



# Colangelo Pierluigi

Italia

## Nylon Crossover (Song for Anna/Fiorile/El Capitan/Canzone e Danza)

### About the artist

[www.pierluigicolangelo.it](http://www.pierluigicolangelo.it)

Pierluigi Colangelo, italian guitarist and songwriter

**Associate:** SIAE - IPI code of the artist : 202925

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pierluigicolangelo.htm>

### About the piece



**Title:** Nylon Crossover [Song for Anna/Fiorile/El Capitan/Canzone e Danza]  
**Composer:** Pierluigi , Colangelo  
**Copyright:** Copyright © Colangelo Pierluigi  
**Publisher:** Giovanni Valle  
**Style:** Classical  
**Comment:** Nylon Crossover, quattro pezzi per chitarra

### Colangelo Pierluigi on [free-scores.com](https://www.free-scores.com)



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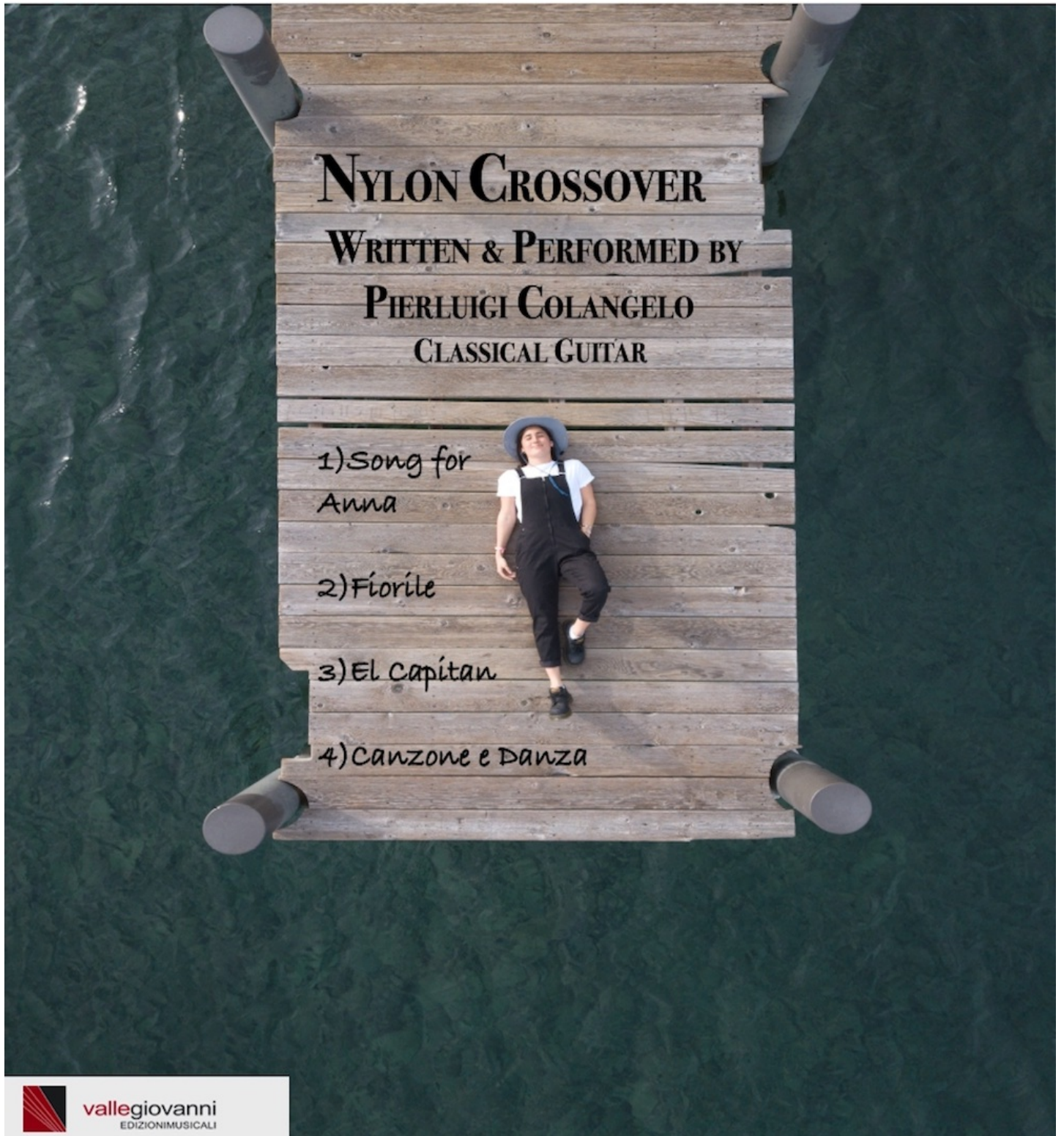
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PIERLUIGI COLANGELO  
NYLON CROSSOVER  
FOR GUITAR



**NYLON CROSSOVER**

**WRITTEN & PERFORMED BY**

**PIERLUIGI COLANGELO**

**CLASSICAL GUITAR**

1) Song for  
Anna

2) Fiorile

3) El Capitan

4) Canzone e Danza



vallegiovanni  
EDIZIONI MUSICALI



20 harm XII

23

26 CVII CII

28 Tempo I

rall. -----

31

33 1/2 CV 1/2 CVII

36 i i i

39 harm VII

rall. -----

# FIORILE

per Chitarra

PIERLUIGI COLANGELO

(2016)

Vivace ♩ = 146

\* string slap technique, it is recommended on the acoustic guitar.  
MEASURE 10-20/ 46-56 EX. IN THE BOX

45 CIV string slap (snare) CII CIV 2

50 CIV CII CII CIV CII

55 CII CIV CVII

60

66

71

75 Più lento

80

83 hIX rit. \*\*

# EL CAPITAN

A Ueli Steck  
per chitarra

PIERLUIGI COLANGELO

(2019)

$\text{♩} = 180 \text{ ca.}$

Musical notation for measures 1-8. Includes fingering numbers (0, 1, 2, 3, 4) and technical markings such as  $1/2 \text{ CV}$ .

Musical notation for measures 9-16. Includes fingering numbers and technical markings such as  $1/2 \text{ C 1}$ .

Musical notation for measures 17-24. Includes fingering numbers and technical markings such as  $1/2 \text{ CV}$ .

**molto rall.**

Musical notation for measures 25-32. Includes fingering numbers and technical markings such as  $1/2 \text{ CV}$ .

**a tempo**

Musical notation for measures 33-40. Includes fingering numbers.

Musical notation for measures 41-46. Includes fingering numbers.

**poco rit.**

Musical notation for measures 47-53. Includes fingering numbers and technical markings such as  $1/2 \text{ CV}$ .

Musical notation for measures 54-61. Includes fingering numbers and technical markings such as  $1/2 \text{ CV}$ .

$\text{♩} = 180$

Musical notation for measures 62-69. Includes fingering numbers and technical markings such as  $1/2 \text{ CV}$ .

Musical notation for measures 70-76. Includes fingering numbers.



76

82

88

poco rit..

94

100

106

poco rit..

112

118

124

130

136

1/2 CV

1/2 CV

1/2 CV

1/2 CV

VII

④

A.H.---

rall.



# Canzone e Danza

per chitarra

Pierluigi Colangelo (2020)

♩=108

P.M.\*

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a dashed line indicating palm muting (P.M.), and various rhythmic values including eighth and sixteenth notes. Fingering numbers (1-4) are present below the notes. A triplet of eighth notes is marked with a '3' and a slur.

Musical notation for measures 7-11. This section features a melodic line with slurs and accents, and a bass line with chords and single notes. Fingering numbers (0, 1, 2, 3, 4) are indicated. Dynamic markings include 'p' (piano) and 'i' (pizzicato).

Musical notation for measures 12-15. The notation includes a treble clef and a circled '3' indicating a triplet. Fingering numbers (1, 4, 1, 0) are shown. The bass line features chords and single notes with slurs.

Musical notation for measures 16-18. This section is marked with 'CII' above the staff. It includes a treble clef and a circled '4' indicating a quartet. Fingering numbers (1, 4, 3, 0) are present. The bass line has chords and single notes with slurs.

Musical notation for measures 19-21. This section is marked with 'CVII' above the staff. It includes a treble clef and a circled '4' with a '1/2' and 'CV' indicating a half-note chord variation. Fingering numbers (0, 4, 4, 3, 2, 0, 3, 2) are shown. The bass line has chords and single notes with slurs.

Musical notation for measures 22-25. This section includes a treble clef and dynamic markings 'p\*' and 'p'. Fingering numbers (1, 4, 1, 2, 3, 2, 1, 3, 1, 3, 1) are present. The bass line has chords and single notes with slurs.

Musical notation for measures 26-30. This section is marked with 'P.M.' above the staff. It includes a treble clef and a dashed line indicating palm muting. Fingering numbers (3, 3, 7) are shown. The bass line has chords and single notes with slurs.

\* palm muting: right hand on the bridge like pizzicato effect

\*\* thumb right hand : fingertyp on two basses

30

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). Measures 30-34 contain a complex melodic line with many accidentals and a bass line with chords and triplets. A circled '2' is present in measure 34.

35

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). Measures 35-39 contain a complex melodic line with many accidentals and a bass line with chords and triplets. A circled '4' is present in measure 35. A 'CII' marking is above measure 39.

40

Musical notation for measures 40-44. Treble clef, key signature of one sharp (F#). Measures 40-44 contain a complex melodic line with many accidentals and a bass line with chords and triplets. 'CII' marking is above measure 40, '1/2CV' above measure 42, and 'CVII' above measure 44.

45

Musical notation for measures 45-47. Treble clef, key signature of one sharp (F#). Measures 45-47 contain a complex melodic line with many accidentals and a bass line with chords and triplets. 'p' dynamic markings are present below measures 46 and 47.

48

Musical notation for measures 48-52. Treble clef, key signature of one sharp (F#). Measures 48-52 contain a complex melodic line with many accidentals and a bass line with chords and triplets. 'p' dynamic markings are present below measures 48 and 49. A circled '5' is present below measure 49. 'mp' dynamic marking is present below measure 50. 'a' and 'm' markings are present below measures 51 and 52.

53

Musical notation for measures 53-55. Treble clef, key signature of one sharp (F#). Measures 53-55 contain a complex melodic line with many accidentals and a bass line with chords and triplets.

56

Musical notation for measures 56-58. Treble clef, key signature of one sharp (F#). Measures 56-58 contain a complex melodic line with many accidentals and a bass line with chords and triplets. 'f' dynamic marking is present below measure 56.

59

Musical notation for measures 59-61. Treble clef, key signature of one sharp (F#). Measures 59-61 contain a complex melodic line with many accidentals and a bass line with chords and triplets. 'f' dynamic marking is present below measure 59.

Danza ♩=118

62

*ff*

65

68

CII

70

*fff*

73

poco accel. - - - - -

76

rit. - - - - -

CII ④

1/2CV

CVII

1/2CV

80

CVII 4

1/2CV

CVII

1/2CV

CIII

CII

85

*p*

*p*

*p*

*p*

*p*

*p*

*diminuendo*

90 *p* *p* *p* *p* *Tempo I* *mp*

94

98

101 *RH Harm.* *XII*

106 *LH* *rit.* *ff*

\*Double harmonics right hand

\*Mute legato left hand