



# Harasimiuk Piotr Tomasz

Arranger, Composer, Publisher

Poland, Mazowickie

## About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

**Qualification:** classical, pop, disco, dance, romantic music

**Associate:** ZAIKS

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-pharasimiuk.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-pharasimiuk.htm)

## About the piece

**Title:** Tierce en Talie les suites de la première toni  
**Composer:** Piotr Tomasz, Harasimiuk  
**Copyright:** Copyright © Harasimiuk Piotr Tomasz  
**Publisher:** Piotr Tomasz, Harasimiuk  
**Instrumentation:** Organ solo  
**Style:** Classical

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# V. TIERCE EN TALIE

les suites de la première toni

Piotr Tomasz Harasimiuk  
(born 1973)

Positiv

Measures 1-7. The piece is in 4/4 time with a key signature of one flat. The right hand features a melodic line with trills and grace notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

8

Tierce

Measures 8-15. The right hand continues the melodic development with trills and grace notes, and the left hand maintains the accompaniment.

16

Measures 16-23. The right hand has more complex rhythmic patterns, including eighth notes and sixteenth notes, with trills and grace notes. The left hand accompaniment remains steady.

24

Measures 24-29. The right hand features a triplet of eighth notes and other rhythmic figures. The left hand accompaniment continues.

30

Measures 30-37. The right hand concludes with a melodic phrase featuring trills and grace notes. The left hand accompaniment ends with a sustained chord.

37

45

Positiv: Fonds 8' 4'  
Recit: Tierce  
Pedalle: Flute 8'