



Bernard Dewagtere

France, SIN LE NOBLE

Jingle Bells Pierpont, James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jingle Bells
Composer: Pierpont, James
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Soprano saxophone, piano or organ
Style: Christmas - Carols

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Jingle Bells !

Written by James Pierpont (1822 - 1893)

Brightly ♩ = 96

Arr. : Bernard Dewagtere

Soprano saxophone

Piano

mf

f

mf

Detailed description: This system contains the first four measures of the piece. The Soprano saxophone part begins with a whole rest in measure 1, followed by a melodic line in measures 2-4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* for the piano and *mf* for the saxophone.

S. sax.

Pno

Detailed description: This system contains measures 5 through 8. The Soprano saxophone continues its melodic line. The Piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand.

S. sax.

Pno

f

Detailed description: This system contains measures 9 through 12. The Soprano saxophone part features a melodic line with a *f* dynamic marking. The Piano accompaniment continues with the established rhythmic patterns.

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Jingle Bells !

S. sax.

Pno

Musical score for the first system, measures 13-16. The saxophone part (S. sax.) is in the treble clef, and the piano part (Pno) is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The saxophone part features a melodic line with eighth notes and slurs. The piano part provides harmonic support with chords and a bass line. Measure numbers 13, 14, 15, and 16 are indicated at the start of their respective measures.

S. sax.

Pno

Musical score for the second system, measures 17-20. This system includes first and second endings. The saxophone part (S. sax.) has a melodic line with eighth notes and slurs. The piano part (Pno) provides harmonic support with chords and a bass line. Measure numbers 17, 18, 19, and 20 are indicated at the start of their respective measures. First and second endings are marked with '1.' and '2.' above the staff.

S. sax.

Pno

Musical score for the third system, measures 21-24. The saxophone part (S. sax.) continues with a melodic line. The piano part (Pno) provides harmonic support. Measure numbers 21, 22, 23, and 24 are indicated at the start of their respective measures.

25

S. sax.

25

Pno

subito pp

mf

subito *pp*

mf

29

S. sax.

29

Pno

rit.

f

rit.

f