolatura di Liuto et di Chitarrone", Libro primo, 1623 (Arr. An&An)

Moderato

Piano

p *mp*

6

mf

11

mp

15

p

19

mf

This system contains measures 19 through 23. The music is in a minor key. Measure 19 features a bass line with eighth notes and a treble line with quarter notes. A double bar line with repeat dots is at the end of measure 20. Measure 21 starts with a dynamic marking of *mf* and features a treble line with quarter notes and a bass line with eighth notes. Measure 22 has a treble line with quarter notes and a bass line with eighth notes. Measure 23 has a treble line with quarter notes and a bass line with eighth notes.

24

mp

This system contains measures 24 through 28. Measure 24 has a treble line with quarter notes and a bass line with eighth notes. A double bar line with repeat dots is at the end of measure 25. Measure 26 starts with a dynamic marking of *mp* and features a treble line with quarter notes and a bass line with eighth notes. Measure 27 has a treble line with quarter notes and a bass line with eighth notes. Measure 28 has a treble line with quarter notes and a bass line with eighth notes.

29

mf

This system contains measures 29 through 32. Measure 29 has a treble line with quarter notes and a bass line with eighth notes. A double bar line with repeat dots is at the end of measure 30. Measure 31 starts with a dynamic marking of *mf* and features a treble line with quarter notes and a bass line with eighth notes. Measure 32 has a treble line with quarter notes and a bass line with eighth notes.

33

mp *mf*

This system contains measures 33 through 37. Measure 33 has a treble line with chords and a bass line with half notes. A double bar line with repeat dots is at the end of measure 34. Measure 35 starts with a dynamic marking of *mp* and features a treble line with chords and a bass line with half notes. Measure 36 has a treble line with chords and a bass line with half notes. Measure 37 has a treble line with quarter notes and a bass line with eighth notes. A double bar line with repeat dots is at the end of measure 37.

38

diminuendo *p*

This system contains measures 38 through 41. Measure 38 has a treble line with quarter notes and a bass line with eighth notes. A double bar line with repeat dots is at the end of measure 39. Measure 40 starts with a dynamic marking of *diminuendo* and features a treble line with quarter notes and a bass line with eighth notes. Measure 41 has a treble line with quarter notes and a bass line with eighth notes. A double bar line with repeat dots is at the end of measure 41. The final measure of the system has a dynamic marking of *p*.