

Nachtwächterlied.

1. Andante sostenuto.
D Saite

Verehrungsvoll gewidmet dem Sänger der Wachau Herrn Prof. Rudolf Süß.

Erinnerung.

G Saite auf *gis*.
Andante.

The musical score consists of six staves of music, all in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a fermata and a first ending bracket. The second staff is marked *breit, steigend* and includes fingering numbers I, II, III, and IV. The third staff is marked *p* and includes the instruction *scharf abziehen*. The fourth staff is marked *rit.* and includes first and second ending brackets. The fifth staff is marked *VII* and includes a *b* dynamic marking. The sixth staff is marked *wuchtig* and includes a circled *5* fingering. The score concludes with a final cadence in G major.

Serenade.

5. Einschnemelnd.
VII 7/8 1 V
0 8 4 8 3 1 1 II
4 1 1 III
Y 8 2 0

Pine.
V
VII
4
Y

IV VI VI IV
II IV
I rit. XI
VI IV

trem.

segue

D. C. al Fine.
Der Schlussteil kann auch im dreifachen Tremolo gespielt werden.

Handwritten signature

Grave. Mysterioso.

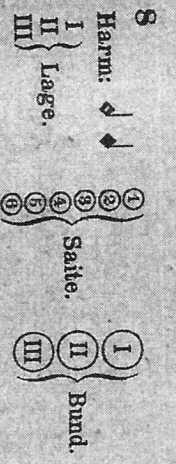
Memento.

6.

cis c h auf der D Saite
pp

Daumen

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Pastorale.

Stimmung: ① auf D
② auf G

Ruhig. (Haidestimmung)

7.

Harm. *pp* *p* *mp*

glitem!

p

Melodie hervor!

p

Melodie! III

p

Etwas bewegter.

p

H u. D Saite Fingersatz rechts = c b a +
*) Melodieregerinnen im letzten Akkord sowohl wie Melodie geht von Mittel zur Oberstimme.
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SCHLUSS.

Achtung kein nehmen sondern

Die fünfstimmigen Flageolette am Schluß entweder mit Daumen durchstrich oder mit D a b c d Finger linke Hand kleiner Finger.

Vince Iuna.

Es auf D.

Grundtempo. M. M. $\text{♩} = 50$.
Sehr frei im Rhythmus und Vortrag.

Thema: Mondhunde verfolgen den Mond.

8. D saite

The musical score is written on five staves, all in treble clef with a key signature of one sharp (F#). The first staff begins with a '4' above the first measure, indicating a four-measure rest. The second staff is marked 'D saite' and contains a four-measure rest. The third staff is marked 'strepito' and contains a four-measure rest. The fourth staff is marked '1.' and contains a four-measure rest. The fifth staff is marked 'D saite' and contains a four-measure rest. The score continues with several measures of music, including a section marked '2. rit.' and a section marked 'VII'. The piece concludes with a final measure marked 'V'.

D saite

gravel rasquendo reversee (Ring finger)

weicher Daumen durchstrich

ppp

p

rasquendo golpe

rasquendo lento

triquillo morendo

decresc.

VII

X

XII

XIV

XV

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Frage.

Andante espressivo.
Sehr frei im Rhythmus und Vortrag.

9. *mf*

molto rit. *tremolo* *p*

I. II. III. Lage, 1. 2. 3. 4. Finger.

Mückentanz.

Tempo, $\text{♩} = 80$ M. M.

10. einfache Sekundengänge

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of several measures of music, each with specific fretting instructions:

- Measure 1:** Labeled with a circled 8 and the Roman numeral VIII. Fretting: 8, 8, 8, 8, 8, 8, 8, 8.
- Measure 2:** Labeled with a circled 5 and the Roman numeral V. Fretting: 5, 5, 5, 5, 5, 5, 5, 5.
- Measure 3:** Labeled with a circled 3 and the Roman numeral III. Fretting: 3, 3, 3, 3, 3, 3, 3, 3.
- Measure 4:** Labeled with a circled 1 and the Roman numeral I. Fretting: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 5:** Labeled with a circled 1 and the Roman numeral I. Fretting: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 6:** Labeled with a circled 2 and the Roman numeral II. Fretting: 2, 2, 2, 2, 2, 2, 2, 2.
- Measure 7:** Labeled with a circled 3 and the Roman numeral III. Fretting: 3, 3, 3, 3, 3, 3, 3, 3.
- Measure 8:** Labeled with a circled 4 and the Roman numeral IV. Fretting: 4, 4, 4, 4, 4, 4, 4, 4.
- Measure 9:** Labeled with a circled 5 and the Roman numeral V. Fretting: 5, 5, 5, 5, 5, 5, 5, 5.
- Measure 10:** Labeled with a circled 6 and the Roman numeral VI. Fretting: 6, 6, 6, 6, 6, 6, 6, 6.
- Measure 11:** Labeled with a circled 7 and the Roman numeral VII. Fretting: 7, 7, 7, 7, 7, 7, 7, 7.
- Measure 12:** Labeled with a circled 8 and the Roman numeral VIII. Fretting: 8, 8, 8, 8, 8, 8, 8, 8.
- Measure 13:** Labeled with a circled 9 and the Roman numeral IX. Fretting: 9, 9, 9, 9, 9, 9, 9, 9.
- Measure 14:** Labeled with a circled 10 and the Roman numeral X. Fretting: 10, 10, 10, 10, 10, 10, 10, 10.
- Measure 15:** Labeled with a circled 11 and the Roman numeral XI. Fretting: 11, 11, 11, 11, 11, 11, 11, 11.
- Measure 16:** Labeled with a circled 12 and the Roman numeral XII. Fretting: 12, 12, 12, 12, 12, 12, 12, 12.

Additional markings include "Flageoletbare VII. Bund" (flageolet VII. fret) and "D.S. al Fine" (Da Capo al Fine).

*) ⑧ ⑤ ④ ③ ② ①-Saiten das mit dem ersten Finger in der VIII. Lage, mit dem 4. Finger die übrigen Noten im Flageoletbare am XII. Bund.
 **) Einfache Sexten auf den Saiten D und H stets mit 2. und 3. Finger.
 ***) Während die Finger der rechten Hand die gebrochenen Barreakkorde anschlagen, ist gleichzeitig mit der linken durch Aufschlagen des 2. 3. 4. Finger die Oberstimme zu spielen.
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