



# Jérémie Brenner

France, montbeliard

## Hymnes et Cantiques N°187-247 Plumhof, Henri

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Hymnes et Cantiques N°187-247
<b>Composer:</b>	Plumhof, Henri
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Choral SATB
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Hymnes et Cantiques N°187-247

Full Score

Henri Plumhof (1836-1914)

Arr. J. Brenner

Andante ♩ = 80

The musical score is arranged in three systems, each with four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*, along with crescendo and decrescendo hairpins. Measure numbers 1 through 16 are indicated above the staves. The Soprano part begins with a *p* dynamic and gradually increases to *f* by measure 5. The Alto and Tenor parts follow a similar dynamic progression. The Bass part starts with *p* and reaches *f* by measure 5. In the second system, the Soprano part starts with *pp* and reaches *f* by measure 12. The Alto and Tenor parts also start with *pp* and reach *f* by measure 12. The Bass part starts with *pp* and reaches *f* by measure 12. In the third system, the Soprano part starts with *f* and reaches *pp* by measure 15. The Alto and Tenor parts start with *f* and reach *pp* by measure 15. The Bass part starts with *f* and reaches *pp* by measure 15.