



Nelson Pinheiro

Arranger, Composer, Director

Canada, Hamilton

About the artist

Personal web: <http://www.facebook.com/nep74>

About the piece



Title: Amor do Pai
Composer: Pinheiro, Nelson
Licence: © MMXII Copyright by Nelson E. Pinheiro. All rights reserved.
Instrumentation: Marching Band
Style: March
Comment: © MMXII Copyright by Nelson E. Pinheiro. All rights reserved. Contact: nep74@hotmail.com

Nelson Pinheiro on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nelson-pinheiro.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

AMOR DO PAI

P.D.

The score is for a piece titled "AMOR DO PAI" by Nelson E. Pinheiro. It is in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Baritone, and Tuba. The percussion section includes Snare Drum and Bass Drum. The Snare Drum part features a *solí* section with triplets and a *f só bombo* section. The Trumpet parts have a *ff* dynamic marking. The score is written for a full band with multiple parts for each instrument.

AMOR DO PAI

2

This musical score is for the piece "AMOR DO PAI". It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Es. Cl.** (E-flat Clarinet)
- B^b Cl. 1** (B-flat Clarinet 1)
- B^b Cl. 2** (B-flat Clarinet 2)
- B^b Cl. 3** (B-flat Clarinet 3)
- S. Sx.** (Soprano Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B^b Tpt. 1** (B-flat Trumpet 1)
- B^b Tpt. 2** (B-flat Trumpet 2)
- B^b Tpt. 3** (B-flat Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Tbn. 1** (Tuba 1)
- Tbn. 2** (Tuba 2)
- Tbn. 3** (Tuba 3)
- Bar.** (Baritone)
- Tuba** (Tuba)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *m.p.* (mezzo-piano) and *tutti*. A first ending bracket is present in the upper right section of the score.

AMOR DO PAI

3

This musical score is for the piece "AMOR DO PAI" and is the third page of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with triplets and slurs.
- E♭ Cl. (E-flat Clarinet):** Melodic line with triplets and slurs.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Melodic lines with triplets and slurs.
- B♭ Cl. 3 (B-flat Clarinet):** Melodic line with triplets and slurs.
- S. Sx. (Soprano Saxophone):** Melodic line with triplets and slurs.
- A. Sx. (Alto Saxophone):** Melodic line with triplets and slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with triplets and slurs.
- B. Sx. (Bass Saxophone):** Rhythmic accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Melodic lines with triplets and slurs.
- B♭ Tpt. 3 (B-flat Trumpet):** Melodic line with triplets and slurs.
- Hn. 1, 2, 3 (Horns):** Rhythmic accompaniment.
- Tbn. 1, 2, 3 (Trombones):** Rhythmic accompaniment.
- Bar. (Baritone):** Melodic line with triplets and slurs.
- Tuba:** Rhythmic accompaniment.
- S. Dr. (Snare Drum):** Rhythmic accompaniment.
- B. Dr. (Bass Drum):** Rhythmic accompaniment.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The bass drum part features a consistent rhythmic pattern of quarter notes with rests.

AMOR DO PAI

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

f tutti

p só bombo

Detailed description: This is a page of a musical score for the piece 'AMOR DO PAI', page 5. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (f) to piano (p). A section marked 'f tutti' begins at measure 2, and a section marked 'p só bombo' begins at measure 10. There are two first endings marked with a '2' in a box. The key signature has one flat, and the time signature is 4/4.

AMOR DO PAI

1. 2. 3. 4. *só a 2ª vez*

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

mp

mf

f

pp

mf tutti

pp só bombo

Detailed description: This is a page of a musical score for the piece 'AMOR DO PAI'. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), E-flat Clarinet (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), two Baritone Saxophones (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is divided into four measures, numbered 1, 2, 3, and 4. Measure 4 includes the instruction 'só a 2ª vez' (only the 2nd time). Dynamic markings such as *mp*, *mf*, *f*, and *pp* are used throughout. The percussion parts for Snare and Bass Drum are marked with slashes, indicating they are to be played as needed. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

AMOR DO PAI

8

This musical score is for the piece "AMOR DO PAI" and is page 8. It is written for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with trills (tr) and slurs.
- E♭ Cl. (E-flat Clarinet):** Features a melodic line with trills (tr) and slurs.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Play a sustained harmonic accompaniment with slurs.
- S. Sx. (Soprano Saxophone):** Play a sustained harmonic accompaniment with slurs.
- A. Sx. (Alto Saxophone):** Play a sustained harmonic accompaniment with slurs.
- T. Sx. (Tenor Saxophone):** Play a sustained harmonic accompaniment with slurs.
- B. Sx. (Bass Saxophone):** Play a rhythmic accompaniment with eighth notes.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Are currently silent (indicated by a whole rest).
- Hn. 1, 2, 3 (Horns):** Play a rhythmic accompaniment with eighth notes.
- Tbn. 1, 2, 3 (Trombones):** Play a rhythmic accompaniment with eighth notes.
- Bar. (Baritone):** Play a sustained harmonic accompaniment with slurs.
- Tuba:** Play a rhythmic accompaniment with eighth notes.
- S. Dr. (Snare Drum):** Play a rhythmic accompaniment with eighth notes.
- B. Dr. (Bass Drum):** Play a rhythmic accompaniment with eighth notes.

AMOR DO PAI

9

This musical score is for the piece "AMOR DO PAI" on page 9. It is a full orchestration for a concert band or symphonic band. The score includes parts for the following instruments:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including melodic lines with trills (tr), slurs, and ties, as well as rhythmic patterns and rests. The percussion parts include a steady snare drum pattern and a bass drum pattern with rests.

AMOR DO PAI

10

This musical score is for the piece "AMOR DO PAI" and is page 10. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score includes first and second endings for many parts, marked with "1." and "2.". A rehearsal mark "5" is placed above the staff for the Flute and Clarinet parts. Dynamics include *f* (forte) and *f tutti*. The score is written in a key signature of one flat and a common time signature.

AMOR DO PAI

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

ff *s.b.* *m.p.* *ff* *tutti*

AMOR DO PAI

12

This musical score is for the piece "AMOR DO PAI" and is page 12. It is written for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- E♭ Cl. (E-flat Clarinet):** Melodic line with slurs and accents.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Melodic lines with slurs and accents.
- B♭ Cl. 3 (B-flat Clarinet):** Melodic line with slurs and accents.
- S. Sx. (Soprano Saxophone):** Melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Melodic line with slurs and accents.
- B. Sx. (Bass Saxophone):** Rhythmic line with eighth notes and slurs.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Melodic lines with slurs and accents.
- Hn. 1, 2, 3 (Horns):** Horn 1 has a rhythmic pattern of eighth notes. Horns 2 and 3 have melodic lines with slurs and accents.
- Tbn. 1, 2, 3 (Trombones):** Trombone 1 has a melodic line with slurs and accents. Trombones 2 and 3 have rhythmic patterns of eighth notes.
- Bar. (Baritone):** Two staves, both with melodic lines and slurs.
- Tuba:** Rhythmic line with eighth notes and slurs.
- S. Dr. (Snare Drum):** Rhythmic pattern of eighth notes with triplets.
- B. Dr. (Bass Drum):** Rhythmic pattern of eighth notes with slurs.

AMOR DO PAI

This musical score is for the piece "AMOR DO PAI" and is page 13 of the score. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes with a double bar line.