



Toby Darling

United Kingdom, Winchester

Four Playford Dances (43) (148) Playford, John

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (43) [148]

Composer: Playford, John

Arranger: Darling, Toby

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Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four more Playford Dances: Arundel Street; Black Bess; St Martin's Lane; A Soldier and a Sailer

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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90 bpm

Arundel Street
Playford Dance

Trad Arr Toby Darling 2015

The musical score is arranged in five systems, each with three staves. The top staff is the melody, the middle staff is the bass line, and the bottom staff is the guitar accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The guitar accompaniment includes chord diagrams for G, Am, C, Dm, F, and A6. The melody consists of eighth and quarter notes, often with slurs and ties. The bass line features a consistent eighth-note accompaniment pattern.

21

D Em D Bm C G D

This system contains measures 21 through 24. The first staff is the vocal line, the second is the piano accompaniment, and the third is the guitar accompaniment. The key signature has one sharp (F#). The guitar part features a consistent rhythmic pattern of eighth notes.

25.

G C D G C G

This system contains measures 25 through 28. The first staff is the vocal line, the second is the piano accompaniment, and the third is the guitar accompaniment. The guitar part continues with the eighth-note pattern.

29

D Em D Bm C G D

This system contains measures 29 through 32. The first staff is the vocal line, the second is the piano accompaniment, and the third is the guitar accompaniment. The guitar part continues with the eighth-note pattern.

33.

G C D G

This system contains measures 33 and 34. The first staff is the vocal line, the second is the piano accompaniment, and the third is the guitar accompaniment. The guitar part continues with the eighth-note pattern.