



Gilles PICHARD

Composer, Interpreter

France

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gilles-pichard.htm

About the piece



Title: TIPICK D'ANTAN
Composer: PICHARD, Gilles
Copyright: Copyright © Gilles PICHARD
Instrumentation: Accordion
Style: Musette

Gilles PICHARD on free-scores.com



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TIPICK D'ANTAN

SAMBA VARIATIONS

ACCORDEON

Musique de
Gilles PICHARD & Line TREBOR

INTRO 

Rém Do Sol7 Do

5 

Do Sol7

11 

Do Ré7 Sol Ré7 Sol

17 

Ré7 Do Ré7 Sol Do Sol7

24 

Do Do7 Fa Sol7 Do Sol7 Do Sol7

31 

Do Sol7 Do

37 

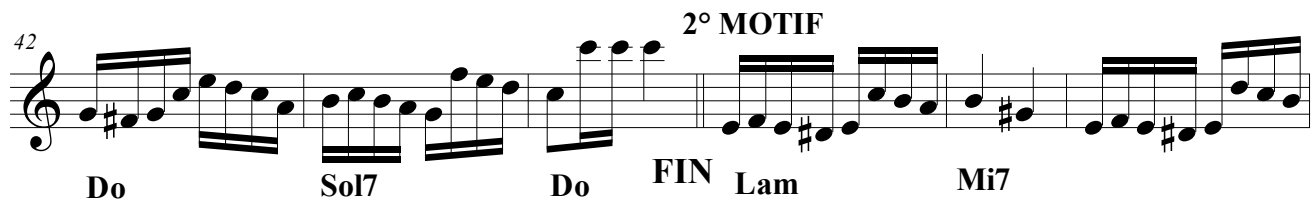
Rém Do Sol7 Do Do7 Rém

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TIPICK D'ANTAN

42 2° MOTIF



Do Sol7 Do FIN Lam Mi7

Detailed description: This musical staff contains measures 42 through 47. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: Do (D4), Sol7 (G4), Do (D4), FIN (D4), Lam (E4), and Mi7 (F#4).

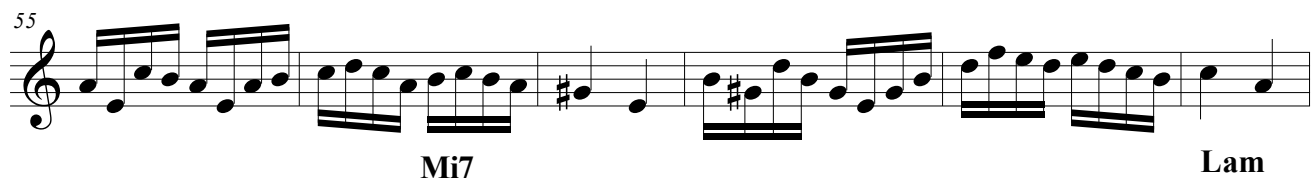
48



Lam Sol7 Do Mi7 Lam Sol Do

Detailed description: This musical staff contains measures 48 through 54. The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: Lam (E4), Sol7 (G4), Do (D4), Mi7 (F#4), Lam (E4), Sol (G4), and Do (D4).

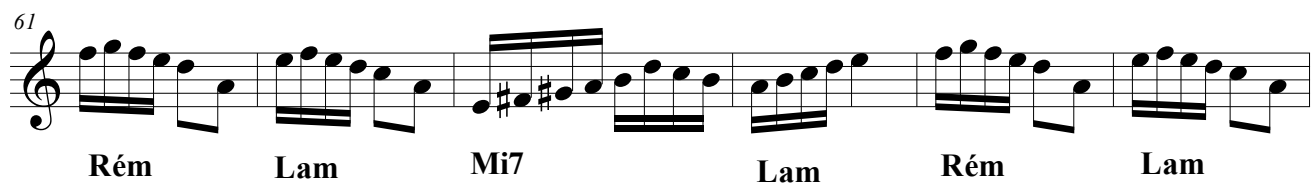
55



Mi7 Lam

Detailed description: This musical staff contains measures 55 through 60. The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: Mi7 (F#4) and Lam (E4).

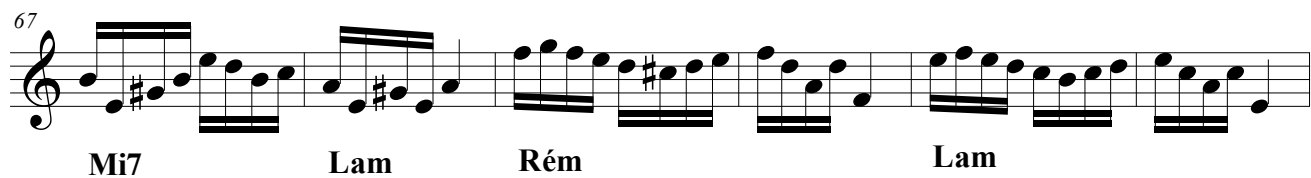
61



Rém Lam Mi7 Lam Rém Lam

Detailed description: This musical staff contains measures 61 through 66. The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: Rém (D#4), Lam (E4), Mi7 (F#4), Lam (E4), Rém (D#4), and Lam (E4).

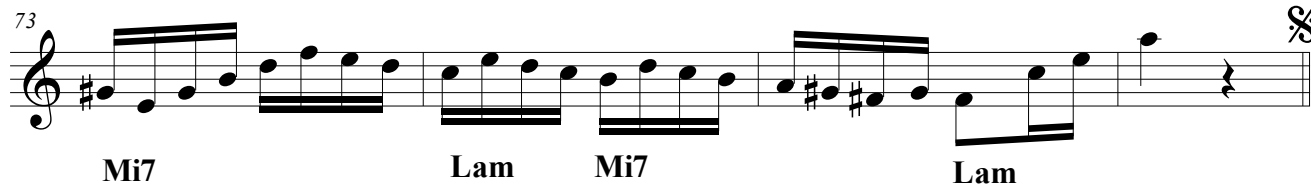
67



Mi7 Lam Rém Lam

Detailed description: This musical staff contains measures 67 through 72. The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: Mi7 (F#4), Lam (E4), Rém (D#4), and Lam (E4).

73



Mi7 Lam Mi7 Lam

Detailed description: This musical staff contains measures 73 through 78. The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: Mi7 (F#4), Lam (E4), Mi7 (F#4), and Lam (E4). The staff ends with a double bar line and a repeat sign.