



Patrice Durand

Vive le Vent (Jingle Bells) Pierpont, James

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Vive le Vent [Jingle Bells]
Composer: Pierpont, James
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Christmas - Carols

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Vive le Vent

D'après Jingle Bells de James Pierpont. Arrgt. Patrice Durand

$\text{♩} = 80$

p m i

Gtr

The score is written for guitar in treble clef, key of D major (one sharp), and 4/4 time. It consists of six systems of music. The first system (measures 1-4) includes a treble clef, a key signature of one sharp, and a 4/4 time signature. Above the staff, the dynamics *p m i* are written. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering is indicated below the staff: 3 for the first G, 2 for the second A, and a slur over the last three notes. The second system (measures 5-7) starts with a measure rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 2 for the first G, and a bar line. The third system (measures 8-10) starts with a measure rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: a bar line, then a bar line. The fourth system (measures 11-14) starts with a repeat sign, followed by G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: a bar line, then a bar line. The fifth system (measures 15-17) starts with a measure rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 3 for the first G, 4 for the second A, and a bar line. The sixth system (measures 18-20) starts with a measure rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: a bar line, then a bar line.