



Toby Darling

United Kingdom, Winchester

Four Playford Dances (58) (177) Playford, John

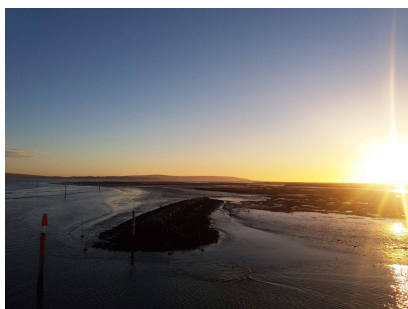
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (58) [177]

Composer: Playford, John

Arranger: Darling, Toby

Copyright: Public Domain

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four more Playford Dances: Black-Heath; Rub her down with Straw; The Royal Navy; Old Noll's Jigg.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

90 bpm

Black-Heath
Playford Dance

Trad arr. T. Darling 2016

The image displays a musical score for a three-part setting of the Black-Heath Playford Dance. The score is organized into five systems, each consisting of three staves. The first staff of each system is in treble clef, the second in alto clef, and the third in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 1, 5, 9, 12, and 17 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some systems including rests for the upper staves. The piece concludes with a final cadence in the third staff of the fifth system.

24

System 1 (measures 24-27): Three staves in 3/4 time, key of B-flat major. The top staff has a melody starting on G4. The middle staff has a bass line with a melodic counterpoint. The bottom staff has a steady eighth-note accompaniment.

25

System 2 (measures 28-31): Continuation of the previous system. The middle staff features a more active bass line with sixteenth-note patterns.

29

System 3 (measures 32-35): Continuation of the previous system. The middle staff has a melodic line with some grace notes.

33

System 4 (measures 36-39): Continuation of the previous system. The middle staff has a melodic line with some grace notes.

37

System 5 (measures 40-43): Continuation of the previous system. The middle staff has a melodic line with some grace notes.

The image shows a musical score for guitar 3 part, consisting of two systems of three staves each. The first system starts at measure 61 and ends at measure 64. The second system starts at measure 65 and ends at measure 65. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The guitar 3 part is characterized by a steady eighth-note accompaniment in the lower register.

Guitar 3 part may be played with Capo on 3 and chords adjusted for easier playing