



Bernard Dewagtere

France, SIN LE NOBLE

Jingle Bells Pierpont, James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jingle Bells
Composer: Pierpont, James
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Lute (italian), piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vive le vent - Jingle Bells

Ein kleiner weißer Schneemann, Navidad

James Pierpont (1822-1893)

Arr. : Bernard Dewagtere

Brightly ♩ = 96

The first system of the musical score is arranged for Luth and Piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to 96 beats per minute. The music starts with a repeat sign. The Luth part features a melody in the treble clef and a bass line with fret numbers (0, 4, 2, 0) in the bass clef. The Piano part consists of a treble clef with chords and a bass clef with a simple bass line. The dynamic marking *mf* is present for both instruments.

The second system of the musical score continues the arrangement for Luth and Piano. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The Luth part continues the melody in the treble clef and the bass line with fret numbers (2, 0, 4, 2, 4, 7, 4, 2, 2, 0, 2, 4, 7, 0, 0, 4, 2, 0, 0, 7, 0, 0, 4, 2, 0, 2, 7, 2). The Piano part continues with chords in the treble clef and a bass line with notes and rests. The dynamic marking *p* is used for the piano part.

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Jingle Bells !

9

Luth

Pno

Detailed description: This system covers measures 9 to 12. The guitar part (Luth) features a melodic line in the upper register with a capo on the 2nd fret, indicated by a '2' at the start. The piano part (Pno) consists of a treble and bass staff. The treble staff has a melody with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

13

Luth

Pno

Detailed description: This system covers measures 13 to 16. The guitar part continues with the melodic line, showing some rhythmic variation. The piano part maintains the accompaniment, with some chords in the bass staff. The key signature remains two sharps.

17

Luth

Pno

Detailed description: This system covers measures 17 to 20. It includes a first ending (1.) and a second ending (2.) for both the guitar and piano parts. The guitar part has a melodic line with a repeat sign. The piano part has a treble and bass staff with chords and single notes. The key signature changes to one sharp (F#) in the second ending.

Jingle Bells !

21

Luth

Pno

25

Luth

Pno

subito p

mf

tr

29

Luth

Pno

rit.

f