



Oliver Pierre dit mery

France

Caprice n°1 pour orgue

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Caprice n°1 pour orgue
Composer: Pierre dit mery, Oliver
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Instrumentation: Organ solo
Style: Hymns - New age

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Caprice pour orgue n°1

Organ

pp *mf*

Org.

5

Org.

9

13 *p pp ppp p mf*

Org.

22

Org.

25

Org.

29

Org.

f

31

Org.

32

ff

33

Org.

34

fff

35

Org.

36

37

Org.

38

Org. 38

Org. 42

Org. 50

Org. 57

p

59

Org.

Musical score for measures 59-60. The score is for an organ and consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Measure 59: Treble staff has a half note G5, quarter notes F#5, E5, D5, C5, B4, A4, G4. Bass staff has a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5. Lower Bass staff has a whole note chord: G4, A4, B4, C5. Measure 60: Treble staff has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3, G3. Bass staff has a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5. Lower Bass staff has a whole note chord: G4, A4, B4, C5.

61

Org.

Musical score for measures 61-62. The score is for an organ and consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Measure 61: Treble staff has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3, G3. Bass staff has a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5. Lower Bass staff has a whole note chord: G4, A4, B4, C5. Measure 62: Treble staff has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2, G2. Bass staff has a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5. Lower Bass staff has a whole note chord: G4, A4, B4, C5.

63

Org.

Musical score for measures 63-64. The score is for an organ and consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Measure 63: Treble staff has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2, G2. Bass staff has a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5. Lower Bass staff has a whole note chord: G4, A4, B4, C5. Measure 64: Treble staff has a half note G2, quarter notes F#2, E2, D2, C2, B1, A1, G1. Bass staff has a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5. Lower Bass staff has a whole note chord: G4, A4, B4, C5.

65

Org.

Musical score for measures 65-66. The score is for an organ and consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Measure 65: Treble staff has a half note G2, quarter notes F#2, E2, D2, C2, B1, A1, G1. Bass staff has a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5. Lower Bass staff has a whole note chord: G4, A4, B4, C5. Measure 66: Treble staff has a half note G1, quarter notes F#1, E1, D1, C1, B0, A0, G0. Bass staff has a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5. Lower Bass staff has a whole note chord: G4, A4, B4, C5.

66

Org.

mf

70

Org.

83

Org.