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France

The Chimes of Normandy (Ouverture) Planquette, Robert

About the artist

Associate: SACEM - IPI code of the artist : 00463 64 52 45
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About the piece



Title: The Chimes of Normandy [Ouverture]
Composer: Planquette, Robert
Arranger: LECOEUR, Bruno
Copyright: Public Domain
Publisher: LECOEUR, Bruno
Instrumentation: Percussion Ensemble
Style: Classical

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Les Cloches de Corneville

Ouverture

Conducteur

Robert Planquette

Transcription et arrangement : B. Lecoeur

IV/2014

Allegro moderato

Score for Percussion instruments in 2/4 time, key of D major (two sharps).

Instrumentation: Glockenspiel, Cloches tubulaires, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timbales, Percussion (Cym, Gcs, Tgl).

Tempo: Allegro moderato

Dynamic markings: *ff* (fortissimo), *p* (piano).

Structure: The score is divided into two systems. The first system covers measures 1 through 10, and the second system starts at measure 11. The percussion parts feature a rhythmic pattern of eighth notes and quarter notes, often with accents or specific instrument markings like 'Cym' (Cymbal) and 'Tgl' (Tambourin).

Key features: The Xylophone and Marimba 1 parts are prominent in the first system, playing a rhythmic melody. The Vibraphone and Timbales provide harmonic support. The second system shows a change in dynamics to *p* (piano) for most instruments, with the Glockenspiel and Xylophone playing a more melodic line.

Andante

23

Musical score for measures 23-32. The score is for a percussion ensemble. The instruments are Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timbales (Timb.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante'. The score shows various dynamics: *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The percussion parts are rhythmic and melodic, with some instruments playing chords and others playing single notes or rests.

Un poco animato

35

Musical score for measures 33-44. The instruments are Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timbales (Timb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Un poco animato'. The score shows dynamics: *pp* (pianissimo) and *p* (piano). The vibraphone part is melodic and rhythmic, while the maracas and timbales provide a steady rhythmic accompaniment.

rit.

45

Musical score for measures 45-54. The instruments are Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timbales (Timb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'rit.' (ritardando). The score shows dynamics: *pp* (pianissimo). The percussion parts are rhythmic and melodic, with some instruments playing chords and others playing single notes or rests.

Moderato

53

Glock.

Cl.tub.

Vib.

Mar. 1

Mar. 2

Timb.

Musical score for measures 53-64. The score is for a woodwind and percussion ensemble. The instruments listed are Glockenspiel (Glock.), Clarinet in B-flat (Cl.tub.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timb.). The music is in 2/4 time and G major. The tempo is Moderato. The score shows various rhythmic patterns and dynamics, including a forte (f) dynamic in the Vibraphone part.

65

Cl.tub.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Musical score for measures 65-75. The instruments listed are Clarinet in B-flat (Cl.tub.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timb.). The music is in 2/4 time and G major. The score shows various rhythmic patterns and dynamics, including forte (f) and piano (p) dynamics.

76

Cl.tub.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Musical score for measures 76-86. The instruments listed are Clarinet in B-flat (Cl.tub.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timb.). The music is in 2/4 time and G major. The score shows various rhythmic patterns and dynamics, including mezzo-forte (mf) and piano (p) dynamics.

85

Cl.tub.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

ff

mf

ff

ff

ff

Animato

95

Cl.tub.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

p

ff

p

ff

p

ff

p

ff

p

ff

Ccl

p

ff

rit.

Mvt de Valse

102

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

mf

p

p

p

p

p

p

p

112

Glock.

Vib.

Mar. 1

Mar. 2

Timb.

124

Glock.

Vib.

Mar. 1

Mar. 2

Timb.

136

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

p

147

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

p

158

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

p

169

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

ff

181

rit.

Mvt de Valse

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

mf

ff

ff

f

193

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

Allargando

205

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

accel.

p

p

p

p

Animato

216

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

ff

ff

ff

ff

226

The musical score is for percussion instruments. It is written in F# major (two sharps). The score consists of six staves:

- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic of *f* and reaching *ff* by measure 231.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes, starting with a dynamic of *f* and reaching *ff* by measure 231.
- Mar. 1** (Maracas 1): Treble clef, playing a rhythmic pattern of eighth notes, starting with a dynamic of *f* and reaching *ff* by measure 231.
- Mar. 2** (Maracas 2): Bass clef, playing a rhythmic pattern of eighth notes, starting with a dynamic of *f* and reaching *ff* by measure 231.
- Timb.** (Tambourine): Bass clef, playing a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and reaching *ff* by measure 231.
- Perc.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and reaching *ff* by measure 231.

Measures 226-232 are shown. The score includes dynamic markings (*f*, *ff*) and accents (>) over various notes.