



Oliver Pierre dit mery

France

Trio pour cordes n°3

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Trio pour cordes n°3
Composer: Pierre dit mery, Oliver
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Instrumentation: 2 Violins, Violoncello
Style: Romantic

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Trio pour cordes n°3

Olivier Pierre dit Mery

Adagio

Violin

Violin

Violoncello

Musical score for Violin and Violoncello, measures 1-5. The key signature is one flat (B-flat) and the time signature is 3/4. The first violin part features a melodic line with a sharp sign above the first measure. The second violin part has a similar melodic line. The cello part provides a steady accompaniment of eighth notes.

Vln.

Vln.

Vlc.

Musical score for Violin and Violoncello, measures 6-11. The first violin part has a long note with a slur and a triplet of eighth notes. The second violin part has a similar triplet. The cello part continues with eighth notes and includes a triplet of eighth notes.

Vln.

Vln.

Vlc.

Musical score for Violin and Violoncello, measures 12-16. The first violin part has a melodic line with a slur and a triplet. The second violin part has a similar melodic line. The cello part has a melodic line with a slur and a triplet. The first violin part has a *pizz.* marking above the first measure of the system, and the second violin part has a *pizz.* marking above the first measure of the system. The cello part has a *pizz.* marking above the first measure of the system.

Vln.

Vln.

Vlc.

Musical score for Violin and Violoncello, measures 17-21. The first violin part has a melodic line with a slur and a triplet. The second violin part has a similar melodic line. The cello part has a melodic line with a slur and a triplet. The cello part has an *arco.* marking above the first measure of the system.

23

Vln. 

Vln. 

Vlc. 


28


Vln. *pizz.* 


Vln. *pizz.* 

Vlc. *pizz.* 

33

Vln. 

Vln. 

Vlc. 

39

Vln. 

Vln. 

Vlc. 

44

Vln. Vln. Vlc.

This system contains measures 44 through 48. It features three staves: Violin I (Vln.), Violin II (Vln.), and Violoncello (Vlc.). The key signature is one flat (B-flat). The Violin I part has a melodic line with several trills and triplet markings. The Violin II part provides harmonic support with a similar melodic contour. The Violoncello part has a rhythmic accompaniment with triplet markings.

49

Vln. Vln. Vlc.

This system contains measures 49 through 53. The Violin I part has a more active melodic line with trills. The Violin II part continues with a steady melodic flow. The Violoncello part maintains a consistent rhythmic pattern.

54

Vln. Vln. Vlc.

This system contains measures 54 through 58. The Violin I part features a complex melodic line with many trills and triplet markings. The Violin II part has a more active melodic line. The Violoncello part has a rhythmic accompaniment with triplet markings.

60

Vln. Vln. Vlc.

This system contains measures 60 through 64. The Violin I part has a melodic line with trills. The Violin II part has a steady melodic flow. The Violoncello part maintains a consistent rhythmic pattern.

65

Vln.

Vln.

Vlc.

70

Vln.

Vln.

Vlc.