



Oliver Pierre dit mery

France

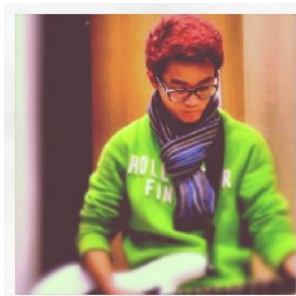
Jingle Bells Pierpont, James

About the artist

Pierre dit Mery Olivier (1998-)
Music school of Versailles and CNSM Paris.
13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.
J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.
Révélation sur le Jazz pendant un stage à Flaine.
Suis des études de compositeur depuis l'âge de 10 ans.
N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Jingle Bells
Composer: Pierpont, James
Arranger: Pierre dit mery, Oliver
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Instrumentation: 2 Violins, Violoncello
Style: Christmas - Carols

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Jingle Bells arr. by O.P.D.M.

Prestissimo **Do** **Fa**

Violin

Violoncello

Drumset

Electric Guitar

This system contains the first five staves of the score. The Violin and Violoncello parts are in 4/4 time and play a simple melody. The Drumset part features a rhythmic pattern of eighth notes. The Electric Guitar part plays a chordal accompaniment. The tempo is marked 'Prestissimo'.

Sol **Do** **Fa** **Sol** **Do**

Vln.

Vlc.

Drs.

El. Guit.

This system contains the next five staves of the score. The Violin and Violoncello parts continue the melody. The Drumset part maintains the rhythmic pattern. The Electric Guitar part continues the chordal accompaniment.

Fa **Do** **Ré7** **Sol**

Vln.

Vlc.

Drs.

El. Guit.

This system contains the next five staves of the score. The Violin and Violoncello parts continue the melody. The Drumset part maintains the rhythmic pattern. The Electric Guitar part continues the chordal accompaniment.

Do **Fa** **Do** **Sol** **Do** **D.S.**

Vln.

Vlc.

Drs.

This system contains the final five staves of the score. The Violin and Violoncello parts continue the melody. The Drumset part maintains the rhythmic pattern. The Electric Guitar part continues the chordal accompaniment. The score ends with a double bar line and the instruction 'D.S.' (Da Capo).

Do

39

Vln.

Vlc.

Drs.

El. Guit.

Sol

Do

48

Vln.

Vlc.

Drs.

El. Guit.

Fa

Do

Ré7

Sol

Do

58

Vln.

Vlc.

Drs.

El. Guit.

Fa

Do

Sol

Do

66

Vln.

Vlc.

Drs.

El. Guit.

Sol

75

Vln.

Vlc.

Drs.

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84

Do Fa Do Ré7

Vln.

Vlc.

Drs.

El. Guit.

Sol Do Fa Do Sol

93

Do

Vln.

Vlc.

Drs.

El. Guit.

Do

101

Vln.

Vlc.

Drs.

El. Guit.