



# Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

## About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.

As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.

I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Bubois and Schömberg.

I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,  
as a painter captures an image, relies to her a message and places it on a canvas,  
as a sculptor reveals a life trapped in a stone,  
as well as a poet crystallizes and soli... (more online)

**Associate:** SIAE - IPI code of the artist : 000194366

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm)

## About the piece



<b>Title:</b>	The little drummer boy
<b>Arranger:</b>	Tagliabue, Renato
<b>Copyright:</b>	Copyright © Renato Tagliabue
<b>Publisher:</b>	Tagliabue, Renato
<b>Instrumentation:</b>	Choral SATB
<b>Style:</b>	Modern classical

## Renato Tagliabue on [free-scores.com](http://free-scores.com)



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# IL PICCOLO TAMBURINO

## LITTLE DRUMMER BOY

Elaborazione corale e testo italiano  
di R. Tagliabue

Musica di G. Mahler

Testo originale di Phillips Brooks

Soprani Contratti {

Tenori Bassi {

1. Ho sen ti told to pa ra - pa - pam - pam.  
1. Come, they told me. Ba rump ba bum bum.

Oh  
Oh

6 cheè ap - pe - na na - to un re pa ra - pa - pam - pam.  
A new born king to see. Ba rump ba bum bum.  
por - tia mo i Our fi - nest

cheè ap - pe - na na - to un re pa - ra - pa - pam - pam.  
A new born king to see. Ba rump ba bum bum.  
...oh... por - tia mo i Our fi - nest

11 no - stri do - ni pa - ra - pa - pam.  
gifts we bring. Ba rump ba bum bum.  
i più bei do - ni al re pa -  
To lay be - fore the king. Ba

no - stri do - ni pa - ra - pa - pam.  
gifts we bring. Ba rump ba bum bum.  
i più bei do - ni al re pa -  
To lay be - fore the king. Ba

16 ra - pa - pam - pam pa - ra - pa - pam pa - ra - pa - pam in So, suo o -  
rump ba bum bum, rump ba bum bum, rump ba bum bum, in So, suo o -  
ra - pa - pam - pam pa - ra - pa - pam pa - ra - pa - pam bum. in So, suo o -  
rump ba bum bum, rump ba bum bum, rump ba bum bum, bum.

21

no - re pa - ra - pa-pam - pam  
ho - nor him. Ba rump ba bum bum.

When - we quan-do an - drem.  
come. come.

26

2.So - no so - lo pa - ra - pa-pam - pam  
2.Lit - tle ba - by. Ba rump ba bum ba

un bim-bo  
I am a

pa ra - pa-pa - pa-pa-pam  
Ba rump ba ba ba ba ba

31

po - ve - ro pa - ra - pa-pam - pam  
poor boy, too. Ba rump ba bum bum

non ho re - ga - li da por -  
I have no gift to bring. Ba

pa ra - pa-pa-pa - pam  
Ba rump ba ba ba ba

36

ta - real re - Co - sa po - trò io re ga -  
rump ba bum bum. That's fit to give a king. Ba

pa ra - pa-pa - pa - pam  
Ba rump ba ba ba ba

40

la re a un re? pa - ra - pa-pam pa - ra - pa - pam  
rump ba bumbum, rump ba bumbum, rump ba bum bum.

pa ra - pa-pa - pa - pam  
Barump ba ba ba ba

pa ra - pa-pa-pa - pam  
Barump ba ba ba ba

pa ra - pa-pa - pa - pam  
Barump ba ba ba ba

44

Pos - so por ta - re al re pa -  
Shall I play for you? Ba -

ra - pa - pam - pam  
Ba rump ba bum bum

48

il tam bu - rel  
On - my drum.

pa - ra - pa - pa - pa - pam  
Ba rump ba ba ba ba ba

52

3.E' fe - li - ce il re  
3.Then he - nod - ded. Ba

pa - ra - pa - pam  
Ba rump ba ba bum

3.E' \_\_\_\_\_ fe - li - ce il re  
3.Then \_\_\_\_\_ he - nod - ded. Ba  
Oh. \_\_\_\_\_

56

io ho suo - na - to il mio tam - bu - ro per lui  
The ox and lamb kept time. Ba - rump ba bum

e l'ho suo - I played my

io ho suo - na - to il mio tam - bu - ro per lui  
The ox and lamb kept time. Ba - rump ba bum

61

na - to for - te  
drum for him. Ba

pro - prio per lui  
I played my

lui ha sor - ri - so pa - ra - best for him. Ba

na - to for - te  
drum for him. Ba

pro - prio per lui  
I played my

lui \_\_\_\_\_ Oh  
I played my  
Oh

66

pa - pam-pam pam  
rump - ba bum bum,  
pa - ra - pa - pam  
rump ba bum bum,  
pa - ra - pa - pam  
rump ba bum bum.  
Ho Then, la he

71

scia - to al re pa - ra - pa - pam - pam  
smiled at me. Ba rump ba bum bum.

74

il tam - bu - rel  
Me and my drum.  
il tam - bu - rel.  
Me and my drum.

pa ra - pa - pa - pa - pa - pam  
Ba rump ba ba ba ba ba  
pa ra - pa - pa - pa - pa - pam  
Ba rump ba ba ba ba ba

1.Ho sentito pa-ra-pa-pam-pam  
che è appena nato un re pa-ra-pa-pam-pam  
por-tiamo i nostri doni pa-ra-pa-pam  
i più bei doni al re pa-ra-pa-pam-pam  
pa-ra-pa-pam pa-ra-pa-pam  
in suo onore pa-ra-pa-pam-pam  
quando andrem.

2.Sono solo pa-ra-pa-pam-pa  
un bimbo povero pa-ra-pa-pam-pam  
non ho regali da porta re al re  
Cosa potrò io regalare a un re?  
pa-ra-pa-pam pa-ra-pa-pam  
Posso portare al re pa-ra-pa-pam-pam  
il . tamburel

3.E' felice il re pa-ra-pa-pam  
io ho suonato il mio tamburo per lui  
e l'ho suonato forte proprio per lui  
lui ha sorriso pa-ra-pa-pam-pam  
pa-ra-pa-pam pa-ra-pa-pam  
Ho lasciato al re pa-ra-pa-pam-pam  
il tambrel, il tamburel.

1.Come, they told me. Ba rump ba bum bum.  
A new born king to see. Ba rump ba bum bum.  
Our fi-nest gifts we bring. Ba rump ba bum bum.  
To lay be-fore the king. Ba rump ba bum bum,  
rump ba bum bum, rump ba bum bum.  
So, to ho-nor him. Ba rump ba bum bum.  
When- we come. Me and my drum.

2.Lit-tle ba-by. Ba rump ba bum Ba rump  
I am a poor boy, too. Ba rump -ba bum bum  
I have no gift to bring. Ba rump ba bum bum.  
That's fit to give a king. Ba rump ba bum bum,  
rump ba bum bum, rump ba bum bum.  
Shall I play for you? Ba rump ba bum bum  
On-my drum. Me and my drum.

3.Then he nod-ded. Ba rump ba ba bum bum.  
The ox and lamb kept time. Ba rump ba bum bum.  
I played my drum for him. Ba rump ba bum bum.  
Oh I played my best for him. Ba -rump-ba bum bum, rump  
ba bum bum, rump ba bum bum.  
Then, he smiled at me. Ba rump ba bum bum.  
Me and my drum. Me and my drum.