



# Daniel Avit

France, Aurec sur Loire

## Quatre dances Playford, John

### About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

**Associate:** SACEM - IPI code of the artist : 1462911

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

### About the piece



**Title:** Quatre dances

**Composer:** Playford, John

**Arranger:** Avit, Daniel

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**Instrumentation:** 3 guitars (trio)

**Style:** Classical

### Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Le 29 Mai

## (Chanson 1)

Playford

Daniel Avit

$\text{♩} = 112$

The musical score is arranged for three guitars (Guitare 1, Guitare 2, and Guitare 3) in a 4/4 time signature and the key of D major (two sharps). The tempo is marked as quarter note = 112. The score is divided into four systems, each containing three staves. The first system (measures 1-4) shows Guitare 1 with a melodic line, Guitare 2 with a harmonic accompaniment, and Guitare 3 with a bass line. The second system (measures 5-8) continues the piece. The third system (measures 9-12) features a change in the melodic line for Guitare 1. The fourth system (measures 13-16) concludes the piece. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals.

17

Guit. 1

Guit. 2

Guit. 3

This system contains measures 17 through 20. Guit. 1 and Guit. 2 play melodic lines in D major. Guit. 3 provides a rhythmic accompaniment with chords and bass notes.

21

Guit. 1

Guit. 2

Guit. 3

This system contains measures 21 through 24. Guit. 1 and Guit. 2 play melodic lines in D major. Guit. 3 provides a rhythmic accompaniment with chords and bass notes.

25

Guit. 1

Guit. 2

Guit. 3

This system contains measures 25 through 28. Guit. 1 and Guit. 2 play melodic lines in D major. Guit. 3 provides a rhythmic accompaniment with chords and bass notes.

29

Guit. 1

Guit. 2

Guit. 3

This system contains measures 29 through 32. Guit. 1 and Guit. 2 play melodic lines in D major. Guit. 3 provides a rhythmic accompaniment with chords and bass notes.

33

Guit. 1

Guit. 2

Guit. 3

37

$\text{♩} = 108$  Chanson 2

Guit. 1

Guit. 2

Guit. 3

41

Guit. 1

Guit. 2

Guit. 3

45

Guit. 1

Guit. 2

Guit. 3

49

Guit. 1

Guit. 2

Guit. 3

53

Guit. 1

Guit. 2

Guit. 3

57

Guit. 1

Guit. 2

Guit. 3

61

Guit. 1

Guit. 2

Guit. 3

65  $\text{♩} = 112$  Chanson 3

Guit. 1  
Guit. 2  
Guit. 3

Detailed description: This system covers measures 65 to 68. Measures 65 and 66 are in 3/4 time, with Guitars 1 and 2 playing a melody of quarter notes and half notes, and Guitar 3 providing a bass line of quarter notes. At measure 67, the time signature changes to 3/4, and the music continues with similar patterns. Measure 68 ends with a double bar line and repeat dots.

69

Guit. 1  
Guit. 2  
Guit. 3

Detailed description: This system covers measures 69 to 72. Measures 69 and 70 are mostly rests for Guitars 1 and 2, with Guitar 3 playing a rhythmic pattern of eighth notes. Measures 71 and 72 show more active parts for all three guitars, with Guitars 1 and 2 playing quarter notes and Guitar 3 playing eighth notes.

73

Guit. 1  
Guit. 2  
Guit. 3

Detailed description: This system covers measures 73 to 76. All three guitars have active parts. Guitars 1 and 2 play quarter notes, while Guitar 3 plays eighth notes. The music is in a consistent rhythmic and melodic style.

77

Guit. 1  
Guit. 2  
Guit. 3

Detailed description: This system covers measures 77 to 82. The music continues with similar patterns. Guitars 1 and 2 play quarter notes, and Guitar 3 plays eighth notes. Measure 82 ends with a double bar line and repeat dots.

83

Guit. 1

Guit. 2

Guit. 3

This system contains measures 83 through 86. Guit. 1 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Guit. 2 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Guit. 3 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

87

Guit. 1

Guit. 2

Guit. 3

This system contains measures 87 through 90. Guit. 1 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Guit. 2 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Guit. 3 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

91

Guit. 1

Guit. 2

Guit. 3

This system contains measures 91 through 94. Guit. 1 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Guit. 2 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Guit. 3 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

95

Guit. 1

Guit. 2

Guit. 3

This system contains measures 95 through 98. Guit. 1 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Guit. 2 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Guit. 3 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

99

Guit. 1

Guit. 2

Guit. 3

103

Guit. 1

Guit. 2

Guit. 3

107

$\text{♩} = 72$  Chanson 4

Guit. 1

Guit. 2

Guit. 3

111

Guit. 1

Guit. 2

Guit. 3



115

Guit. 1

Guit. 2

Guit. 3

This system contains measures 115 through 118. It features three staves: Guit. 1, Guit. 2, and Guit. 3. The key signature is one sharp (F#). Guit. 1 and Guit. 2 play a melodic line with eighth and quarter notes. Guit. 3 provides a bass line with chords and single notes.

119

Guit. 1

Guit. 2

Guit. 3

This system contains measures 119 through 122. It features three staves: Guit. 1, Guit. 2, and Guit. 3. The key signature is one sharp (F#). Guit. 1 and Guit. 2 play a melodic line with eighth and quarter notes. Guit. 3 provides a bass line with chords and single notes. The system concludes with a double bar line.