



Colangelo Pierluigi

Italia

Nylon Crossover (Song for Anna/Fiorile/El Capitan/Canzone e Danza)

About the artist

www.pierluigicolangelo.it

Pierluigi Colangelo, italian guitarist and songwriter

Associate: SIAE - IPI code of the artist : 202925

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pierluigicolangelo.htm>

About the piece



Title: Nylon Crossover [Song for Anna/Fiorile/El Capitan/Canzone e Danza]
Composer: Pierluigi , Colangelo
Copyright: Copyright © Colangelo Pierluigi
Publisher: Giovanni Valle
Style: Classical
Comment: Nylon Crossover, quattro pezzi per chitarra

Colangelo Pierluigi on [free-scores.com](https://www.free-scores.com)



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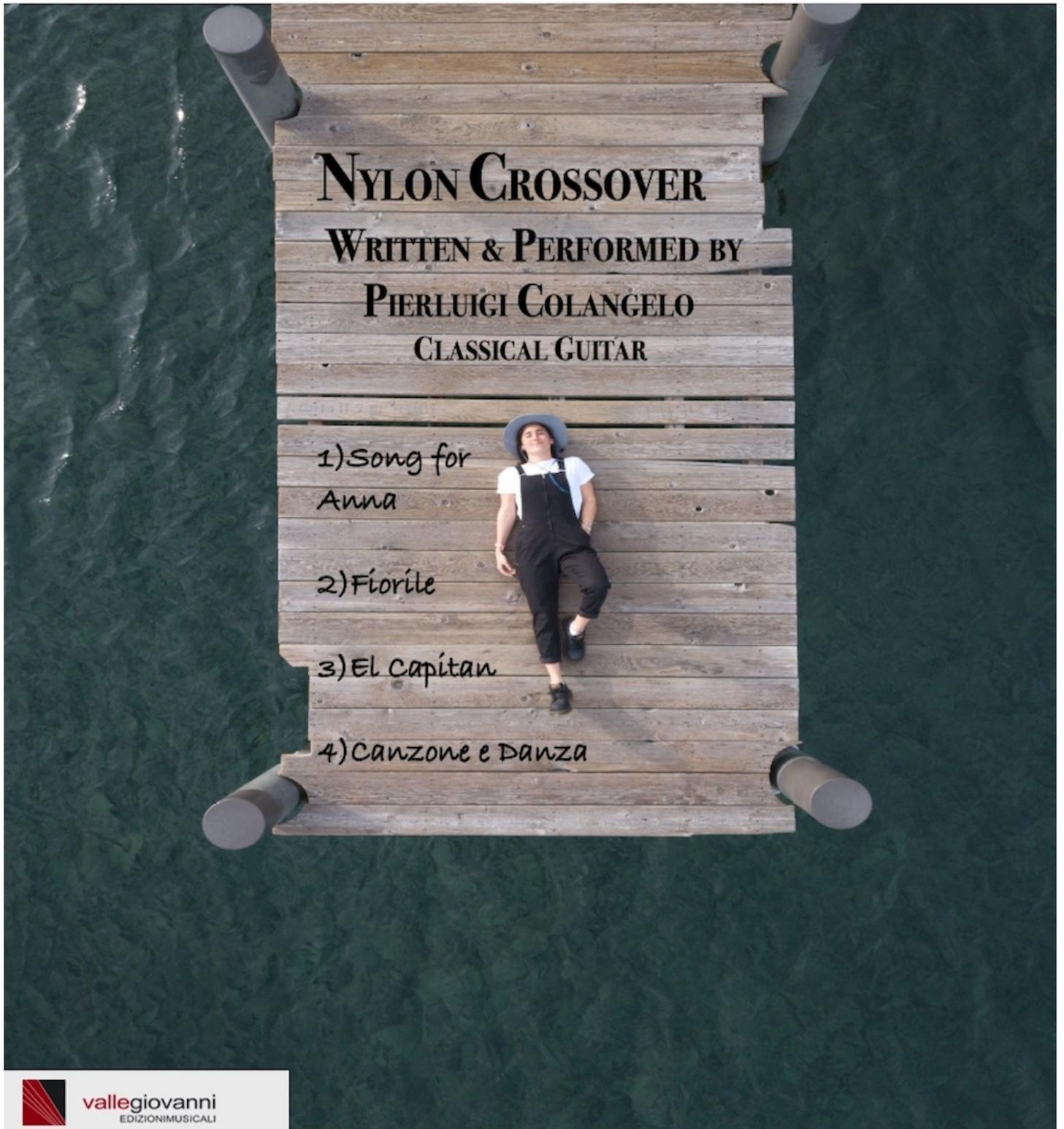
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PIERLUIGI COLANGELO
NYLON CROSSOVER
FOR GUITAR



NYLON CROSSOVER

WRITTEN & PERFORMED BY

PIERLUIGI COLANGELO

CLASSICAL GUITAR

1) Song for
Anna

2) Fiorile

3) El Capitan

4) Canzone e Danza



vallegiovanni
EDIZIONI MUSICALI

20 harm XII

23

26 CVII CII

28 Tempo I

rall. -----

31

33 1/2 CV 1/2 CVII

p i m a p i m a p i m a

36 i i i

39 harm VII

rall. -----

FIORILE

per Chitarra

PIERLUIGI COLANGELO

(2016)

Vivace ♩ = 146

* string slap technique, it is recommended on the acoustic guitar.
MEASURE 10-20/ 46-56 EX. IN THE BOX

45 CIV string slap (snare) CII CIV 2

50 CIV CII CII CIV CII

55 CII CIV CVII

60

66

71

75 Più lento

80

83 hIX rit. **

EL CAPITAN

A Ueli Steck
per chitarra

PIERLUIGI COLANGELO

(2019)

$\text{♩} = 180 \text{ ca.}$

Musical notation for measures 1-8. Includes fingering numbers (0, 1, 2, 3, 4) and technical markings such as $1/2 \text{ CV}$.

Musical notation for measures 9-16. Includes fingering numbers and technical markings such as $1/2 \text{ C 1}$.

Musical notation for measures 17-24. Includes fingering numbers and technical markings such as $1/2 \text{ CV}$.

molto rall.

Musical notation for measures 25-32. Includes fingering numbers and technical markings such as $1/2 \text{ CV}$.

a tempo

Musical notation for measures 33-40. Includes fingering numbers.

Musical notation for measures 41-46. Includes fingering numbers.

poco rit.

Musical notation for measures 47-53. Includes fingering numbers and technical markings such as $1/2 \text{ CV}$.

Musical notation for measures 54-61. Includes fingering numbers and technical markings such as $1/2 \text{ CV}$.

$\text{♩} = 180$

Musical notation for measures 62-69. Includes fingering numbers and technical markings such as $1/2 \text{ CV}$.

Musical notation for measures 70-76. Includes fingering numbers.



76

82

88

poco rit..

94

100

106

poco rit..

112

118

124

130

136

1/2 CV

1/2 CV

1/2 CV

1/2 CV

VII

④

A.H.---

rall.

Canzone e Danza

per chitarra

Pierluigi Colangelo (2020)

♩=108

P.M.-----|

1 2 3 4 5 6

7

7 8 9 10 11

12

12 13 14 15

16

CII

16 17 18

19

CVII

19 20 21

22

22 23 24 25

26

P.M.-----|

26 27 28 29 30

* palm muting: right hand on the bridge like pizzicato effect

** thumb right hand : fingertyp on two basses

30

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). Measures 30-34 contain a complex melodic line with many accidentals and a bass line with chords and fingerings. Measure 34 has a circled '2' below it.

35

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). Measure 39 is marked 'CII'. The notation includes complex melodic lines and bass chords with fingerings.

40

Musical notation for measures 40-44. Treble clef, key signature of one sharp (F#). Measures 40-41 are marked 'CII', 42 is '1/2CV', and 43-44 are 'CVII'. The notation includes complex melodic lines and bass chords with fingerings.

45

Musical notation for measures 45-47. Treble clef, key signature of one sharp (F#). Measures 45-47 contain melodic lines with accents and a bass line with chords and dynamics markings 'p'.

48

Musical notation for measures 48-52. Treble clef, key signature of one sharp (F#). Measures 48-52 contain melodic lines with accents and a bass line with chords and dynamics markings 'p', 'mp', 'm', 'a', 'm'.

53

Musical notation for measures 53-55. Treble clef, key signature of one sharp (F#). Measures 53-55 contain melodic lines with accents and a bass line with chords and fingerings.

56

Musical notation for measures 56-58. Treble clef, key signature of one sharp (F#). Measures 56-58 contain melodic lines with accents and a bass line with chords and dynamics marking 'f'.

59

Musical notation for measures 59-61. Treble clef, key signature of one sharp (F#). Measures 59-61 contain melodic lines with accents and a bass line with chords and dynamics marking 'f'.

Danza ♩=118

62

65

68

CII

70

73

poco accel. - - - - -

76

rit. - - - - -

CII ④

1/2CV

CVII

1/2CV

80

CVII 4

1/2CV

CVII

1/2CV

CIII

CII

85

p

p

p

p

p

p

diminuendo

90 *p* *p* *p* *p* *Tempo I* *mp*

94

98

101 RH Harm.-----| XII

106 LH* *rit.* *ff*

*Double harmonics right hand

*Mute legato left hand