



Mike Magatagan

United States (USA), SierraVista

Sonata in F Major for Double Reed Quartet Pollarolo, Carlo Francesco

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in F Major for Double Reed Quartet

Composer: Pollarolo, Carlo Francesco

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Double-Reed Quartet

Style: Baroque

Comment: Carlo Francesco Pollarolo (ca. 1653 – 1723) was an Italian composer, chiefly of operas. Born into a musical family, he became the cathedral organist of his home town of Brescia. In the 1680s he began composing operas for performance in nearby Venice. He wrote a total of 85 of them as well as 13 oratorios. His operatic style is noted for its development of arias accompanied by the orchestra and it shows some influence from the contemporary French ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in F Major

Carlo Francesco Pollarolo (1653-1722)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

Allegro con brio ($\text{♩} = 152$)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn

Bassoon

9

O1

O2

Eh

Ba

mf

17

O1

O2

Eh

Ba

25

O1
O2
Eh
Ba

This system of music covers measures 25 through 32. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one flat (B-flat). The O1 part has a melodic line with some rests. The O2 part has a more active line with a sixteenth-note run in measure 28. The Eh part provides harmonic support with a melodic line. The Ba part has a rhythmic accompaniment with eighth and sixteenth notes.

33

O1
O2
Eh
Ba

This system of music covers measures 33 through 41. The instrumentation remains the same. The O1 part continues its melodic line. The O2 part has a melodic line with some rests. The Eh part has a melodic line with some rests. The Ba part has a rhythmic accompaniment with eighth and sixteenth notes.

42

O1
O2
Eh
Ba

This system of music covers measures 42 through 49. The instrumentation remains the same. The O1 part has a melodic line with some rests. The O2 part has a melodic line with some rests. The Eh part has a melodic line with some rests. The Ba part has a rhythmic accompaniment with eighth and sixteenth notes.

50

O1
O2
Eh
Ba

This system of music covers measures 50 through 56. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one flat (B-flat major). The music is written in a 3/4 time signature. Measures 50-51 show the Oboe 1 and 2 playing a melodic line with eighth notes, while the English Horn and Bassoon play a rhythmic accompaniment of eighth notes. Measures 52-53 show the Oboe 1 and 2 playing a melodic line with quarter notes, while the English Horn and Bassoon play a rhythmic accompaniment of quarter notes. Measures 54-55 show the Oboe 1 and 2 playing a melodic line with quarter notes, while the English Horn and Bassoon play a rhythmic accompaniment of quarter notes. Measure 56 shows the Oboe 1 and 2 playing a melodic line with quarter notes, while the English Horn and Bassoon play a rhythmic accompaniment of quarter notes.

57

O1
O2
Eh
Ba

This system of music covers measures 57 through 64. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one flat (B-flat major). The music is written in a 3/4 time signature. Measures 57-58 show the Oboe 1 and 2 playing a melodic line with quarter notes, while the English Horn and Bassoon play a rhythmic accompaniment of quarter notes. Measures 59-60 show the Oboe 1 and 2 playing a melodic line with quarter notes, while the English Horn and Bassoon play a rhythmic accompaniment of quarter notes. Measures 61-62 show the Oboe 1 and 2 playing a melodic line with quarter notes, while the English Horn and Bassoon play a rhythmic accompaniment of quarter notes. Measures 63-64 show the Oboe 1 and 2 playing a melodic line with quarter notes, while the English Horn and Bassoon play a rhythmic accompaniment of quarter notes.

65

O1
O2
Eh
Ba

This system of music covers measures 65 through 71. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one flat (B-flat major). The music is written in a 3/4 time signature. Measures 65-66 show the Oboe 1 and 2 playing a melodic line with quarter notes, while the English Horn and Bassoon play a rhythmic accompaniment of quarter notes. Measures 67-68 show the Oboe 1 and 2 playing a melodic line with quarter notes, while the English Horn and Bassoon play a rhythmic accompaniment of quarter notes. Measures 69-70 show the Oboe 1 and 2 playing a melodic line with quarter notes, while the English Horn and Bassoon play a rhythmic accompaniment of quarter notes. Measure 71 shows the Oboe 1 and 2 playing a melodic line with quarter notes, while the English Horn and Bassoon play a rhythmic accompaniment of quarter notes.

72

O1

O2

Eh

Ba

80

O1

O2

Eh

Ba

89

poco a poco rit.

O1

O2

Eh

Ba

Oboe 1

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7 *mf*

16

27

37

44

52

61

70

75

82

89 *poco a poco rit.*

Sonata in F Major

Oboe 2

Carlo Francesco Pollarolo (1653-1722)

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Interpretation for Double-Reed Quartet by Mike Magatagan 2019

5

mf

13

24

33

43

54

62

74

4

poco a poco rit.

85

93

English Horn

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11

5

mf

24

34

44

52

62

70

80

poco a poco rit.

91

Bassoon

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12

mf

20

27

36

3

49

56

63

5

74

poco a poco rit.

87