



Marin POLLET

Composer, Interpreter

France

About the artist

Marin POLLET is a French organist studying at the CRR de Bordeaux. He practiced the piano for a long time as an autodidact before joining Eva DARRACQ-ANTESBERGER's lessons in 2019. He wrote his first work the same year: petite fugue in D minor. He continues today to write a collection of pieces for piano and a symphony for organ.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-marinpollet.htm>

About the piece



Title: petite fugue en Ré mineur
Composer: POLLET, Marin
Arranger: POLLET, Marin
Copyright: Copyright © Marin POLLET
Publisher: POLLET, Marin
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Classical

Marin POLLET on [free-scores.com](https://www.free-scores.com)



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petite fugue en ré mineur.

Marin POLLET

Andante

Musical notation for measures 1-4. The piece is in D minor (one flat) and common time (C). The tempo is marked 'Andante'. The first staff (treble clef) begins with a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) provides accompaniment with chords and moving lines.

Musical notation for measures 5-9. The first staff continues the melodic line with some rests and ornaments. The second staff continues the accompaniment with a steady eighth-note pattern in the bass.

Musical notation for measures 10-14. The first staff features more complex rhythmic patterns and ornaments. The second staff continues the accompaniment with a steady eighth-note pattern.

15

Rall.

$\text{♩} = 40$

Musical notation for measures 15-18. The tempo is marked 'Rall.' and the metronome is set to 40 quarter notes per minute. The first staff (treble clef) has a few notes with ornaments. The second staff (bass clef) features a prominent glissando effect across several measures.