

Sonata in F Major for Double Reed Quartet Pollarolo, Carlo Francesco

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Sonata in F Major for Double Reed Quartet

Composer: Pollarolo, Carlo Francesco

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Double-Reed Quartet

Style: Baroque

Comment: Carlo Francesco Pollarolo (ca. 1653 – 1723) was an

Italian composer, chiefly of operas. Born into a musical family, he became the cathedral organist of his home town of Brescia. In the 1680s he began composing operas for performance in nearby Venice. He wrote a total of 85 of them as well as 13 oratorios. His operatic style is noted for its development of arias accompanied by the orchestra and it shows some influence from the

contemporary French ... (more online)

Mike Magatagan on free-scores.com



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- contact the artist



Sonata in F Major

Carlo Francesco Pollarolo (1653-1722)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019













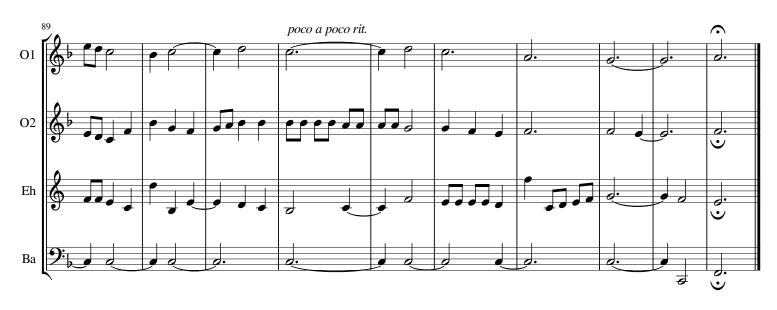












Carlo Francesco Pollarolo (1653-1722) Interpretation for Double-Reed Quartet by Mike Magatagan 2019 Allegro con brio (J = 152)

Carlo Francesco Pollarolo (1653-1722)



Sonata in F Major

English Horn

Carlo Francesco Pollarolo (1653-1722) Interpretation for Double-Reed Quartet by Mike Magatagan 2019 Allegro con brio (J = 152)poco a poco rit.

Sonata in F Major

Bassoon

Carlo Francesco Pollarolo (1653-1722) Interpretation for Double-Reed Quartet by Mike Magatagan 2019 Allegro con brio (J = 152)mf 20 27 36 49 poco a poco rit. 87