



Bernard Dewagtere

France, SIN LE NOBLE

Jingle Bells Pierpont, James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jingle Bells
Composer: Pierpont, James
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Lute (french), piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vive le vent - Jingle Bells

Ein kleiner weißer Schneemann, Navidad

James Pierpont (1822-1893)

Arr. : Bernard Dewagtere

Brightly ♩ = 96

The first system of the musical score consists of three staves. The top staff is for the Violin (Luth), the middle for the Lute (Luth), and the bottom for the Piano (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 96 beats per minute. The music begins with a repeat sign. The first staff (Violin) has a melody starting on G4, moving up to A4, B4, and C5. The second staff (Lute) has a melody starting on G4, moving up to A4, B4, and C5. The third staff (Piano) has a bass line starting on G3, moving up to A3, B3, and C4. The dynamics are marked 'mf' (mezzo-forte).

The second system of the musical score consists of three staves. The top staff is for the Violin (Luth), the middle for the Lute (Luth), and the bottom for the Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the first system. The first staff (Violin) has a melody starting on G4, moving up to A4, B4, and C5. The second staff (Lute) has a melody starting on G4, moving up to A4, B4, and C5. The third staff (Piano) has a bass line starting on G3, moving up to A3, B3, and C4. The dynamics are marked 'p' (piano).

Jingle Bells !

9

Luth

Pno

Detailed description: This system contains measures 9 through 12. The Luth part features a melodic line with notes 'a', 'e', and 'c' and rests, with some notes marked with a bar over them. The Pno part has a treble clef with a melody and a bass clef with a bass line. The key signature has two sharps (F# and C#).

13

Luth

Pno

Detailed description: This system contains measures 13 through 16. The Luth part continues the melodic line with notes 'a', 'e', and 'c'. The Pno part continues with the melody and bass line. The key signature remains two sharps.

17

Luth

Pno

Detailed description: This system contains measures 17 through 20. It includes first and second endings for both parts. The Luth part has notes 'a', 'e', and 'c' with rests. The Pno part has a treble clef with a melody and a bass clef with a bass line. The key signature changes to one sharp (F#) in the second ending.

Jingle Bells !

21

Luth

Pno

25

Luth

Pno

tr

subito p

mf

tr

mf

subito p

mf

b_♭.

29

Luth

Pno

rit.

rit.

f

f