



Hüseyin Ensert

Turkey, Ankara

Jingle Bells (jazz orchestra) Pierpont, James

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title:	Jingle Bells (jazz orchestra)
Composer:	Pierpont, James
Arranger:	Ensert, Hüseyin
Copyright:	Ensert, Hüseyin © All rights reserved
Instrumentation:	Jazz ensemble
Style:	Jazz

Hüseyin Ensert on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aJ8P4kKb7g>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Jingle Bells

James Pierpont

Violin

Clarinet in C

Alto Saxophone

Trumpet

Guitar

Bass Guitar

Piano

Snare Drum

The musical score is arranged in a standard orchestral layout. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A repeat sign with first and second endings is present at the start of each part. The Violin, Clarinet in C, and Alto Saxophone parts play a melodic line of eighth notes. The Trumpet part is mostly silent, with a short melodic phrase in the final measure. The Guitar part plays a rhythmic accompaniment of eighth-note chords. The Bass Guitar part plays a simple bass line of eighth notes. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The Snare Drum part plays a steady eighth-note rhythm.

arranged by Hüseyin Ensert (1957-)

5

1 2

Vio.

Cl.

A. Sax.

Tr.

Gtr.

Bass

Pno.

S.D

arranged by Hüseyin Ensert (1957-)

10 2

The musical score consists of eight staves. The first three staves (Vio., Cl., A. Sax.) are in treble clef with a key signature of two sharps (F# and C#). The fourth staff (Tr.) is in treble clef. The fifth staff (Gtr.) is in treble clef with a key signature of two sharps. The sixth staff (Bass) is in bass clef. The seventh staff (Pno.) is in grand staff (treble and bass clefs). The eighth staff (S.D.) is in bass clef. A first ending bracket labeled '2' spans the first two measures of the piece. A double bar line with repeat dots is placed at the end of the first ending. The score is arranged for a jazz ensemble.

arranged by Hüseyin Ensert (1957-)

15

Vio.

Cl.

A. Sax.

Tr.

Gtr.

Bass

Pno.

S.D.

1 2

arranged by Hüseyin Ensert (1957-)

20

Vio.

Cl.

A. Sax.

Tr.

Gtr.

Bass

Pno.

S.D.

arranged by Hüseyin Ensert (1957-)

The image shows a musical score for page 26, featuring eight staves. The instruments are labeled on the left: Vio., Cl., A. Sax., Tr., Gtr., Bass, Pno., and S.D. The score is divided into two measures by a double bar line. The first measure contains musical notation for each instrument: Vio. (treble clef), Cl. (treble clef), A. Sax. (treble clef with key signature of three sharps), Tr. (treble clef), Gtr. (treble clef with a wavy line indicating a guitar effect), Bass (bass clef with a quarter note), Pno. (grand staff with treble and bass clefs), and S.D. (snare drum with a vertical line). The second measure is empty for all instruments. The S.D. staff has a vertical line at the beginning and end of the measure, and a vertical line with a cross symbol in the middle.

arranged by Hüseyin Ensert (1957-)