



Harasimiuk Piotr Tomasz

Arranger, Composer, Publisher

Poland, Mazowickie

About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

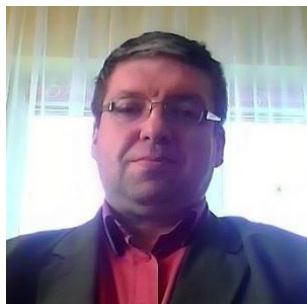
To contact me you can use the languages: English, Italian and German.

Qualification: classical, pop, disco, dance, romantic music

Associate: ZAIKS

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-pharasimiuk.htm

About the piece



Title: Fuga in a moll con Angry Birds theme
Composer: Piotr Tomasz, Harasimiuk
Copyright: Copyright © Harasimiuk Piotr Tomasz
Publisher: Piotr Tomasz, Harasimiuk
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Baroque

Harasimiuk Piotr Tomasz on free-scores.com

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Fuga in a moll

con Angry Birds thema

Piotr Harasimiuk

Andante

Measures 1-6 of the Fuga in a moll. The piece is in 2/4 time and A minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment.

Measures 7-11 of the Fuga in a moll. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs.

Measures 12-16 of the Fuga in a moll. The right hand features a prominent sixteenth-note figure, and the left hand has a steady eighth-note accompaniment.

Measures 17-21 of the Fuga in a moll. Measure 17 includes a trill (tr) in the right hand. The piece continues with intricate melodic and harmonic textures.

Measures 22-26 of the Fuga in a moll. The right hand has a dense texture of sixteenth notes, and the left hand has a simple accompaniment.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 27 starts with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes with various accidentals (sharps and flats) and dynamic markings like accents and slurs. Measure 31 ends with a fermata over a note.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 32 begins with a treble clef and a 7/8 time signature. The music continues with eighth and sixteenth notes, including slurs and dynamic markings.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 36 starts with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes with various accidentals and dynamic markings.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 40 begins with a treble clef and a 7/8 time signature. The music is characterized by a continuous eighth-note pattern in the treble clef and a more rhythmic bass line.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 45 starts with a treble clef and a 7/8 time signature. The music continues with eighth and sixteenth notes, including slurs and dynamic markings.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 50 begins with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes with various accidentals and dynamic markings.

54

58

62 **Vivo**
Arpeggio

66 **Adagio**