



Toby Darling

United Kingdom, Winchester

Four Playford Dances (56) (161) Playford, John

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (56) [161]

Composer: Playford, John

Arranger: Darling, Toby

Copyright: Public Domain

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four more Playford Dances: Hill's Maggot; Lincoln's Inn, Golden square; The Fidlers Morris.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

Hill's Maggot
Playford Dance

Trad Arr T Darling 2016

The image displays a musical score for a piece titled "Hill's Maggot" (Playford Dance). The score is written in 4/4 time and consists of 17 measures, organized into five systems of three staves each. The first system begins with a measure rest in the first staff, followed by measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The arrangement is a traditional one, likely for a dance.

21

Musical notation for measures 21-24. The system consists of three staves. The top staff (treble clef) contains the melody, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5. The middle staff (treble clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes.

25

Musical notation for measures 25-28. The system consists of three staves. The top staff (treble clef) contains the melody, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5. The middle staff (treble clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes.

29

Musical notation for measures 29-32. The system consists of three staves. The top staff (treble clef) contains the melody, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5. The middle staff (treble clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes.

33

Musical notation for measures 33-36. The system consists of three staves. The top staff (treble clef) contains the melody, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5. The middle staff (treble clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes.

37

Musical notation for measures 37-40. The system consists of three staves. The top staff (treble clef) contains the melody, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5. The middle staff (treble clef) contains a bass line with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes.