



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** The Red Army is the strongest ["The White Army and the Black Baron still want to impose the Tsar's throne on us"]

**Composer:** Pokrass, Samuel

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** March

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# The Red Army is the strongest

"The White Army and the Black Baron still want to impose the Tsar's throne on us"

Samuel Pokrass (1894-1939), 1920 (Arr. An&An)

Andante lento

Piano

*p*

*mp* (più forte e accelerando nella ripetizione)

*mf*

*mf*

Da  $\%$  a  $\oplus$

1. 3

2.

Più vivo

*f*

*mf*

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 starts with a treble clef and a bass clef. The right hand features chords and eighth notes, while the left hand has a steady eighth-note bass line. Measure 29 ends with a triplet of eighth notes.

**Allegretto**

Musical score for measures 30-34. The tempo is marked **Allegretto**. Measure 30 begins with a forte (**f**) dynamic. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. Measure 34 ends with a mezzo-forte (**mf**) dynamic and a triplet of eighth notes.

Musical score for measures 35-38. The right hand dynamics are marked **f**, **mf**, **f**, and **f**. The left hand continues with a steady eighth-note bass line. Measure 38 ends with a triplet of eighth notes.

**Allegro**

Musical score for measures 39-42. The tempo is marked **Allegro**. Measure 39 starts with a fortissimo (**ff**) dynamic. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. Measure 42 ends with a triplet of eighth notes.

Musical score for measures 43-46. The right hand features eighth notes and chords, while the left hand has a steady eighth-note bass line. Measure 46 ends with a sustained chord in the right hand.