



# Mike Magatagan

United States (USA), SierraVista

## "Planxty Maggie Browne" for Flute & Harp Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Planxty Maggie Browne" for Flute & Harp
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Celtic
<b>Comment:</b>	Turlough O'Carolan (1670–1738) was a blind and singer whose great fame is due to his gift was the last great Irish harper-composer and Ireland's national composer. Harpers in the o living as late as 1792, as ten, including Arthur Donnchadh Ó Hámsaigh, showed up at the B there is no pr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Planxty Maggie Browne"

Turlough O'Carolan

Arranged for Flute & Harp by Mike Magatagan 2013

Flute **Ballad**  
*mf*

Harp *mf*

Musical score for the first system, measures 1-6. The Flute part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a fermata over the first note, followed by a melodic line with slurs and ties. The Harp part is in grand staff (treble and bass clefs) with a key signature of one sharp and a 6/8 time signature. It features a steady accompaniment of eighth notes in the right hand and sustained bass notes in the left hand.

F 7

H

Musical score for the second system, measures 7-11. The Flute part continues the melodic line, ending with a trill (tr) on the final note. The Harp part continues its accompaniment pattern.

F 12

H

Musical score for the third system, measures 12-16. The Flute part includes a trill (tr) at the start of measure 12 and triplet markings (3) over the final three notes of the system. The Harp part continues its accompaniment.

17

F

H

22

F

H

26

F

H

30

F

H